

Mister Marcus goes to Washington to remember leathermen claimed by AIDS, at the NAMES Project Quilt.

page 54

Dennis Peron busted, released, and headed for court in Alameda County.

page 14



Queer Brit teen pic Beautiful Thing is the feel-good hit of the year. see Arts section



# BAY AREA REPORTER

Vol. 26 • No. 42 • 17 October 1996

Serving the Gay & Lesbian Community for more than 25 years

## Reflections of a Quilt weekend

by Bob Roehr

**T**hey arrive soon after dawn, these volunteers dressed in white. The sun slants low, barely over Washington, DC's Capitol Building; the grass is still wet with dew. Quietly, solemnly, with the precision of a drill team, circles of eight unfold, turn, and place each segment of The Quilt upon its assigned plot. Then they move on to the next.

Within minutes the Mall, crossed with black plastic walkways, has bloomed with the joyous colors and silent tears of 70,000 dead. They stretch a dozen blocks, from the foot of the Capitol to the Washington Monument. They fill the vast open space from one side to the other. And under the trees with each passing hour, the number of new panels brought to this holy shrine continue to swell.

The numbers numb your brain. It is a sea of people wandering like lost souls amidst the colorful plots. It is too much to comprehend, like the billions of the national debt, and it loses some of its sting.

Then your eye falls to one panel, a stranger from a city you have never visited, and you read the dates of his life, and find that he was younger than you are, but is no more. And you learn that he was passionate for basketball, or theater, or his partner Jerry. And your chest tightens, and your eyes well

page 24 ►

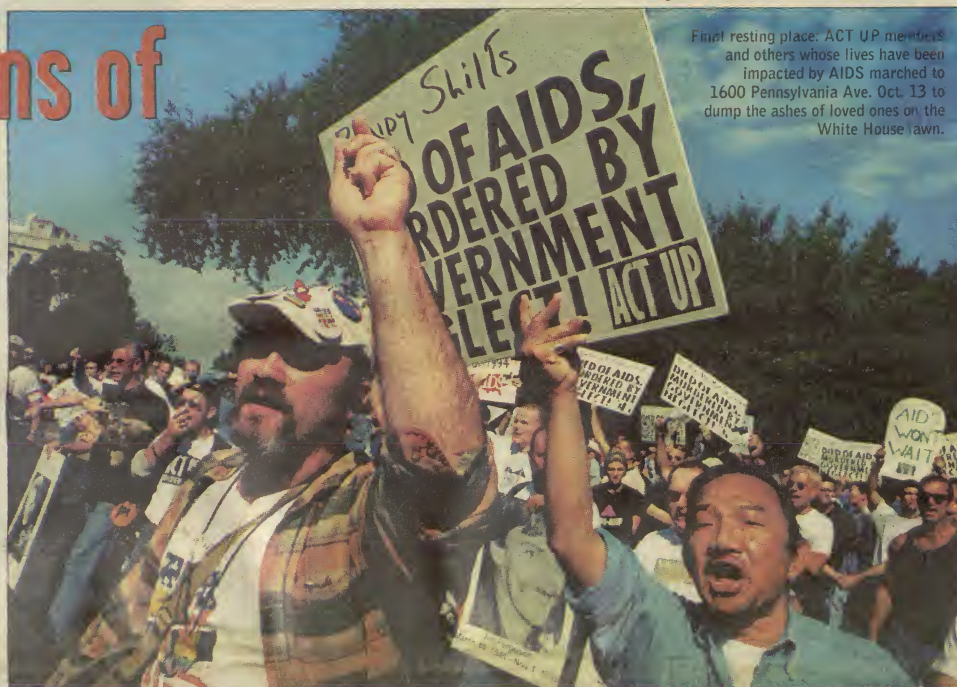
## New sex club legislation proposed

by Liz Highleyman

**T**he San Francisco Board of Supervisors will soon consider legislation regulating commercial sex clubs and public sex parties. The proposed legislation is the outgrowth of nearly two years of work by the Coalition for Healthy Sex (CSH) — a group of sex club operators and prevention workers from local AIDS agencies — and representatives of the Department of Public Health (DPH).

According to Mike Housh of Supervisor Tom Ammiano's office, the draft legislation is in the final stages of review by the city attorney; Ammiano has been instrumental in the creation of the new regulations. Dr. Mitchell Katz, the DPH Director of Epidemiol-

page 28 ►



## Oakland joins other Bay cities in recognizing domestic partners

by Cynthia Laird

**O**akland's first couple to register as domestic partners on Wednesday, October 9, was a lesbian pair who have been together seven years, both of whom said it felt good to have their relationship recognized by one of the more diverse cities in the Bay Area.

Colleen Clay and Karen Vernon arrived at the City Clerk's Office at about 4 p.m. last Wednesday, the first day of domestic partnership registration in Oakland. As they dutifully completed an affidavit and paid the \$35 registration fee, they said they hadn't expected to be the first couple to sign up.

"It's really exciting," Vernon said, adding the couple had a commitment ceremony about two years ago. "This made me feel

good."

In all, about ten couples showed up on Wednesday to become the city's first domestic partners. None of them seemed to mind the glare of television news camera lights, the microphones, or reporters scurrying up to get their comments on this historic day in Oakland.

In June, the Oakland City Council unanimously passed a resolution to establish domestic partner registration in Oakland. Last week, city officials went out of their way to explain the simple process and to stress they want people to feel good about coming to

page 29 ►



No seven-year itch: Longtime lesbian lovers Karen Vernon (left) and Colleen Clay (right) became Oakland's first registered domestic partners Oct. 9.

### INSIDE

ACT UP	26
BAR Talk	56
Bazaar	54
Classifieds	31
GLAAD	12
Mailstrom	7
Obituaries	28
Open Forum	6
Our Man Friday	9
Out & About	52
Out There	39
Personals	58
Sapphistication	10
Sports Complex	30

FIRST OF TWO SECTIONS



**TOO MUCH HAIR?**

**UNWANTED HAIR REMOVED PERMANENTLY**

**John Frizzell**  
Registered Electrologist  
(415) 626-2729  
FREE CONSULTATION



**Every smile begins with a professional dental visit**



**Richard A. Barrera**  
DENTIST

490 Post St., Suite #520  
Union Square, San Francisco  
986-4534

**Affordable Bankruptcy**

**Richard LaCava, Attorney at Law**

Free Consultations  
Chapter 7 & 13 Bankruptcy  
Evening & Weekend Appointments Available  
Convenient Mission/Castro Office

**Call 415. 282. 8960**

**CONSIDER #2**


How does a Buyer's Agent Work for You?

A Buyer's Agent is an excellent resource for the recommended "facilitators" you'll need throughout your home purchase: "Which lender should I use?", "Which escrow company can best research the property's chain of title," "Do I need a pest inspection...how much will it cost?"

A Buyer's Agent helps you decide which lender, escrow and title company, and contractor/inspector can best serve your needs.

**George Limperis**  
Buyer's Agent

**552-0129 x173**



**PEER LIGHT**

**SAVE 20% 30%-40% 50%**




**CLUTRON**

179 Townsend St. at 3rd St.  
San Francisco, CA 94107

**415-543-8883**

**HOURS: M-F 8:30-5 PM: SAT 10-4 • FREE Parking**

# PWA's accountant, family sued for treatment of lover

by Dennis Conkin

A gay Marin County man whose life partner's dying promise was brutally broken has filed a breach of contract and malpractice lawsuit against the lover's \$15 million estate and an Alabama accountant.

The September 25 lawsuit was filed by attorney Robert Lazo of the Law Offices of Paul Wotman, on behalf of Muir Beach resident Erich Richter, whose domestic partner Michael J. Wilburn died of AIDS last May.

Richter and Wilburn had lived together for more than ten years, considered themselves married, and treated their income and possessions as joint property, according to the lawsuit.

Wilburn had also assured Richter that Alabama accountant Fred Pepper had been instructed to properly handle his financial affairs to provide for Richter after he died.

"He was so sure. He assured me it was all taken care of. He trusted Fred and gave him full power of attorney," Richter said.

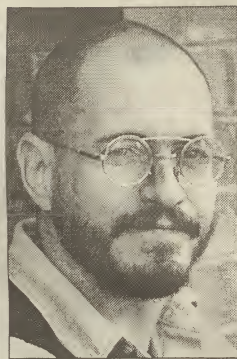
Although Wilburn's last words to Richter were, "Don't worry, you're going to be okay," according to the lawsuit, just weeks after he died, Wilburn's surviving relatives took possession of the entire estate and property — including real estate, personal property, and cash assets the couple shared.

The relatives were "really sweet to me" while Wilburn was alive, Richter told the *Bay Area Reporter*. "But a week prior to Mike's death, everything changed. A couple of them were real opportunists and took advantage of the situation while Mike was in the hospital," he said.

After his lover died, Richter said, Wilburn's relatives conducted a gruesome scavenger hunt through the couple's property without his consent — rifling through paperwork and personal items and wrongfully seizing assets and property without discussion.

## Earnings, savings, debts...

The bulk of Wilburn's estate, valued at more than \$15 million, came from wrongful death lawsuits and life insurance death benefits received in the late 1980s to settle a tragic 1985 accident in which Wilburn's parents and siblings died of carbon monoxide poisoning due to a defective heater in their Alabama home.



Erich Richter.

According to the civil claim, Richter took care of Wilburn and the couple's household in the aftermath of the tragedy. He also gave up his management level job in a bank and a cleaning business he owned in support of his partner when the couple moved from the Los Angeles area to Limestone County, Alabama in 1986 to settle the Wilburn's family affairs after the accident.

According to attorney Wotman, the couple's stay in Alabama was short-lived because of anti-gay violence and harassment. The couple eventually moved to Gaitlinburg, Tennessee, where they bought a house that included studio space for Richter, who is a talented jeweler.

According to the lawsuit, the couple learned that they were both suffering from HIV infection in 1991 — but because of their financial agreements, Wilburn promised Richter that his future financial and medical needs would be provided for, as they had been in the past, and said Richter "would never want for anything."

The couple moved to Muir Beach, California in 1993, selected a home, paid for it in cash, and although it was purchased in Wilburn's name, "understood that it was their joint property," the suit alleges. The couple maintained a household and routinely consulted each other about financial and art investments.

Wilburn grew increasingly sick, so Richter quit his San Francisco job as a jeweler in 1995 to care for his ailing lover, run the household, and accompany Wilburn on trips to medical facilities and physicians around the country for treatment.

"Plaintiff lost substantial earnings, depleted his savings, and incurred personal debts to support Mr. Wilburn," the suit claims.

## 'The hardest part'

Although the couple had discussed the fact that Wilburn's 1987 will didn't reflect his current wishes, Richter said that Wilburn believed the necessary documents had been executed by Pepper to fulfill their agreements.

The lawsuit alleges that on at least two occasions Wilburn had instructed Athens, Alabama accountant William "Billy" Fred Pepper to provide for Richter's medical and living expenses following his death.

Pepper (who Richter says is a homophobic Christian and once allegedly expressed disdain "for even touching the envelope" of a letter from Richter) didn't appropriately handle Wilburn's wishes or needs, the civil complaint alleges.

"He was responsible for carrying out a living trust for the estate, but he just didn't do it. If he'd done his job, this wouldn't have happened. The weirdest part is that they seized my home," Richter said.

After quitting his job to care for his lover — and being thrown out of his home and left without financial support, despite the couple's plans — Richter has recently obtained employment, but says the emotional and economic upheaval related to his lover's death and the seizure of the estate have "been a little rough."

He told the *B.A.R.*, "That's the hardest part. I quit my job to take care of Mike, and now I'm trying to re-start my jewelry business."

Now employed at a small San Francisco studio, Richter said he's fortunate because some old clients are again starting to call.

"We're coming into the retailer's Christmas period, but it's been a little lean," he said.

Wilburn leaves three estates — in California, Alabama, and Tennessee — all represented by Pepper. The California estate is defended by the San Francisco law firm of Tobin and Tobin.

Wotman said the case points out the very real discrimination and economic disadvantages faced by gay couples and surviving spouses in gay relationships, because they are not allowed to legally marry and do not receive the same legal and financial protections as heterosexual couples and surviving marriage partners. ▼

# MEN

Now offering One-day Retreats on Saturdays in San Francisco, for gay men age 40 and older

- Talk openly in a supportive setting with other men
- Clarify personal priorities and goals
- Different topic each month, including Intimacy, Coping with loss and change, Successful aging
- \$50 to \$65 per Retreat, includes lunch

over

Also, ongoing Therapy/Support Groups

Services provided by David Silven, Ph.D.

Call (415) 642-8000 for more information

# FORTY



## COMMUNITY NEWS

# Lesbian 'Legacy' to hold third annual tea dance benefit Saturday

by Cynthia Laird

An Uncommon Legacy Foundation, a national nonprofit organization dedicated to providing funds to agencies and projects that improve the visibility and well-being of lesbians, is having its third annual Tea Dance and Silent Auction event this Saturday, October 19 in San Francisco.

Leslie Lewis, co-chair for the tea dance, said the event is an important fundraiser for the organization, so that Legacy can provide money for scholarships and grants.

Last year over 200 women and men were at the fall event, and approximately \$30,000 was raised. Half of that was given to Bay Area organizations and scholarships.

This year, Ayse Manyas Kenmore and Robert H. Kenmore will be honored at the event for their outstanding support of the foundation.

The vision for Legacy started in 1990, when Vivian Shapiro felt that lesbians' efforts in the gay community were viewed as less important and lesbian issues were seen as less urgent, mainly because lesbians didn't measure up to the economic contributions of men. Therefore, she believed, if women could be energized to donate more money, then they could wield more power and effect social and political change.

Since 1990, Legacy has distrib-



Ayse Manyas Kenmore.

uted \$183,950 in grants to organizations in several states. Additionally, \$49,000 has been awarded in scholarship funds.

The foundation's long-range goal is to raise an endowment yielding \$10 million by the year 2000, to continue funding projects into the future.

Legacy provides scholarships to out lesbian students at both the undergraduate and graduate level. The foundation also awards grants to fund projects that address the social, cultural, health, and educational needs of lesbians.

This year's Legacy grant beneficiaries include the National Lesbian Immigration Project of the National Center for Lesbian Rights (NCLR); the "Overcoming

Homophobia in the Educational System" project of the Lesbian and Gay Parents Association; the Lesbian Domestic Violence Project of WOMAN, Inc.; the Asian Pacific Sisters Visibility and Development Project of the Asian Pacific Sisters/Lesbian and Bisexual Network; the Parenting Program of Lyon-Martin Health Services; and the Longitudinal Lesbian Family Study.

Scholarships are being awarded to Nielan Barnes, an MA candidate at University of California, San Diego; Diane Blanchard, a BA candidate at the University of Hawaii; Julian B. Carter, a Ph.D. candidate at University of California, Irvine; Madeline Lim, a BA candidate at San Francisco State University; Coleen Maheu, a BA candidate at University of California, Santa Cruz; and Tamara Michels, a BA candidate at a California University.

Tickets for the Tea Dance and Silent Auction start at \$100 per person. ▽

The event takes place from 4 to 8 p.m. in the Terrace Room at the Fairmont Hotel, 950 Mason Street. For more information call (415) 864-8523.

High Brow Society presents:

## Charlotta's Dead:

A Celebration and Procession in Couture by Candlelight

Saturday, October 19, 1996 in Collingwood Park

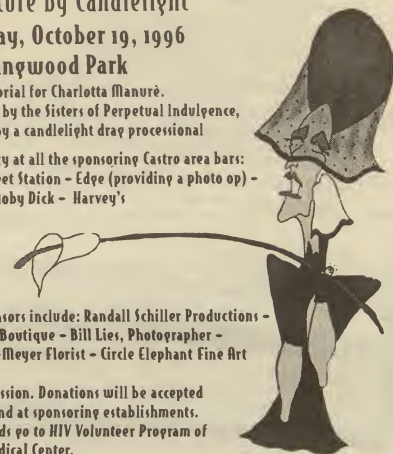
8:30 Memorial for Charlotta Manure. Conducted by the Sisters of Perpetual Indulgence, followed by a candlelight drag procession

Then, party at all the sponsoring Castro area bars: Castro Street Station - Edge (providing a photo op) - Metro - Moby Dick - Harvey's

Other sponsors include: Randall Schiller Productions - Piedmont Boutique - Bill Lies, Photographer - Bredwell-Meyer Florist - Circle Elephant Fine Art

Free Admission. Donations will be accepted at event and at sponsoring establishments. All proceeds go to HIV Volunteer Program of Davies Medical Center.

Illustration: Neil Fitzgerald • Design: Circle Elephant 4/31/96



Dr. Russell Libby  
Chiropractor

864-7860

Civic Plaza Chiropractic

1540 Market Street • Suite 400 @Van Ness

We Accept Insurance, Auto Med-Pay, Medicare, Worker's Comp, Cash Plans



First visit including exam and treatment \$35 with this ad.

## Buena Vista sex-robbery suspect faces new charges

by Dennis Conkin

Six additional felony counts of grand theft have been added to the 18 criminal charges already filed against Jeffrey March, the man accused of using sex to lure gay victims into secluded areas of Buena Vista Park, and then stealing from them.

In one case, when a victim confronted March, the alleged assailant broke the man's fingers so badly that they had to be surgically set with metal pins. The victim has required extensive physical therapy for the painful injuries.

March's alleged crimes were not limited to the thefts and assaults. In some cases, victims' wallets were kept - and when March was arrested in a petty theft, he allegedly identified himself to police as one of his victims, using the stolen identification.

March was ordered held on \$140,000 bail following a Thursday, October 10 Superior Court appearance, after the San Francisco Grand Jury indicted him on the new counts last month. He waived his right to a speedy trial during last week's court proceeding. A trial date will be set in the case in December.

March was not subject to a preliminary hearing on the new counts because of the September grand jury indictments. The

counts against him were consolidated into one case, a logistical move that effectively prevented his public defender from seeking lengthy delays or having separate trials on the new counts.

If convicted of the crimes, March, 30, faces the possibility of ten years in state prison.

He also faces criminal proceedings on additional but unrelated petty theft, probation violation, and drug charges.

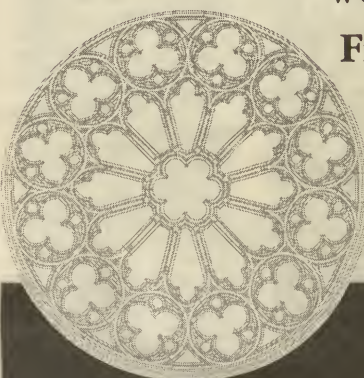
The case attracted widespread attention in the lesbian and gay community earlier when the case was re-assigned to the police department's Special Investigations/Hate Crimes Division investigator Sergeant Marlene Ottone.

Ottone is responsible for the intensive criminal investigation that positively identified March and linked him to the serial crimes, and developed the overwhelming evidence that led both to his initial arrest and the new charges.

Ottone told the *Bay Area Reporter* that the credit belonged to the 11 gay men willing to come forward and testify that they were victims of "an opportunist."

"They've done everything we've asked. I have an enormous amount of respect for them," Ottone said.

The case is being prosecuted by Assistant San Francisco District Attorney Scott Clarke. ▽



The internationally famous chorus will sing a concert in observance of the Eleventh Annual Day of Remembrance with proceeds benefiting several Bay Area HIV/AIDS organizations including Sojourn, Family Link and F.A.N. Club and the completion of the Keith Haring Altarpiece: An AIDS Memorial Chapel Project in Grace Cathedral.

Sunday • Nov. 3, 1996  
5:00 P.M.

GRACE CATHEDRAL

1100 California Street at Taylor in San Francisco

Tickets: \$18-15 Reserved Seating • \$12 General Admission

CALL 415/749-6350 or any BASS Ticket Center

Grace Cathedral Presents

## The Choir of Westminster Abbey

A concert of Renaissance, Baroque and contemporary choral works from the world-renowned choir

Friday • Nov. 1, 1996  
8:00 P.M.

GRACE CATHEDRAL

1100 California Street at Taylor in San Francisco

Tickets: \$20-50 Reserved  
\$12 General Admission



## BANKRUPTCY LAW OFFICE

**THOMAS R. BURNS**  
Attorney At Law

Member, National Association  
of Consumer Bankruptcy Attorneys

- **DEBT RELIEF**  
STOP GARNISHMENTS, REPOS AND FORECLOSURES
- **KEEP YOUR PROPERTY**  
KEEP AUTOS, HOUSES & BANK ACCOUNTS
- **ELIMINATE OR CONSOLIDATE ALL DEBTS**  
CREDIT CARDS, MEDICAL BILLS, TAXES, STUDENT LOANS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

**554-0588**

64 Gough St., S.F.

Convenient Civic Center Location

## Cosmetic, Preventive & Restorative Dentistry



**Michael W. Blevins, D.D.S.  
& Associates**

450 Sutter Street  
Suite 1233  
San Francisco

**(415) 986-6223**

Sedation, MC/Visa, Insurance

A member of GGBA and  
BAPHR since 1979

# Officers get (some) punishment for 1994 AIDS fundraiser raid

by Dennis Conkin

The San Francisco Police Commission last week ordered a San Francisco police sergeant suspended for 36 weeks for making false arrests, using unnecessary force, and lying on police reports in connection with the police raid of a private 1994 South of Market Street New Year's Eve AIDS fundraiser. Another officer received a five-day suspension for making a sexual slur during the raid.

The Wednesday, October 9 decision was greeted with jeers and boos by activists upset with the penalties.

Sergeant John Haggett was ordered terminated from the force for making three false arrests, lying on a police report, and using unnecessary force during an arrest.

Haggett's termination was held in abeyance for three years, and the 16-year police veteran was ordered placed on probation. He also must seek counseling and successfully complete probation in order to remain on the force.

Haggett has been suspended twice for three months in connection with previous sustained misconduct charges — once for breaking a citizen's nose when striking him with a police radio.

Sergeant Steve Bosshard was ordered suspended for five days for making a sexual slur against a cross-dressed man wearing fishnet hose and a skirt.

Bosshard testified that he inadvertently lifted up complainant Eric Shannonhouse's skirt while placing him into a police van following his arrest. Bosshard admitted that he said something along the lines of "I always wondered what you guys were underneath these things" as Shannonhouse's buttocks were exposed, but testified that the comment was an attempt to defuse the situation with humor.

The commission sustained the charge by a 4-1 vote, with Commissioner Chloildie Hewlett dissenting.

### 'These people'

An attorney for Shannonhouse told the *Bay Area Reporter* that Bosshard's statement was actually "I always wondered what these people were underneath these things" — and that the statement was made before Bosshard lifted up Shannonhouse's skirt.

Misconduct complaints against Officer Hoyt Wong, who had been charged with throwing complainant Joey Cain into the back of a police van, were dismissed for lack of evidence. Unauthorized force charges against Officer Ed Santos for arresting Larry Ackerman were also dismissed for lack of evidence.

Commission President John Keker told Ackerman and Santa Cruz photographer Eden Somberg that the commission fully believed their misconduct complaints — but said there was not simply not enough evidence to sustain the charges.

Somberg had attempted to take photos of the arrests and other police actions at the scene of



Police Commissioner Pat Norman

the raid, but was herself arrested, had her camera confiscated, and was brutalized when an officer ground his boots against her face when she was in a prone arrest position.

Although an ABC officer testified that Haggett was the arresting officer, there was not enough evidence to sustain Somberg's complaint, and there were additional credibility problems with the officer's testimony.

During the raid, police dispersed about 500 people from the site and said that alcohol was being sold at the party illegally. Officers, who arrested 11 people on a variety of charges such as public drunkenness but refused to allow them to take breath tests, were charged with brutalizing partygoers and making anti-AIDS and sexual orientations slurs.

All charges against those arrested were later dropped.

### 'Shame'

When Keker announced the decisions at the conclusion of a five-and-a-half-hour hearing, audience members yelled "shame" and "ridiculous" and booed. Keker said the commission would not have further public comment about the decision.

Complainant Yvain Reid said the commission meted out "light justice" in the face of "particularly egregious violations," but told the *B.A.R.* that although he "was kind of numb," he wasn't really surprised.

"There are still many other San Francisco police and state Alcohol and Beverage Control officers who haven't been held culpable for their actions that night," he said.

A visibly angry lesbian and gay community historian and police watchdog Gerard Koskovich told lesbian commissioner Pat Norman that she was "even worse" as a police commissioner than former Agnos appointee Gwenn Craig.

"At least Craig voted to fire Cairns," Koskovich yelled.

Koskovich was referring to SFPD Captain Richard Cairns, and his role in the 1989 police action against AIDS activists in the Castro. Cairns was only suspended for 45 days for his role in the 1989 incident, which included unauthorized force and illegal arrests against protesters.

Craig was the sole commissioner to dissent from the suspension of Cairns. She was widely lauded for the courage of her dissent in face of a severely politicized commission headed, ironically, by attorney John Keker —

who was replaced by Mayor Frank Jordan but reappointed by Mayor Willie Brown.

### 'The system worked'

Koskovich was quickly reprimanded by Office of Citizen Complaints director Mary Dunlap, who told the activists to sit down and be quiet.

"Within limits, the system has worked. What happened that night at 938 Harrison Street was an atrocity," Dunlap told the *Bay Area Reporter*. "It is frustrating in the extreme that officers who may well have engaged in misconduct cannot be convicted. But," she said, "we have to be able to identify them."

"I'm not going to get into a debate with Mary Dunlap," Koskovich said. "It's clear that the commission, the chief of police, and the various apologists for this system are attempting to deflect the real issue."

He said the issue is the commission's "mollycoddling of a goon" and its failure to fire Haggett, even after the two separate three-month suspensions the officer has served because of sustained brutality charges.

Dunlap lauded Chief of Police Fred Lau, who recommended the penalties accepted and imposed by commission — and who acknowledged there were policy command staff policies that would have led the officers to act differently if they had been followed under appropriate supervision.

Lau said in his statement to the commission that Haggett was not responsible for the failure of the "cite and release" policies and other critical command staff errors during the raid.

Office of Citizen Complaint charges against Southern Station's then-Captain Michael Yalon and Lieutenant John Erlich, related to their command staff roles in the raid, were dismissed by the commission, largely because of failures of previous OCC director Lance Beyer to address the discriminatory nature of the raid.

A former Santa Clara County prosecutor, Beyer resigned earlier this year under threat of termination by Mayor Brown.

Although Dunlap said she could understand the emotions of the activists over the commissioners' decisions, she said she thought the criticism — including that of Norman — was unfair.

"They did well. They listened to the testimony. They worked hard and didn't give the police officers the benefit of any inappropriate doubt."

Dunlap also said that "kudos" were due to the OCC investigatory staff and to lead staff attorney Diane Chin and her associates for "a stellar job."

A civil lawsuit against officers and the City and County of San Francisco because of the incident is pending, according to attorney Kate Dyer.

Dyer, an associate with the law firm Clarence and Snell, told the *Bay Area Reporter* that the sustained charges and the admission by Lau of command staff policy failures could only help the civil complainants. ▼

## DRAPERIES FACTORY SURPLUS

**50-70%  
OFF  
RETAIL**

**1 DAY  
SALE**

"SINCE 1952"

SATURDAY, OCTOBER 26th

7000 DRAPERIES and BLINDS FOR SALE

MOST PRICED AT \$20 TO \$60

**EXTRA DISCOUNT  
AFTER 2:30 PM**

Bring your sizes. Measure rod tip to tip and drapery length

AMERICAN BLINDS AND DRAPERIES

1168 San Luis Obispo Avenue, Hayward

Nimitz Freeway (880) take Whipple Rd. east to Medallion,  
then go left or call (510) 487-3500 • Hours 8:30 am - 4:30 pm.

**S.F. AIDS Foundation  
10% Donation**

Present this coupon at the cashier the day of  
the sale and 10% of your net purchase price  
will be donated to the S.F. AIDS Foundation



# Gay Demo slate cards accused of anti-bi bias

by Dennis Conkin

A long-time bisexual Latino activist and Community College Board candidate says that he's angry over the campaign tactics of campaign manager and slate card producer Robert Barnes. Barnes is the controversial manager of several local political campaigns, including Matthew Rothschild for Municipal Court Judge, Leslie Katz for Supervisor, Natalie Berg for Community College Board, and Juanita Owens for San Francisco Board of Education.

Fernando Tafoya says that apparently his bisexual orientation isn't good enough for Barnes — and that he was intentionally excluded from prominently placed Alice B. Toklas Lesbian and Gay Democratic Club bus shelter endorsement ads around town, despite the club's endorsement of his candidacy.

Barnes, a former president of the club, is currently the club's finance chair and is in charge of slate cards and mailers for the club and other local campaigns.

Tafoya, an attorney and community college instructor, was endorsed by the political club at its run-off endorsement meeting on September 9. He said that "whatever the excuses, there should be a correction" to the error that leaves his image and name off the bus shelter ads.

He also says that Barnes' comments about bisexuals when he

responded to Tafoya's letter of complaint about the bus shelter flap are "arrogant and insulting."

In an October 4 facsimile letter to Tafoya, Barnes told the candidate that the bus-shelter ads were in production prior to the club's September 9 run-off endorsement, and that it had been "publicly announced" in an August meeting of the club's general membership that candidates and measures "might not appear" on the bus shelters.

Tough luck, Barnes told Tafoya — explaining that a number of propositions were left off the bus shelter program because of their late endorsement.

"Further," he wrote, "I do not believe you have been billed by the Club for the bus shelter program."

Tafoya was charged a hefty \$1,500 fee by Barnes and Associates for inclusion on the Toklas and Latino Democratic Club slate cards mailed to thousands of voters, but complains that his name was not highlighted in lavender with a triangle on the Toklas card like other queer candidates for office — such as Community College board candidate John Lira — even though Tafoya has been an out member of the lesbian/gay/bisexual/transgender community since 1978.

"I have a long history of activism. I've been out the entire time. I was active against Proposition 6. I was in the White Night riots. I organized the Immigration AIDS hotline," he said.

Barnes' explanation for the

failure to highlight Tafoya in the slates is especially upsetting, the candidate told the *Bay Area Reporter*.

"As you may know, Alice B. Toklas is a Lesbian and Gay Democratic Club," Barnes wrote. "Unlike our sister organization, we do not list bisexual as part of our Club's name, nor do we highlight bisexuals as lesbian and gay candidates."

"Our community has a long-running debate about this topic. In fact, so has Alice over the years," Barnes said.

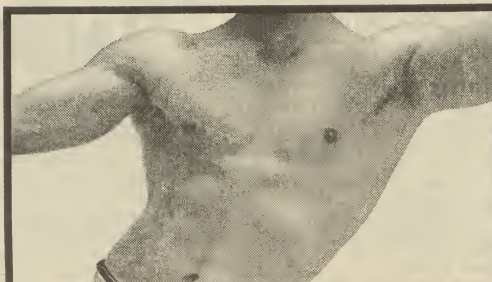
Tafoya says that he doesn't need Barnes' patronizing and condescending lectures about community history — or the struggles of minorities for civil rights — because he's been on the front lines for two decades as an activist, attorney, and educator.

"I don't think Mr. Barnes speaks for the entire lesbian, gay, bisexual, and transgender community," he said.

Tafoya also expressed concerns that Barnes' comments were sending the wrong message to bisexual and transgender Latinos.

"He's saying to many Latinos in the community that our contributions don't count," he said.

Barnes was not available to respond directly to Tafoya's allegations because he has "a policy" of not replying to inquiries from the *Bay Area Reporter*. ▼



## Personal Fitness

Get the results you want and the motivation you need!

**PERSONAL TRAINER MICHAEL MARAZONI**

Private 3000 sq. ft. state-of-the-art facility • Free membership

**3 1 3 - 8 1 0 6**

## WHAT'S NEW AT Ryan's

A Castro Tradition  
Embracing The Future

4230-18th St • SF • (415) 621-6131

## Twisted Tapas

A VARIETY OF ELEGANT FINGER-FOODS  
BIG MEALS ON SMALL PLATES FROM \$2.95  
SERVED IN OUR WINE BAR AND CHARCUTERIE  
FROM 4-6 PM, M-F

TRADITIONAL FINE DINING  
IN OUR UPSTAIRS RESTAURANT  
DINNER WED-SAT FROM 6 PM  
WEEKEND BRUNCH SAT & SUN FROM 10 AM  
RESERVATIONS RECOMMENDED

## Visiting Nurses and Hospice in labor problems

by Dennis Conkin

A drive is underway by Service Employees International Union Locals 250 and 790 to unionize Visiting Nurses and Hospice, an agency that provides local home and hospice-based nursing and personal care for hundreds of chronically ill patients and people in the terminal stages of AIDS and other illnesses.

According to SEIU Local 250 organizer Susan Merel, staffers want input into the changes at the agency stemming from a \$2.4 million budget cut ordered after a recent merger of Sutter Health with California Health Services, the corporate parent of California Pacific Medical Center, which operates VNH.

Michael Sanderson, a certified nurse's aide at VNH, told the *Bay Area Reporter* he is concerned that in the era of managed care, VNH business consultants will be making patient care decisions, and that workers will not be able to spend as much time with individual patients.

"I work in the Tenderloin at the Ambassador Hotel," Sanderson told the *B.A.R.* "I'm worried that the continuity of patient care is threatened and that there will be a cutback in services to patients on MediCal. Poor people may not have access to this kind of care."

Sanderson worries that VNH services for publicly-funded MediCal patients may be drastically reduced or eliminated, and such

patients will be referred instead to San Francisco General Hospital and local public health clinics.

"We've asked for Ellen Allen [head of VNH Professional and Clinical Services] and [former vice president] Sharon Tourville and the board of CMPC to meet with us," Sanderson said. "We've asked to be heard, but we've been flatly denied. We're trying to find out who's in charge."

"They're playing pass the buck to the next person."

However, Tourville has said that CPMC does support worker choice — and that every VNH employee should have the right to vote whether to unionize the agency.

"We support the National Labor Relations Board process of fair elections, where each employee casts a vote to convey their personal choice," she said in a statement issued in response to charges she would not talk to VNH staffers.

The union says that VNH and CMPC managements oppose their efforts to organize a union without NLRB-sanctioned elections, using a legal process allowing them to demonstrate through a neutral third party, at the appropriate time, that it has majority status of the agency's nearly 600 workers and should be recognized as the worker's bargaining agent.

And, according to Sanderson, pro-union activists intend to step up the bid for union recognition.

"We're doing direct action. We've done marches. We're looking at street theatre," he said. ▼



timing

is

everything.

An all-new Gold's Gym  
is opening in January.  
Reserve Your Rate Today:

Join today and save \$220.00!  
(Only \$99 down and  
\$19.95 a month)

This incredible rate ends 10/31/96

Visit us today — on site — at 1000 Brannan Street (at 9th) in San Francisco.  
Or call our special 'Reserve Your Rate' office at (415) 552-4653.

Not valid in combination with any other offers. Some restrictions apply. A licensee of Gold's Gym Enterprises, Inc.



## BAY AREA REPORTER

Volume 26, Number 42  
17 October 1996

## PUBLISHER

Bob Ross

## EDITOR

Mike Salinas

## ARTS EDITOR

Chris Culwell

## POLITICAL EDITOR

Wayne Friday

## ASSISTANT EDITORS

Dennis Conkin  
Roberto Friedman  
Patrick Hoctel  
Cynthia Laird

## INTERNS

Claudia Figueroa

## CONTRIBUTING WRITERS

Dianne Aaronson • Rene M. Astudillo  
Erin Blackwell • John Blanco • Jaime Cader  
Philip Campbell • Jesse Costello-Good  
Jim Coughenour • M.R. Covino  
Marianne Dresser • Beth Elliott • Chad Jones  
Liz Higleyman • Robert Julian • John F. Karr  
Jeffery Kennedy • Matthew Kennedy  
I.A. Kisselman • Karl Bruce Knapper  
Daniel Mangin • Mr. Marcus • Jerry Metzker  
Gary Morris • Karen O'camb • Deborah Peifer  
Mary Richards • Adrian Roberts • Bob Roehr  
Shan Schwartz • Doug Seto • Marv Shaw  
Robin Sweeney • Rick Thoman • Paul Thomason  
Stephanie von Buchau • Dick Walters

## ART DIRECTION &amp; DESIGN

Adrian Roberts

## AD PRODUCTION &amp; LAYOUT

Jorge Alonso

## PHOTOGRAPHERS

Jane Philomen Cleveland  
Darlene/PhotoGraphics  
Gregory H. Fleischer  
Marc Geller  
Rick Gerharter  
Phil Miglarese, Jr.

## EDITORIAL CARTOONIST

Joe Hoover

## GENERAL MANAGER

Michael M. Yamashita

## ADMINISTRATIVE ASSISTANT

Chip Murray

## CLASSIFIED ADVERTISING

David McBrayer

## BAR TALK &amp; GENERAL INFORMATION

Jason Snyder

## DISTRIBUTION

Andy McConnell

## NATIONAL SALES REPRESENTATIVE

Rivendell Marketing

## LEGAL COUNSEL

Thomas E. Horn, Esq.

## MEMBER

National Gay Newspaper Guild  
United Press International

## Bay Area Reporter

395 Ninth Street,  
San Francisco, CA 94103  
415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. © 1996

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

## OPEN FORUM

## Radio activity burns

Cincinnati, the anti-gay Ohio town that calls itself The Queen City, has finally dropped charges against a gay and lesbian bookstore that rented the movie *Salò* to an undercover officer. (For perspective, Cincinnati is the town that prosecuted a museum director for showing the photos of Robert Mapplethorpe; *Salò* is the brilliant director Pier Paolo Pasolini's extraordinarily repulsive film about fascist decadence, which most people find impossible to watch for long.)

After two years, the prosecutor agreed to drop most charges against the hapless clerk who rented the tape – all except “pandering,” (for which the bookstore paid \$500) because the clerk had told the cop *Salò* was a movie “with everything in it.”

Two points: In the case of *Salò*, that is an understatement. It is intentionally over-the-top in every way, using excrement, ritual homicide, sex, debasement, and blasphemy the way *Who Framed Roger Rabbit* used “toons.” “Everything” was not enough for the fascist characters, and is only barely expansive enough to describe the movie.

But the other point is that if that poor clerk committed five hundred bucks’ worth of pandering for saying a movie has everything in it, what kind of bill have Dole and Clinton run up by now? Both revel in telling people their plans for America have, like *Salò*, “everything in it,” and to an extent, they do. The have tax cuts (theoretically); balanced budgets (theoretically); and a whole lot of not-so-theoretical hatred.

Last week both candidates released radio ads that pander mightily to anti-gay bigotry. Dole’s ad lashes out at Clinton for wanting to allow gay servicemembers, while Clinton’s ad boasts that the president signed the wretched “Defense of Marriage Act.”

Clinton once said his vision of America had room for everyone. Clearly he is making sure there’s plenty of space for anti-gay bigots. When Dole accepted then rejected the Log Cabin Club’s \$1,000, most clear-think-

ing Americans recognized it as shameful pandering to the religious right. Now we wonder how people will respond to this pandering by Clinton: the same week he visits The Quilt, he uses us as the evil bogeyman in his campaigning. What the hell kind of message is he trying to send, and to whom?

Although we still dislike Dole more than we dislike Clinton, we also recognize that the kind of gay-baiting in those ads is much more damaging when it comes from a sitting president. The campaign is specifically designed to create a “gay vs. Christian” split – the offending spot begins “Protecting religious freedom. It’s the foundation of our nation,” then goes on to brag, “The president signed the Defense of Marriage Act,” and ends with, “President Clinton has

fought for our values and America is better for it” – when it’s obvious the better message is that there is nothing oxymoronic about being a gay Christian or Christian gay.

Using a community of human beings as a wedge is an offense to everyone, and undermines the administration’s fine talk about bringing the people of Bosnia back together, to say nothing of Clinton’s statement that the GOP should be ashamed of pushing the divisive DoMA issue in the first place.

Once again, the president has lied to us. Once again he is grinding us under his heel on his ascent to a second term. And once again, through no fault of their own, American gays and lesbians are being forced to vote for someone who hates them, or to not vote at all. ▼

## Editorial



## Defending affirmative action defends queer civil rights

by Martha L. Knutzen

San Francisco’s progressive voter base allows the city to be an example for other governments in promoting the civil rights of all of its citizens. This November, San Francisco voters will go to the polls to support a spectrum of progressive issues, including affordable housing, the minimum wage, and most important, affirmative action.

It is important that gay, lesbian, bisexual and transgender people join in voting to retain these critical programs, because the fight for L/G/B/T civil rights is inextricably related to the civil rights of all people.

It is useful to review our city’s own history on civil rights to understand the relationship between every group’s struggles for civil rights. San Francisco’s Human Rights Commission was created in July 1964 in response to the 1963 civil rights protests of African-Americans against employment discrimination in San Francisco. The mandate of the Commission was to enforce all of San Francisco’s anti-discrimination laws in city contracts.

The first laws began by protecting against discrimination based on race, religion, color, and ancestry. As other groups advocated for their civil rights, modeling their movements after the movement for racial equality, their protections were added to the San Francisco ordinances and came under the auspices of the Human Rights Commission. San Francisco now protects against discrimination on the basis of gender, age, disability, and place of birth. L/G/B/T people in San Francisco benefited from this civil rights legislation.

The L/G/B/T residents in San Francisco used the civil rights struggles and laws as a

model for making their own case for civil rights. Statutes were first enacted to bar discrimination on the basis of sexual orientation. Next, San Francisco recognized the discrimination against people with AIDS/ARC and protected people with AIDS. San Francisco became one of a few municipalities to provide discrimination protection for transgender people when gender identity was added in 1995. Unfortunately, we stand to risk losing our civil rights protections if other groups lose their rights. The groups that seek to dismantle affirmative action and civil rights programs are the ones leading the fight against our right to marry and our increased job protections.

Affirmative action in the San Francisco protects gay, bisexual, and transgender men of color and all lesbians, bisexual women, and transgender women.

Affirmative Action is justified as a mechanism that grants women and people of color, including all L/G/B/T people who fit into these categories, an equal chance because they are guaranteed equal protection of the laws. Chapter 12B of the Administrative Code provides San Francisco with the power to require all city contractors to follow affirmative action guidelines. By this law, the city must determine the percentage of qualified minority and women in each job category and a city contractor must attempt to reach these goals.

San Francisco also has a program that encourages economically disadvantaged minority, women, and locally-owned businesses to obtain city contracts because they have historically been denied these contracts, and because they are still not award-

ed these contracts fairly without these incentives. In order to justify the program, the city must perform a “disparity study” that determines if there is a difference between the percentage of qualified minority- and women-owned companies in a contract category and the percentage of contracts actually awarded to minority- and women-owned companies.

For example, in San Francisco’s equipment and supply businesses, there are about 7% Asian-, 3% black-, 4% Latino-, and 6% women-owned and qualified companies in San Francisco. Yet, in 1995, the city only granted equipment and supply contracts awarded to 3% Asian-, 2.7% black-, 1% Latino- and 1% women-owned businesses. Therefore, the “disparity” justifies a bid preference for these groups. The affirmative

action guideline grants women and people of color an equal chance to compete for the contract.

Affirmative action programs grant an equal chance to women and people of color. The lesbian/gay/bisexual/transgender movement is engaged in a similar struggle to make sure they are granted equal rights as citizens, including their rights to jobs, housing and their full protection as families. Affirmative action and gay rights are not special rights, they are the guarantee of equal rights for all of San Francisco. We must support everyone’s right to equal protection or all of our struggles will fail. ▼

Martha L. Knutzen is the chair of the SF Human Rights Commission and Chair of the Lesbian/Gay/Bisexual/Transgender Advisory Committee of the HRC.



## LETTERS

## Death row/marriage analogy

Today [October 3], while no gay couples were legally married, three people on death row at San Quentin prison were—one, a mass murderer. Maybe marriage isn't our best choice. (?)

Domestic partnership gets my vote.

Reverend William M. Davis  
San Francisco

## Squeaky wheel appreciated

I just wanted to speak my mind about some of the recent shake-ups by the mayor on the AIDS Council. One of the members of that council that was "let go" is one of the most outspoken, hard-working advocates for our community.

Bill Hershon spent the past three years being one of the key squeaky wheels that pushed for more funding for hospice care in this city. I know that not many people appreciate squeaky wheels.

However, as a fellow wheel, I felt it important enough to let people know that the l/g/b/t/q community lost a valuable advocate on this council. I feel that the Mayor has delivered a disservice - not only to our community, but also to Mr. Hershon.

Also, judging by some of the press coverage on this topic, the gay media has once again proven how adept it is at throwing crap at hard-working people as well. Yes. We are known for our dissing!

How about trying a few thank-yous? It might keep some of our activists around longer.

Anyhow - I would like to publicly extend my thanks to Bill for his efforts as well as his no-bullshit approach. I'll keep shooting my mouth off! I hope you do, too!

Shadow Morton  
San Francisco



**Mailstrom**

## Rothschild reports

Your report about Matthew Rothschild reneging on his student loan reveals a clear pattern of misuse of the public trust for personal gain and makes it painfully obvious that his temperament is unsuited to be a judge.

Previous reports in your newspaper found Rothschild to be routinely using public resources at the City Attorney's office (i.e. phone calls made on the public dime while billing a senior convalescent center, Laguna Honda, for the time he spent trying to round up votes for his endorsement at a local Democratic club). Furthermore, his denial of these charges and subsequent recantation when Louise Renne finally released only one of the series of phone logs, proving he lied, question his integrity. (Where are the rest of the phone logs, Louise?)

Later you reported that Rothschild explicitly lied to the endorsement committee of Bay Area Lawyers for Individual Freedom about documents "in his possession," and misrepresented his political appointment to HUD (20-something days) as an "Attorney: HUD Fair Housing Enforcement." More lies.

Now he avers, the reason he went bankrupt (while raking in \$48 grand a year) was that he was caring for a sick and dying friend with AIDS - this is the most troubling of all. AIDS has been used enough by politicians - how dare he hide his avaricious scheme to rip off the public and those who loaned him money in good faith, behind our incalculable tragedy. This lie is immoral.

The picture which emerges of Mr. Rothschild, from student through his series of political appointments, including his current position as an undistinguished Deputy at the City Attorney's Office, is one of abuser of the system. It does not recommend him to a more permanent position where he can feed further at the public trough, most certainly not with a responsibility to make decisions which affect us all.

A. Brown  
San Francisco

## Note from a NDE'er needer

Last month, Dennis Conkin and the staff at the B.A.R. published a community news article about my work entitled "Researcher seeks gays, lesbians with near death experiences." The results have been significant and the questionnaires continue to come through. I am grateful to the staff for finding this research project to be newsworthy. My interactions with both Dennis and the photographer, Jane Cleland, were both professional and stimulating.

I have an ongoing need for additional research subjects for this study, as we will need approximately 50 NDE'ers for a well-rounded study. Please ask your friends within the gay community, here in the Bay Area or anywhere in other parts of the country, to consider joining this study.

Please contact me at (510) 526-7530, or write to 1316A Solano Avenue, Albany CA 94706.

Liz Dale, Ph.D., RN  
Albany, CA

## Dumber Drummer another bummer?

First, I want to commend Audrey Joseph and Mister Marcus for their undying allegiance to the San Francisco leather community and the greater leather/SM community of the world for their perseverance and hard work in putting together another successful International Mr. Drummer contest last weekend. While it was disappointing that Antonio Sanchez, Mr. Drummer Europe, was disqualified by his sponsors in Europe, the 11 American contestants who competed were all very sexy. Further, the oft-invoked statement, "Oh, somebody from California always wins it" was nullified because probably hardly no one noticed that there was not ONE judge from California on the panel this year - and still, a California leather man won the title.

Having followed the transition of 1996 Mr. Drummer contest from the beginning via Mr. Marcus's column in that (1) AmFAR was going to produce it, then canceled out; (2) San Francisco's AIDS Emergency Fund was going to produce it and then canceled out; (3) At the Midnight hour, there was almost NO contest, Audrey and Marcus have the distinction of truly being leaders by their communities because they pulled it off - and they would be the first to say they didn't do it alone!

Due to their dedication, Audrey and Mr. Marcus managed to get it together with little or no help from *Drummer Magazine*. Outgoing Mr. Drummer David Walker orchestrated the production of a program, and friends not only in San Francisco but from around the country rallied to produce the event which was, to say the least, a contest without frills.

Let's face it, from the beginning, the Mr. Drummer title was conceived as a marketing tool for that magazine. Through the ownership of the magazine, first John Embry, then Tony DeBlase and now Martijn Bakker of Amsterdam, that marketing tool has NEVER been fully utilized. Sporadically, maybe - there was a lot of publicity when Clive Platman won the title and John Siracusa won the Drummer boy title - but they lived here - they both worked at *Drummer*, so there was a lot of photo layouts of them in the magazine. Subsequent and some previous winners did not enjoy the same attention in that magazine.

Now, the word is out, and confirmed by Mr. Marcus, that '95 Mr. Drummer David Walker, who lives in Colorado Springs, has been granted the rights to produce the contest. How long this arrangement will last seems dubious at best - if AmFAR in New York with all its money and clout couldn't get their act together to produce it, how in the world will someone from Colorado Springs do it? With all due respect to Mr. Walker, is he aware of dealing with a contest of this magnitude by REMOTE CONTROL?

Quite frankly, I do enjoy leather contests (IML, IML, Mid-Atlantic Leather, etc.), but once again *Drummer Magazine* is subjecting the leather population to another year of SUSPENSE—will it come off? Can someone OUTSIDE of San Francisco pull it off? I guess we'll all know next September, won't we? In the meantime, a big and heartfelt thanks to Audrey Joseph and Mr. Marcus for your dedication. We DO appreciate your efforts and hope you get plenty of rest after this year's debacle with Desmodus, Inc., Martijn Bakker and Mark Stevens. While the entire leather/SM community applauds your efforts, did you hear even a peep from *Drummer Magazine*? Do they appreciate the fact that YOU SAVED THEIR ASS? Will *Drummer* EVER realize what a gem of a marketing tool they have yet are unable to work it? Time will tell.

Claude Kennedy  
San Francisco

## Daddy's boy?

There is an unconfirmed report out there that when Jack Kemp was approached that he team up with Bob Dole, he said, "Oh no! He is too old for me!"

Willard Newton  
Orinda, CA

## Favorite gene designer

[The following was sent to "Queer Science" columnist Simon LeVay, Ph.D.:]

Thanks for your very insightful article. I have always admired your work and really enjoyed the T.V. special on you a few years ago. I am certainly not up to your level of understanding (I am just a programmer), but I am quite interested in the whole idea of a gay gene. So many people agree with you from our community. It seems so natural to think that what we are (right from early years) must be inborn. How can others doubt this? But they do.

It is my hope that someday we might cross paths. I would love to sit and chat with you on your ideas.

Earl Faneuf  
San Jose, CA

## What's hiding your brilliance?

Gay Men's  
Therapy Associates

Over 25 years of service to the gay community



An association of  
gay psychologists in  
independent private practice

561-1404



Craig Oldfather

"...YOU don't exaggerate when you say "Best around—hands down!" ...As for the massage therapy—heaven on earth!"

—Craig Oldfather

Proudly serving YOU for 20 years!

**HOUSER CHIROPRACTIC**

470 Castro Street, Suite 205  
San Francisco, CA 94114  
(415) 552-9300

Lowell Houser, D.C.  
BLUE SHEILD PROVIDER

Glenn Schmoll  
Masseur for the Stars

## Experience, sensitivity, concern.

Wills and probate  
Family law  
Criminal offenses  
Personal injury

**Barry Schneider**  
Attorney at Law  
400 Montgomery St.  
Suite 505  
San Francisco  
(415) 781-6500

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • EARTHQUAKE • BARS

In California (800) 479-5558

Schmidt & Schmidt  
INSURANCE

Since 1970

582 Market Street,  
18th Floor  
San Francisco, CA 94104  
(415) 981-3915  
Fax (415) 392-2069

P.O. Box 2212  
Palm Springs, CA 92263  
(619) 320-3288

3512 West Sunset Blvd.,  
Ste. 275  
Los Angeles, CA 90026  
(213) 669-1608  
Fax (213) 669-1802

TRAVEL • LIFE & MEDICAL • LIABILITY • FIRE • CRIME • WORKERS COMP • BONDS

Attorney at Law  
Boone Callaway

- Personal Injury
- Discrimination
- Medical Malpractice
- Relationship Agreements
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Callaway & Wolf 415.621.3988  
25 Van Ness Avenue, Suite 710

B.A.R. classified the key to success



## What a difference a smile makes

Dentistry By

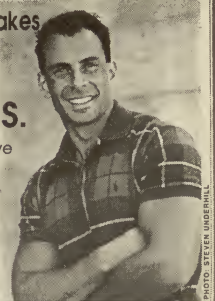
**Jim P. Const, D.D.S.**

Cosmetic • Preventive • Restorative

450 Sutter Street, Suite 2133


415-391-2559

MC VISA AMEX & Most Insurance Accepted





## Personal Trainer



- One on One Instruction
- Extensive Sports/Medical Background
- Reasonable Rates

**David 415.841.8639**

**Together We Are Stronger**



Buying & Selling  
Automotive Services

**The Delphis Group**  
An Automotive Resource Company  
Toll Free 1-888-DELPHIS (335-7447) Proud Sponsor

## MYRON GROUP

PERSONAL WIRELESS COMMUNICATIONS  
CELLULAR • PAGER • DATA ACCESSORIES

**ANALOG ELITE**  
\$280

**DIGITAL ELITE**  
\$110.88 MONTH OR  
\$261

**NOKIA 2160**  
\$6 MONTH

**OR**  
\$144

Activate your pager with  
**VOICEMAIL**  
\$9.98 MONTH  
\*Some restrictions apply

CELLULAR SERVICE FROM \$20/MO • 300 OFF-PEAK MINUTES FREE • GOOD TIL 10/31/96

**1472 California Street, SF • 415.928.8338**  
Monday-Friday 11-7pm • Saturday 12-6pm

## Permanent Hair Removal

**Great Personal Project!**  
Begin now to clear:

- chest
- shoulders
- buttocks
- chest
- pubic area
- scrotum

Sterile, disposable surgical gold probes

**Randall Stephens, R.E.**  
Approved by the American Medical Association.  
California State Licensed Registered Electrologist with 16 years experience

**(415) 626-8505**  
TANNING • ELECTROLYSIS • MASSAGE • HAIR

**ALWAYS TANNED & TRIM**  
—OPEN 7 DAYS A WEEK—  
550-B Castro Street • San Francisco, California 94114

**Follow the Sun with Pleasant!**

# HAWAII

**8 DAYS WAIKIKI ..... \$379**  
**8 DAYS MAUI ..... \$499**

**ALL HOLIDAYS INCLUDE:**  
• Round trip flights • Accommodations • Airport transfers in Waikiki and Dollar Rent A Car on neighbor islands • Flower lei greeting • Continental breakfast orientation • Tote bag

**TRAVEL TIME**  
Ask for Kirk  
**800-235-3253 415-677-0799**

PRESENTED BY **IGTA**

**Pleasant Holidays.**  
SERVING HAWAII AND MEXICO

Prices are per person, double occupancy. Holiday and seasonal supplements will apply. Prices are subject to change. Some restrictions apply. U.S. departure taxes and Passenger Facility Charges may apply.

### Clinton's record

Positive positions and actions — many of them firsts in American history — need to be recounted in order to make a fair assessment of President Bill Clinton's administration.

Clinton appointed many open gays and lesbians to federal posts (four of whom were confirmed by the U.S. Senate) in the Departments of Housing and Urban Development, Energy, Labor, Commerce, Health and Human Services, Education and Interior; the U.S. District Court, National Institutes of Health Research Division, other offices and key positions on the White House staff.

Clinton ordered all civilian federal agencies to implement non-discrimination policies that include lesbians and gays. He issued an executive order mandating that security clearances no longer be denied on the basis of sexual orientation.

Clinton endorsed the Employment Non-Discrimination Act, making him the first president to back civil rights legislation for lesbians and gays. ENDA would have passed the U.S. Senate had Senator Pryor, chair of the White House Conference on Aging Policy Committee, not been absent with his ailing son.

Clinton has been a staunch advocate for HIV/AIDS funding, research and education. He convened the first White House summit on AIDS and created the President's Council on HIV/AIDS headed by a gay physician; established the Office of AIDS Research at the National Institutes of Health, and the Office of AIDS Housing at HUD; and successfully fought for the repeal of the Dornan amendment, which would have required expelling all HIV-positive military service members regardless of their ability to do their jobs.

Further, he directed the Equal Employment Opportunity Commission and Justice Department to vigorously prosecute those who discriminate against PWAs, leading to actions against health care providers and facilities that violate the Americans with Disabilities Act. He increased public health spending for HIV/AIDS programs by nearly 40%, including a 120% increase for Ryan White CARE programs, a 26% raise for AIDS research, and a more than 20% increase for AIDS education and prevention. He also fought to protect Medicaid and the proposed cuts by the Republican Congress that would have been devastating to PWAs, disabled and elderly.

Also important, Clinton's appointments to the U.S. Supreme Court provided the margin of victory in overturning Colorado's Amendment 2. Given the chance, Candidate Bob Dole is likely to appoint Scalia-like anti-gay conservatives who could upset the balance of the court for decades.

Del Martin and Phyllis Lyon  
San Francisco

### Class warfare

Re Sal Iacopelli's "Street people" ("Mailstrom," 10/3): The Castro is world renowned as the Gay Mecca — one of the Gayest (not queer) places in the world — it is a place we gather to hiss at people with different opinions, to enjoy an overpriced meal, to shop for useless things, to get drunk... but most of all, it is a place to feel safe with our (mostly) brothers and (few) sisters — a right for which we have fought. Gay tourists (ka-ching) throughout the world come to Frisco to visit the Castro. Yet our neighborhood is being over run by street people. (No, honey, corporate, straight-owned businesses are overrunning the Castro; the street people have always been here.)

Their presence is making our streets dirtier, unsafe, and even more crowded than they already are (the gay Disneyland should be sterile after all; can I have a little social cleansing with my Pride Rings, please?). They are not "interesting" or "colorful" (is it "required" that they be to be homeless?). Many of them (people in general) are belligerent, dangerous, and homophobic. Street and hate crimes are on the rise. We have fought too hard as a community to have our neighborhood — our haven (our ghetto) — filled with such unacceptable behavior.

My turn, Sal.

First of all, many of these "street people" are sexual minorities themselves. Included in these street people are runaways. Kids with no money running away from abusive, homophobic parents. Homelessness is rampant. It's not just the Castro — it's San Francisco, it's Oakland, it's Berkeley. And since when is compassion about getting something back in return? If they bother you so much, Sal, why don't you move. Move back to the safe, clean, void-of-life suburb you crawled out of. You can afford it. Yet you choose to push people with lower incomes to the four corners of the earth so you can have the privilege of secluding yourself to a gentrified environment. This is class warfare in the flesh! All your talk of reclamation from the undesirables and gay nationalism scares me profoundly. This adoption of values from those who oppress is not what began gay liberation and it certainly won't secure our rights in the next century. We are everywhere, Sal, even on the street. Realize it, deal with it, or shut up.

Kevin Weaver  
Berkeley, CA

### Commend our senators

As we recover from the Senate's devastating vote against our right to marry, to have job security and to live where we choose, we should remember those who voted against these discriminatory measures, specifically Senators Dianne Feinstein and Barbara Boxer. With their vote they ignored the massive campaign mounted by the religious right in favor of intolerance, and they have thus incurred the wrath of thousands of so-called Christians and other bigots in California.

Therefore it is imperative that those of us who really care about our civil rights communicate with these fine Senators and commend them for their support. This is your chance to counteract the piles of hate mail they are receiving.

JUST DO IT!

Robert Shultz  
San Francisco

### Hoover maneuver

The political cartoon on page 6 of your October 3 issue contained a regrettable slur. I wish that Joe Hoover had been clever enough to make a reference to "Ellen's" supposed lesbianism without accusing her of "liking tuna fish." Historically, misogynist gay men have referred to dykes or other women as "fish" to express their revulsion for our female genitals, and to attempt to make us feel dirty and ashamed of our bodies and our sexuality. It is weird indeed to see this insulting "joke" come up in a supposedly pro-gay context. If this sex-negative cunt hatred is what Ellen has to look forward to from her "gay brothers," perhaps she's wise to stay in the closet.

Pat Califia  
San Francisco

[The editor responds: We apologize unreservedly.]

### Overfunded war machine

Two hundred and sixty-five billion dollars! Which lucky government agency is the complacent and delighted recipient?

Answer: Our super war machine, the U.S. Pentagon. Do readers know about interesting new developments in the current manufacture of modern, up-scale armaments? Last summer, a military analyst, Professor Michael T. Klare, commented in the *San Francisco Bay Guardian* ("The (small) arms race," July 17, 1996, page 9):

"The United States ... plans to introduce a revolutionary type of gun that will combine a rifle and a grenade launcher in a single unit. Known as the Objective Individual Combat Weapon (OICW), the gun will fire a standard bullet as well as a new type of bursting munition that will explode like a grenade, flinging shrapnel in all directions."

At what target might those volatile, bursting grenades be aimed? Maybe at peasant revolutionaries and their desperate families in the Third World countries we intend to control.

In California, where many "defense" RND contractors continue to design weapons, maintained and supported by taxpayer dollars, we can get a few of those millions back to spend on good purposes: schools, health care and the maintenance of vital local services. Vote YES on State Proposition 217, the "Top Bracket" initiative.

Mrs. Constance E. Kuruppu  
San Francisco

### White lies

This letter is in response to Carlos Caviglion's letter to the editor ("Spanish lesson") in the 9-26 edition of the B.A.R.

He is completely wrong when he says (in Spanish) "you white ignorant North Americans have the idea that the Spanish in Latin America is not the correct (version)." I have been a student of the Spanish language for many years, and I have never had that impression. In an informal survey among my "white" friends, no one had any opinion on the subject. In fact, I've never heard anybody say that Spanish from Spain is the "correct" version. As a North American, I know that the original version of English was imported here from Great Britain, but I don't consider our version or theirs the correct form. They are just simply a bit different.

He also describes a "coconut" as being a Latino who is brown on the outside, but thinks and acts "white" on the inside. I would love to hear his description of how a white person thinks and acts. Is it a bad thing to think or act "white"? Please let me know so I can make the appropriate changes in my lifestyle. How can he accuse the B.A.R. of being racist, when he himself is prejudging "white" people? If I go on a date with one of his Latino friends, will he ridicule his friend for deserting the camp, or support him for being open-minded and desiring variety in his life?

Please... could we all just get along?

Maynard R. Dodson  
Burlingame, CA



## POLITICS

# The Disastro redux

by Wayne Friday

People often stop me on Castro Street and ask why I don't write more about the obviously worsening homeless problem in the area. Well, I have written about this issue twice to plenty of supportive comments but little action on the part of those complaining the loudest.

Look, plain and simple, there are poor, homeless people who truly need help in this city. Then there are the young, lazy-assed punks who continually panhandle in the Castro because gays and lesbians are the biggest suckers of all.

Case in point: On Saturday, I passed three young men who looked like teenagers camped out on the sidewalk near Cliff's. They were holding a sign that read: "Can you spare some change for pot?" Funny, huh?

Believe it or not, barely three minutes later, I saw a gay man hand the youngest and cutest a dollar as he walked by. Look, folks, these "kids" know what they are doing. They know the easy prey. Many of them would kick your faggot ass in a dark alley if they could get away with it. Don't think for a minute otherwise. As long as you continue to encourage them - instead of advising them to get a job - they will be on our doorstep.

The Castro is still a damned nice place - a great place for our community and others as well - but all those who claim to know Harvey Milk should know that Milk would be raising hell at the way the district is being taken over by young people who have no interest whatsoever in real work. And why should they? After all, they can make a couple of hundred a day off the good will of those who continue to provide for them.

Incidentally, while I'm on the proverbial soapbox, the merchants have a responsibility as well. Hardly a day goes by when I stop and get coffee on Castro Street (before 7 a.m.) when I don't see the fabulous Bella of Bella's Place Florist out hosing down the street in front of his establishment - and sometimes the establishments of others. There are good proprietors on Castro - at Daddy's, The Phoenix, All American Boy, Welcome Home, to name a few - and they do their share to keep the street up.

However, they can't do it alone, people. Everyone, merchants and residents alike, must do their bit. For starters: ignore those who are sitting on their asses begging for handouts. They'll eventually get the message and leave. Help make Castro Street a place to come to and not one to avoid.

Yes, I know I'll get the usual letters blasting me for this, but I don't give a damn. If there is anything more I can do to help, let me know. After all, I live here, too.

## Political potpourri

Predictably, Republican nominee **Bob Dole** has gained some ground on President **Bill Clinton**, according to the latest polls. In California, Clinton's lead has shrunk to ten points - still a considerable margin. However, only a fool could still believe that Bubba is not headed for another four



The Castro has become a home to many of the city's homeless.

years as the nation's chief executive. To paraphrase the redoubtable **Ann Richards**, "You can stick a fork in Dole. He's done."

Senate scoop: The U.S. Senate currently stands at 53 Republicans and 47 Democrats.

For the Democrats to win control, they would have to pick up three seats currently held by Republicans (and count on **Al Gore's** re-election) to control the Senate. This scenario could happen. Indeed, Republicans are worried that if Dole loses too big to Clinton, it could cost them five or six seats.

House cleaning: Democrats know that they will lose some seats in this body, but they still insist that if the President and the rest of the top of the ticket do well, they could net 18 seats, the number needed for them to regain control of the House. Even Republican leaders, such as Speaker **Newt Gingrich**, admit that Democratic chances of gaining in the House have improved lately.

Again, gains and losses seem to be tied to the size of Clinton's expected victory. "If Clinton should win by 15 percent or more, then he takes both the Senate and House with him," one GOP strategist doily stated last week.

My prediction: Republicans retain control of the House by a razor-thin margin, while Democrats regain the Senate by an equally slim number.

Spotlight on Sacramento: A lot of money is being spent on control of the Sacramento Legislature this year. Democrats currently control the state Senate and are expected to after the November 5 election. Republicans have reportedly given up any hope of wresting control of that body from **Bill Lockyer** and Company.

Of course, the Assembly could be another matter. There are currently 41 GOP Assemblymembers, 36 Democrats, one Independent and two vacancies. Both vacant seats and the Independent one are in heavily Democratic areas, and the Demos are expected to pick them up, leaving just

two Republican Assembly seats to regain control (with Lt. Governor **Gray Davis** casting the tie-breaking vote for the Democrats). Many believe the Democrats could grab as many as four incumbent GOP Assembly seats.

A reorganized Assembly could make for fun watching. Look for Assemblywoman **Carole Migden**, the Assembly's newest member, to pop up in that scenario somewhere. She's not one to hide her light under a bushel.

Some of those supposedly in the know are telling me that state Senator **Quentin Kopp** will retire from politics after he is "termed out" in Sacramento. Others insist he has his eye on **Dan Lungren's** job as the attorney general lays the groundwork for his gubernatorial bid.

Kudos to **Rob Morse** for his excellent coverage of the AIDS Memorial Quilt display in D.C. in the Sunday *Examiner*. A nice dude, that Rob Morse.


Campaign notes: Former Governor **Jerry Brown**, Rep. **Tom Lantos** and Senator **Kopp** are hosting a fundraiser/reception for supe candidate **Andy Clark** on October 22 at the Presidio Officers Club on Moraga Ave. Call 434-1996 for more information.

State Sen. **Henry Mello** (D-Watsonville) is termed out, but he gave a fundraising party for himself, anyway! He then turned around and gave the \$50,000 raised by the event to **Rusty Areias**, who's running to be his successor. But isn't that what friends are for?


Rumor mill: Yet another big-name D.C. politico about to come out of the closet in a big way? They say it's in the works.

In Hollywood, the buzz is that action star **Arnold Schwarzenegger** is edging closer and closer to running for office as a Republican. Wonder how the Kennedys (the Terminator is married to **Maria Shriver**) will respond to that development?

One of our favorites, Senator **Barbara Boxer**, will be the main speaker (following **Ross Perot** shouldn't be that bad, Barbara) at the Commonwealth Club of California tomorrow (Friday, October 18) at the Sheraton Palace Hotel. Call 597-6705 for tickets and other information. ▼



**Stanley E. Ayers, D.D.S.**  
General & Cosmetic Dentistry

 Nitrous oxide available  
 Proudly serving the lesbian & gay community  
 Most insurance accepted: VISA/MC/AMEX

www.sfdentist.com

450 Sutter #2320 San Francisco, CA 94108 415.397.2500

Litigation  
 Estate Planning  
 Personal Injury  
 Business Law  
 Probate  
 Real Estate  
 Employment  
 discrimination

**Legal Help**

**Goldstein, Gellman, Melbostad, Gibson & Harris, LLP**  
ATTORNEYS AT LAW

100 Van Ness  
21st Floor  
San Francisco  
California  
94102

Call David Gellman  
415-621-5600

San Francisco



**Gay & Lesbian Catholics, Our Families & Friends**

Eucharist Every Sunday 5:30 p.m.  
Seventh Avenue Church  
1329 7th Ave. at Judah • 681-2491



6:33AM  
"THE DRAWBACK WITH HEALTHY CEREAL? NO TOY SURPRISE."

7:12AM  
"I COULD GO EAST TODAY. NANI!"

11:02AM  
"I WILL BE THE #1 SALES SPECIALIST. REMEMBER, I WORK AT NIKETOWN."

11:56AM  
"SPEED RACING. WATER RESISTANT. RECKING OUTSIDE. YOU'LL BE SHREDDING IN NO TIME."

2:30PM  
THERE'S MORE TO SELLING THAN SAYING. BUY THIS.

1:30PM  
"WHAT'S GONNA LEAVE A MARK."

I don't want to beat the competition. I want to bury them.

WE'RE NIKETOWN. AND WE'RE NEW IN TOWN. INTERESTED IN A JOB THAT'S TOTALLY NIKE. TOTALLY NEW AND TOTALLY YOU? GIVE US A CALL AT 1.888.JOB.NIKE. FOR SALES SPECIALISTS, CASHIERS, CUST. SERVICE REPS. AND SHIPPING & RECEIVING, ASK FOR EXT.BAR-DQT. FOR FLOOR MANAGERS, ASK FOR EXT.BAR-DQT.

**NIKETOWN**  
SAN FRANCISCO

NIKE employs opportunity equally.



**WALLBEDS and space saving furniture**

**Patented Wallbed System**  
No bolting to the floor  
Simple counter balance mechanism

Available in Birch, Oak, Maple  
Teak, and Walnut.  
(No particle board)

Twin, Full, Queen, King;  
special sizes available

**FACTORY DIRECT PRICES**  
Also: Armchairs • Bookcases • Chests  
Desks • Dressers • Platform Beds



**ROO MAX**  
by MARCH Enterprises, Inc.

Call or write for free catalog  
(415) 822-0184

285 Industrial Way • Brisbane, CA 94005

OPEN DAILY Mon-Sat 9-5 SUNDAY 12-5



## Cathedral Hill Chiropractic Clinic

Dr. Philip DelPozzo

Effective Treatment for Neck & Back Pain, Work, Auto & Sports  
Injuries. Most insurance accepted. Massage Therapist Available

**PATIENT APPRECIATION MONTH.** Courtesy Consultation & Examination

**771-5595**

1115 Geary Blvd., (between Van Ness & Franklin)  
"Serving the Gay & Lesbian Community Since 1986"



Dr. Thomas Garibert

# Glad she's gone straight

by Beth Elliott

**F**unny, but even with all the "controversial" things I've written here, this headline will likely be the thing that sets off the most readers. No explanation needed, of course. The return to heterosexuality of any woman who's tasted the delights of Lesbos/come home to the warm, supportive woman-affirming embrace of sister-loving/rejected assimilation to be an in-your-face dykegirl/broken the chains of the heteropatriarchy to unite in armed snuggle/[your cliché here] bespeaks to us not only tragedy but betrayal.

Tragedy, for two reasons. First, we cannot understand anyone in her right mind going back to men after loving women. It's a "no brag, just fact" thing—who disses heterosexuality more than heterosexuals themselves? Look at comics and sitcoms—they've made an entire industry out of it. Heterosexuals disparage the real-world acting out of their orienta-

tion even more than we go on about U-Hauls and dyke drama.

Second, we imagine a lesbian gone straight has found little support but much oppression, to the point of giving up and taking the path of least resistance into a "best available" heterosexual relationship (too often the case, alas). This pains us, and for good reason: no woman should have to suffer this fate, especially since often the obstacles to coming out are a simple lack of information—or faulty information, like unappealing stereotypes. We've all known women who grew up unenthused about boys, falling into marriage because it was "the thing to do"—not knowing they had alternatives until a woman came along who just totally electrified them to the point they couldn't fail to notice their orientation.

Since it takes a threshold amount of moxie to follow through and live a life of loving women and honoring that love, when women run back to men absent duress we feel toyed with—especially in the light of those women who've come to taste, etc. but deny any lesbian component to their lives even before any chips are down. I would, however, caution that betrayal can work both ways: there are women who've felt they had no choice but to relinquish their hopes of living among woman-loving women—women shunned, or actively harassed, for failing to conform to self-proclaimed arbiters' theories of what constitutes a "real lesbian." Dyke separatists in the 1970s caused many a woman to find lesbianism unattractive; today, femmes—especially femmes not attracted to butches—can get treated like clueless suburban wannabes.

### Different light

I recently received a letter from a friend—a woman I once dated—who fits no stereotype of "lapsed" lesbian, even though she recently (re)discovered her heterosexuality. As I read of how this came to pass, and read a new happiness between the lines, I found myself feeling (gasp!) extremely happy for her, warmed by the joy her discovery had brought her.

I feel happier for myself, because this casts our failed attempt at exploring a relationship in a different light. It's not a thing of "Oh, that explains her not going

gaga for me"—revenge for all those obnoxious straight boys who insinuate only a dyke would reject a date with them. It's more like erasure of an old feeling of futility: she'd indeed considered me lover material, but didn't know she wasn't wired to go head over heels for a woman.

Helen (not the name she uses) had three times been brutally raped (and once stalked) when she was only 20. Throwing herself into shunning men and dating women removed her from harm's way, and she had bonded emotionally with female partners. I hadn't known before

her letter her lack of sexual interest had become an issue. We'd not set any beds on fire, but I'd call none of our attempts a fiasco. I had her pegged as still hung up on her ex; we did enjoy time spent together.

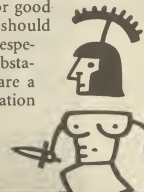
### Positive transformations

Over the past year, she said, she'd worked through her old stuff and achieved positive transformations in her life. Her libido returned, but she was surprised to find it was boys who made her "melt into a puddle on the floor." She took responsibility, in retrospect, for having been incapable of serious passion in her involvements with women. The regret she expressed for her romantic/sexual "short attention span" with me I found incredibly thoughtful and caring; it made me feel appreciated and loved.

How could she fool all of us, herself included? Helen had "come out" (such as it was) in the mid-70s, when lesbian-feminists were actively encouraging women to choose female partners for political impact. Now, I for one am glad lesbianism is available as an alternative to the chronic pitfalls of involvement with men that result from differences in gender culture. I exult in recognition of lesbian love as very much in the continuum of female friendships—different in degree, not in kind.

Still, I think lesbian culture and community got tainted by the notion loving women was something one could intellectually "choose"—especially since too many of these "political lesbians" tried to make over our lives and communities with theory not necessarily grounded in desire.

next page ►



### Sapphistication

• ALAIN MIKLI • CALVIN KLEIN • ADELCHI LIERA • SAKI • GUESS • MODO •

**A BIGGER BETTER SALE!**

**VOTED** ☒ **"Best Place To Buy Eyeglasses"**  
Bay Guardian Best of the Bay 1996

**Latest Designer Eyewear**

Looking for a special frame? We can order any frame.  
Just bring in the model number and the lenses are **FREE!**  
(Additional cost for some prescriptions. Single vision lenses only. Not valid with any other discounts or offers.)

**\$50 OFF**  
ANY COMPLETE PAIR OF PRESCRIPTION EYEGLASSES PLUS  
**FREE**  
SECOND PAIR

buy one complete pair of prescription eyeglasses and get the second pair FREE from a Specially Selected Group

Some prescriptions at additional cost. Present coupon at time of purchase. Not valid with any other discounts of special offers. Other restrictions apply. Expires 11/15/96

**DISPOSABLE CONTACT LENSES**

**\$79**  
4 BOXES (24 LENSES)

ASK FOR FREE TRIAL PAIR!  
With this coupon Expires 11/15/96

**Site for Sore Eyes**  
**A Sterling Vision Company**

901 Market St. (415) 495-2020  
140 Battery St. (415) 421-2020  
300 West Portal (415) 753-8511

OPEN SUNDAYS

• ALAIN MIKLI • CALVIN KLEIN • ADELCHI LIERA • SAKI • GUESS • MODO • POLO • KISURA • RED ROSE • LAFONT • ROBERT LA ROCHE •

GUESS • MODO • SAKI • KISURA • RED ROSE • LAFONT • ROBERT LA ROCHE • GUESS

## ADVANCED & AGGRESSIVE MEDICAL CARE

- Board Certified
- Harvard Honors Graduate
- Specializing in general and HIV care
  - reversal of wasting disease
  - combination and triple therapy (protease)
  - resistance testing by comparison PCR

**DAVID R. SENECEK, M.D.**

450 Sutter #1400, SF • 415-788-4535



STEVEN LANDER



# How d'ya make a hormone?

by Simon LeVay, Ph.D.

In 1952 the British war hero and computer pioneer Alan Turing was convicted of gross indecency. His crime was having consensual sex with a nineteen-year-old man (this was still a crime in Britain up until 1994). As an alternative to imprisonment, he was ordered to undergo a year-long course of injections of the female hormone, estrogen. Thus Turing became the most celebrated victim of "organotherapy," the attempt to manipulate people's sexuality through treatment with sex hormones. Turing became temporarily impotent and grew breasts, but did not become straight. A year after completing his sentence, he bit into a cyanide-laced apple and ended his life.

The father of organotherapy was the Austrian endocrinologist Eugen Steinach, who claimed to find microscopic abnormalities in the testes of gay men. These abnormalities suggested to him that the testes were producing deficient or abnormal sex hormones. In 1917 he announced that he had converted a gay man to heterosexuality by transplanting into him a testicle taken from a heterosexual man.

The announcement caused quite a flurry of excitement. A number of men were subjected to the procedure: in one case a German surgeon, while performing a hernia repair on a gay man, grafted a piece of testicle into him without his knowledge. Within weeks, the surgeon reported, the man was "cured" of his homosexuality and talking about marriage. But this whole line of research turned out to be bogus. The transplant operations had no long-term results unless both the gay man's own testicles were removed, and then the effects were the same as those of castration: the man's sex drive gradually weakened and often was extinguished entirely. The transplanted testicles, of course, were rejected by the immune system.

During the 1930s, the sex hormones testosterone and estrogen were identified. In 1935, a Los Angeles psychiatrist reported that gay men had "too little" testosterone, and claimed to have cured numerous gay men (mostly prisoners) by injections of the hor-

mone. But in later studies, testosterone injections did not "cure" gay men, but only made them hornier. According to the sex researcher Alfred Kinsey, one such study was conducted on 300 gay servicemen during the Second World War. The men's sexual urges were so inflamed that the Army had "the worst homosexual

It seemed as if sexual orientation was hard-wired into the brain and was resistant to any hormonal treatment.

During the 1970s, Steinach's spiritual descendant, the German endocrinologist Guenter Doerner, suggested that sex hormones do control sexual orientation, but that this control is exerted during

an adult. This plan was never put into action, and in fact Doerner has since become a lot more positive about homosexuality and gay people than he then was.

Given this gruesome history, you'd think any self-respecting gay person would completely repudiate this whole field of research. Well I, for one, don't. I repudiate the efforts to "treat" gay people with hormones, of course. There's nothing about homosexuality that needs treatment, whether by hormones or by any other means. But if you strip away the homophobia, Doerner's theory has a lot going for it. The idea that a person might be predisposed towards a certain sexual orientation because of the particular levels of sex hormones to which s/he was exposed during fetal life—that is a simple, testable, and to my mind quite appealing explanation for how Nature produces diversity in human sexuality.

Equally, however, it is a theory

that at the moment is supported only by quite limited evidence, and one that is unlikely ever to provide the complete explanation why one person is gay, another bisexual, and yet another straight.

As with most medical mistreatment of gay people, organotherapy was used mostly on men. The historical invisibility of lesbians, though it hampered their social and political development, did at least spare them from the worst excesses of the medical profession. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *Queer Science* (MIT Press, 1996) and the co-author (with Elisabeth Nonas) of *City of Friends*. He is also the co-founder of the Institute of Gay and Lesbian Education in West Hollywood. He can be reached care of the B.A.R. or at SLeVay@aol.com.

## Alan Turing's crime was having consensual sex with a nineteen-year-old man (this was still a crime in Britain up until 1994).

problem on their hands that they had ever had."

As testosterone didn't work, medical researchers tried estrogen. Although impotence and gynecomastia (growth of breasts) often resulted, the hormone had no more effect on men's sexual orientation than did testosterone.

fetal life, when the brain is assembling itself, rather than during adulthood. He proposed that doctors check the amniotic fluid of pregnant women to see if hormone levels were normal. If not, he said, the hormone levels could be corrected, thus averting homosexuality when the fetus became



## NOT a RUBBER STAMP!

**"If you're looking for a reasonable Democrat, an independent alternative to the candidates supported by the political power brokers, I ask you to consider giving me ONE of your SIX votes for Supervisor."**

**—ANDY CLARK**

**"Unlike the incumbent Supervisors and other major challengers, I won't cave in to special interests and hidden agendas when blatant giveaways like the Muni contract and Proposition E come before the Board."**

"I'm an Assistant District Attorney with PROGRESSIVE views on LAW ENFORCEMENT. I SUPPORT treatment ALTERNATIVES TO INCARCERATION for substance abusers. I SUPPORT Prop 215 for MEDICAL MARIJUANA. I started the MUNICIPAL RAILWAY CRIME PREVENTION UNIT in the DA's Office to deal with one of urban life's most troublesome problems. I've PROSECUTED HATE CRIMES and DOMESTIC VIOLENCE cases, and helped make them a priority. I SUPPORT DOMESTIC PARTNERSHIPS and GAY/LESBIAN MARRIAGE. I enjoy the support of many OPENLY GAY and LESBIAN Assistant District Attorneys and Investigators, as well as gay and lesbian Public Defenders."

ENDORSED BY: Former Governor Jerry Brown, Senator Dianne Feinstein, District Attorney Terence Hallinan, Former District Attorney Arlo Smith, Public Defender Jeff Brown, Supervisor Angela Alioto, Wayne Friday, Ron Albers, (partial list)

Assistant District Attorney  
**ANDY CLARK**  
FOR SUPERVISOR

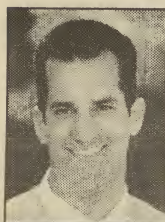
## Sapphistication

◀ previous page

(And is a certain amount of lesbianism as cool neo-boho subculture an extension of the "lesbian until graduation" phenomenon?) We still haven't shaken the idea that there are "proper" ways to be a lesbian—how can this be when women as a group are so incredibly diverse, and so are our hearts and desires?

I must say I'm much happier with my friend Helen being a born-again heterosexual than living as a faux lesbian. I'd prefer there being fewer of us to living in a community inflated by women who love women only halfheartedly. (There's enough pressure to fit molds that many really cool female individuals avoid the lesbian mainstream anyway.) We've been aboveground long enough to speak in terms of traditions handed down—so what is this culture we transmit? More thoughts on that next week. ▼





**Michael J. Perona, D.D.S.**  
General Dentistry  
Restorative, Preventive, Cosmetic

415-546-7990

VISA, MASTERCARD • MOST INSURANCES ACCEPTED

120 Howard Street, Suite A • San Francisco, 94105

**Personalized Service Through  
the Legal/Insurance Maze**

Specializing in:

- Employment and Sexual Discrimination
- Personal Injury/Auto Accidents
- Contracts and Small Business Disputes
- Gay Domestic Partnership Issues
- Business Debt Negotiation/Collection

**The Law Offices of  
Robert Harlan Gold**

Free Initial Consultation  
Call Today

(415) 399-9969

353 Sacramento St., Suite 1500  
San Francisco, California 94111

**IS SELLING YOUR LIFE INSURANCE  
THE RIGHT CHOICE?**

Let us help you find out...



**Fiedler Financial**  
Viatical Settlement Consulting & Brokerage

We explore financial alternatives for people living with  
a life-threatening illness — No fee to you ever!

Experienced • Compassionate • Confidential

Licensed in California — Offices in Sausalito  
Member, Viatical Association of America

415.332.1444 or 800.905.0114

Email: vsmagic@aol.com

"We Represent You, Not a Purchasing Company"

— Carole Fiedler



**MARIN  
HONDA**



PROUDLY INTRODUCES

**Dawn  
Gwordske**

Your New and Used  
Honda Representative

Serving the community with pride

**For The Best  
Service & The  
Best Price**

Call for an appointment



GEBA Member

5880 PARADISE DRIVE • CORTE MADERA  
10 min. North of Golden Gate Bridge

(415) 721-6742 Voicemail/Pager

# GLAAD urges history media to present our past

by Don Romesburg,  
GLAAD/SF media resource  
center manager

In honor of Lesbian & Gay History Month, GLAAD is encouraging two major media purveyors of history to embrace our heritage. TheHistoryNet, an extensive website devoted to history, has yet to address Lesbian & Gay History Month. "We hope that they proclaim October as Lesbian & Gay History Month, as well as highlight historical events in the lesbian and gay civil rights movement," said Loren Javier, GLAAD's interactive media director. "We'd also like to see profiles of gay, lesbian, bisexual and transgender people who have contributed to our society, culture and technology."

Additionally, while the site has many links, it fails to link to the official Lesbian & Gay History Month page (<http://www.glaad.org/glaad/history-month>).

The History Channel also has not declared October Lesbian & Gay History Month, nor have they established any special programming around it.

Please let both media outlets know that lesbian, gay, bisexual and transgender history is rich and diverse. Explain that Lesbian & Gay History Month is part of an important tradition recognizing communities frequently overlooked by history, not unlike Black History Month and Women's History Month.

Contact: TheHistoryNet, e-mail: [historynet@newmedium.com](mailto:historynet@newmedium.com), WWW: <http://www.thehistorynet.com/general/emailconnect.htm>; Nicklos Davatzes, President and CEO, A&E and The History Channel, 235 East 45th Street, New York NY 10017, fax: 212.949.7147, WWW: <http://www.historychannel.com/feedback/feedback.html>.

## Media checks out GLAAD's donated books

On September 22, GLAAD's Project 21 donated nearly 200 gay-positive young adult books to area school districts in Kansas City, Missouri. Within days, the event received coverage in *The Kansas City Star* and on the evening news of several local television stations.

The September 25 *Star* contained an excellent article by columnist Barbara Shelly entitled "Warning: Books Can Spark Ideas," which shelves the controversy over these books with the censorship of such classic works as *Alice in Wonderland*, *The Diary*

of Anne Frank, and *The Invisible Man*. "To challenge a book is to compliment the author," she wrote. "It shows the writer is raising issues, presenting ideas and giving voice to the conflicts that rage inside human beings. The day will come, perhaps, when [the donated books] are as acceptable as *Alice in Wonderland*."

Television coverage was not as solid. While WDAF-TV Channel 4 provided extensive interviews with GLAAD members and talked to students and their parents in Fort Osage School District, another channel, KSHB-TV Channel 41, included homophobic comments by longtime anti-gay book burner Rev. John Birmingham.

As John Corbaley of GLAAD in Kansas City noted, "When Jesse Jackson comes to town, are representatives of the Ku Klux Klan sought out for 'balance'?" By airing the views of Rev. Birmingham, you perpetuate the climate of fear and hatred in which gay and lesbian teens must live. The inclusion of such an anachronistic fringe [individual] is offensive."

Please let both *The Kansas City Star* and WDAF-TV know that their balanced and thoughtful coverage of this critical project is appreciated, and inform KSHB-TV that their knee-jerk sense of balance needs some major realignment.

Contact: Robert C. Woodworth, President and Publisher, *The Kansas City Star*, 1709 Grand Boulevard, Kansas City, MO 64108, fax: 816.234.4926, e-mail: [talkback@kcstar.com](mailto:talkback@kcstar.com); Mike McDonald, News Director, WDAF-TV Channel 4, 3030 Summit, Kansas City, MO 64108, email: [wdaftv4@wdaftv4.com](mailto:wdaftv4@wdaftv4.com); Margaret English, General Manager, KSHB-TV Channel 41, 4720 Oak Street, Kansas City, MO 64112, email: [news@kshb.com](mailto:news@kshb.com).

## Time's touting outing

In an article entitled "The Baiting Game," the October 14 *Time* magazine discusses the new outing resurgence by examining several Congressional races around the country.

"In recent weeks some Republicans have found that the issue of sexual orientation—specifically their own—has re-entered the campaign," the story states. "Why are these episodes happening now?" *Time* asks. "Partly because the defeats on same-sex marriage and workplace discrimination raised bitter questions about

whether closeted gay lawmakers were guilty of hypocrisy.

"If Sarah Brady owned a handgun, would you write about it?" asks [openly gay Representative Barney] Frank."

Log Cabin Executive Director Rich Tafel comments that "the sad thing in all this is that everybody involved believed that being 'charged' with being gay is bad." The article concludes by saying that "Republicans may have fostered that climate. Will Democrats be any better if they turn it to their advantage?"

Please commend *Time* for balanced coverage of this complicated issue and for raising the question of

why many feel that being identified as gay is such a bad thing in the first place.

Contact: Norman Pearlstine, Editor-in-Chief, *Time*, Time-Life Building, Rockefeller Center, New York NY 10020, fax: 212.522.0323, email: [letters@time.com](mailto:letters@time.com).

## The doctor is out

On October 7, CBS's highly acclaimed hospital drama *Chicago Hope* explored the budding friendship between two doctors in a frank, open and comical way. In a previous episode, Dr. Alan Shuttles (Adam Arkin) found himself in an uncomfortable situation when Robert, a new male colleague, made a pass at Alan mistakenly believing that he was gay. In this week's episode, the two grow to be good friends as they work on a research project together. They discuss each of their respective failed marriages, their problems with relationships, and about some of Alan's problems dealing with Robert's sexual orientation. Their exchanges are often as comical as they are fraught with a sense of commonality. When Alan attempts to crack Robert's back, Robert warns him that "if you hurt me, I'll kiss you."

Homophobia in the workplace is a major problem for many gay men and lesbians. Please let CBS know that we appreciate the warm, touching and honest way that *Chicago Hope* is depicting these two characters' intimate, yet still professional, friendship. Contact: CBS Television Network, 7800 Beverly Boulevard, Los Angeles, CA 90036, fax: 213.651.0285, e-mail: [marketing@cbs.com](mailto:marketing@cbs.com).

GLAAD's Toll-Free AlertLine: 1-800-GAY-MEDIA.

## COME HOME TO YOUR EROTIC BODY

BAY AREA  
NOV. 30 - DEC. 1

FOR INFORMATION, CALL:  
ERIC HOLMGREN  
(510) 653-1594



Experience erotic  
energy as playful,  
sacred, energizing and  
transformative.

BODY ELECTRIC'S

CELEBRATING THE BODY EROTIC



# SF School Board to vote on protecting queer kids on Tuesday

by Jesse Costello-Good

**T**his Tuesday, October 22, the San Francisco School Board will vote on what is probably the most far-reaching set of proposals in the United States to overhaul the ways in which the school district serves gay, lesbian, bisexual, transgender, and questioning youth. The resolution was proposed by Commissioner Angie Fa, the only openly gay member of the board, after she attended the Youth Commission and Human Rights Commission hearing on LGBTQ youth September 26.

At the hearing, which included testimony from over 25 youth, many of whom reported bad treatment in public schools, Fa saw an immediate need for reform. So she, in conjunction with the Human Rights Commission and Lavender Youth Recreation and Information Center (LYRIC), drafted the two-page resolution.

The resolution includes many sweeping changes that would be mandated if the resolution passes

this Tuesday. Among the most important elements of the resolution are the "total enforcement of the SFUSD anti-slur policy," insuring "adequate funding for LGBTQ youth needs," mandating "sensitivity training for all elementary middle and high school faculty, staff, and administrators," and reviewing "curriculum for heterosexist bias and the incorporation of LGBTQ perspectives."

Proponents of the resolution are hopeful that it will pass. The biggest threat to the resolution was at the last school board meeting, when the resolution could have been buried in committee for months. Instead, a vote on the resolution was put on the agenda for the October 22 meeting. Brian Cheu, a staff person of the Human Rights Commission, told the B.A.R., "I think the school board understands the importance of these issues, of

setting up these programs, and requiring these trainings."

A youth contingent is being assembled to attend the meeting and speak in favor of the resolution. "We need to make sure the community comes out [for the meeting] - gay and straight students, parents, and service providers," said Cheu. "We would encourage all members of the community who want to be supportive of queer youth issues to show up at the meeting, or contact the board of education office and tell them how important this is."

Supervisor Tom Ammiano, a former member of the school board who has taken the lead in turning the recommendations of the queer youth hearing into action, plans to introduce a resolution to the Board of Supervisors in support of the school board proposal. ▼



Ticket to ride: SFSB Commissioner Angie Fa (left) with the LYRIC contingent in the 1993 Pride Parade.

## Variety show to benefit Project 10 Saturday

by Cynthia Laird

**P**roject 10, a group that brings gay and lesbian awareness to public schools in Sonoma County, is having its fourth annual variety show this Saturday, October 19 - and the producer promises no political announcements, just pure entertainment.

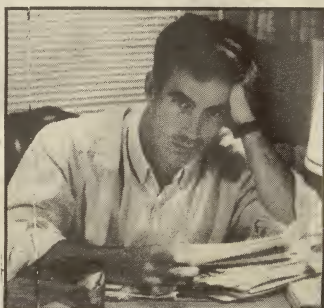
Sonoma County favorite Nancy Vogl will join members of Positive Images and PFLAG as the headliners for the event, which is Project 10's main fundraiser.

Prior to the variety show, people can donate food to Food for Thought, a nonprofit grassroots organization dedicated to meeting the nutritional needs of persons living with AIDS or symptomatic HIV disease in Sonoma County.

Food drives will be held at the Lucky store in Montgomery Village, the Safeway store in the Sir Francis Shopping Center at Calistoga Road and Highway 12, and the Lucky store located on Lakeville in Petaluma. All locations will accept food from 9:30 a.m. to 6 p.m.

Food for Thought provides weekly grocery bags of canned and boxed food, fresh produce, household incidentals, nutritional supplements, vitamins, and other items. ▼

Tickets for Project 10's variety show are \$10 per person. The show starts at 7:30 p.m. at the Luther Burbank Center in Santa Rosa. For information, call (707) 824-8030. For more information about Food for Thought, call (707) 887-1647.



## Put yourself back in the picture!

If you are faced with a life-threatening illness that has put you in need of financial assistance...Neuma can help by converting your life insurance policy of \$10,000 or more to cash, with rates based on the severity of your illness. Lump sum payments range up to 92% of the policy's full value. With our personalized attention to your needs and fast turnaround time, we will help you make the most of your assets now - when you really need them.



Rid yourself of financial worries and stress...  
and get back in the picture again!

## Neuma

A Viatical Settlement Company  
MEMBER VAA



CALIFORNIA LICENSED • SERVING THE COMMUNITY SINCE 1990

## 1-800-200-2435

## 415-732-7805

235 PINE STREET, SUITE 1300 • SAN FRANCISCO, CA 94104

Neuma is an independent corporation that purchases all types of life insurance.

Neuma meets or exceeds all state, local and federal confidentiality laws.



**COMPLETE CHIROPRACTIC HEALTH CARE**  
SPORTS INJURIES • NECK & BACK PAIN • HEADACHES  
**Dr. WILLIAM B. GERSTEN D.C.**  
CIVIC PLAZA CHIROPRACTIC  
1540 MARKET STREET, SUITE 400  
864-7860  
Market at Van Ness next to MUNI & BART  
**\$35 FIRST VISIT WITH THIS AD**

**Glen Canyon Animal Hospital**  
Richard C. Spickard, DVM  
W. Chris Hummel Jr, DVM  
**920-6980**  
Free Convenient Parking  
5264 Diamond Heights Blvd.  
In the Diamond Heights Shopping Center  
AAHA  
Excellence in Small Animal Care

**Do You Need an Automobile?**  
**Do You Have Credit Problems?**  
Bankruptcy • No Credit • First Time Buyers  
**I've Helped Hundreds. Let Me Help You!**  
I'm a Woman Who Knows the Needs of the Community  
**1-800-788-7057**  
Please Call Ann Hageman  
600 Serramonte Blvd.  
Colma, CA  
DODGE • ISUZU • NISSAN • USED CARS  
PONTIAC • GMC • MITSUBISHI • USED TRUCKS  
celebrating gay history month  
shedding a straightjacket:  
an exhibit  
james hormel gay and lesbian center  
san francisco public library floor 3  
11 october thru 14 november

**When it's time for a change...**  
All American Automotive  
846 Harrison St. • 5th San Francisco  
415.957.1170

## BNE, AG arrest and book CBC founder Lungren busts Peron

by Cynthia Laird

Following San Francisco Cannabis Buyers Club (CBC) founder Dennis Peron's appearance in Alameda County Superior Court in Oakland on Tuesday, October 15, Judge Larry J. Goodman granted a continuance for his arraignment on charges that stem from the sale of marijuana through the CBC.

Peron was arrested October 11 by state Bureau of Narcotic Enforcement (BNE) agents following a criminal conspiracy indictment that was handed down by an Alameda County grand jury. He was jailed for a short time before being released on his own recognizance.

Five other CBC members who were also indicted on felony charges appeared in court with Peron on Tuesday. Peter George Veilleux, Antonio Aguirre Martinez, John Wayne Hudson, Elizabeth Gail Moore, and Adam Mitchell Perry surrendered themselves to the court and were promptly released on their own recognizance by Goodman.

Attorneys for the five argued that since Peron was released on his own recognizance by another judge, their clients should not be required to post bail. The state Attorney General's office, which is prosecuting the case, had set bail at \$25,000 each, said Randolph Daar, an attorney who represented some of the defendants. Goodman did not need much convincing as he released the defendants.

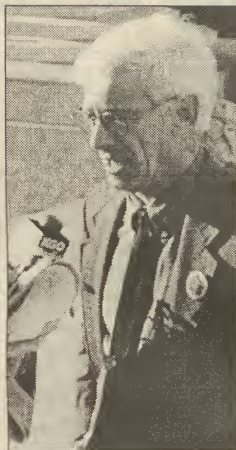
"We're free," a relieved Peron said after the group's brief court appearance. "I'm so glad everyone's been OR'ed. The thought of Beth [Moore] and Adam [Perry] staying in jail... I feel a little better."

Both Moore and Perry suffer from AIDS, and Peron said he has been concerned about them. Moore had been in the hospital but is now at home, he added.

"I feel better now that I'm not going to jail today," Perry told the B.A.R. "I've been pretty stable for ten years, and this is the sickest I've felt since I don't have medicine."

Moore said she was not feeling well at all and said she felt the charges against her and the others are fabricated.

"The original idea was one of love and compassion for sick and dying people and trying to help



Dennis Peron: "We're free."

people live a little longer," Moore said of the CBC.

The indictment issued October 8 by an Alameda County grand jury charges Peron, Veilleux, Martinez, Hudson, Moore, and Perry with possession of marijuana for sale, sale or transportation of marijuana, and conspiracy. All of the charges are felonies.

### 'The jury will acquit'

Following the group's appearance in court, Daar predicted all the defendants would be vindicated once the case goes to trial.

"If this goes to trial, the jury will acquit," Daar said. "I think it's obvious to everyone that it's a political ploy. The timing speaks for itself."

Peron agreed, saying his arrest smacks of an "October surprise" by state Attorney General Dan Lungren in an effort to derail Proposition 215, the medical marijuana initiative Peron helped author that is on the November ballot.

Last Friday, Peron, 50, was arrested by state Bureau of Narcotic Enforcement (BNE) agents at his San Francisco home around 10 a.m. and whisked over to Santa Rita county jail in Dublin, where he remained for about eight hours until he was released on his own recognizance by Alameda County Superior Court Judge Ronald Sabraw.

Last week, Peron's attorney, J. David Nick, appeared in an Oak-

land court on behalf of his client, who was at Santa Rita. Peron told the B.A.R. that he was treated okay while at the jail, except for one guard calling him a "faggot."

Since the August 4 raid of the Cannabis Buyers Club by BNE agents, Peron and other CBC members have lived in anticipation of being arrested. None of the six who were indicted were surprised by the action.

Peron was critical of the way Lungren timed the charges, so they would be handed down just a few weeks before the November 5 election. Lungren could have issued arrest warrants immediately following the raid in early August, he observed.

"It feels like Dan Lungren's dirty tricks," Peron told the B.A.R. "He returned guns to the militia, fined [former Los Angeles police detective] Mark Fuhrman \$200, and takes gambling money. Then he busts sick and dying people for using marijuana."

### 'Two-year investigation'

Lungren maintained at an October 11 news conference in Los Angeles that the charges against Peron and the others are the result of a two-year investigation by several law enforcement agencies. Lungren has previously charged the CBC sold marijuana to people who were not sick and to minors.

"The charges contained in the indictment are very clear: conspiracy, possession of marijuana for sale, and the large scale transportation of marijuana. These are felonies under the California Penal Code and the Health and Safety Code, which I am sworn to enforce," Lungren stated.

Peron denied he had sold marijuana to people who weren't sick or didn't have a diagnosis from a physician.

"Everyone had a letter of diagnosis," Peron said.

Additionally, he disputed Lungren's claim that the CBC provided marijuana to children.

"We had four teenagers," Peron explained. "Two had leukemia and two had AIDS. All four had their parents' and doctors' permission, and they were brought in by their parents."

Steve Telliano, Lungren's press secretary, said he couldn't specifically comment about why the case was taken to an East Bay grand jury, but said the indictment points to crimes allegedly taking place in Alameda County.

The CBC had operated with the unspoken approval of San Francisco law enforcement officials since it opened in 1992. The club sold marijuana for medical use by people who suffered from AIDS, glaucoma, cancer, and other life-threatening illnesses. Before it was ordered shut down by a San Francisco judge, the CBC served 12,000 people, Peron said.

Lungren's decision to issue arrest warrants last week had a ripple effect in Southern California, where the Los Angeles Cannabis Buyers Club suspended church-based distribution of medical marijuana. The club is only making deliveries until staff can complete a move into new quarters, said Scott Imler, founder of the LA buyers club.

"We had a BNE agent in our club last week," Imler told the B.A.R., adding it's not the first time agents have attempted to infiltrate the club. ▼

## IMMEDIATE CASH for people who are living with a TERMINAL ILLNESS

As a **no-fee** advisory service, we will assist you in selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Requiring only one application
- ▼ Selecting from the most qualified viatical settlement funding companies
- ▼ Negotiating the best offer on your behalf
- ▼ Maintaining your confidentiality
- ▼ **Never charging a service fee to you**

Please call for our complimentary brochure:

**1-800-435-8891**

## BENEFIT ADVOCATES ▼

A Viatical Settlement Advisory Service

699 Higuera Street • Suite H • San Luis Obispo, California • 93401  
Member VAA-Viatical Association of America



# Prop. 215 debated:

## Legal medical marijuana likely

by Terry Beswick

If Proposition 215, the medical marijuana initiative, passes on November 5 as predicted by recent polls, people may be able to use marijuana as a treatment with a little less concern that state Attorney General Dan Lungren might show up on their doorstep one morning and cart them off to jail in another county.

But there are no guarantees.

Prop. 215 would exempt doctors and their patients from certain provisions of state marijuana laws for purposes of medical treatment. It would permit patients with a doctor's "written or oral recommendation" to "possess or cultivate" marijuana for the treatment of AIDS, cancer, "or any other illness for which marijuana provides relief."

Yet supporters and opponents agree that Prop. 215 would only provide a legal defense to patients. State narcotics officers could still arrest and charge people if they were suspected of using marijuana for non-medical purposes, or without a doctor's recommendation. In addition, sales of marijuana would still be illegal for all purposes under state law; most of the "buyer's clubs" in the state would still be breaking the law as currently operated.

And more importantly, if Prop. 215 passes, marijuana will still be classified as "Schedule 1," in the same category as heroin, speed, and LSD, by the federal Drug Enforcement Administration (DEA). Possession, use, cultivation and sale of marijuana for any purpose will still be felonies.

Like the San Francisco Police Department, the DEA had investigated but declined to prosecute the San Francisco Cannabis Buyers Club, leaving Lungren to do the job [see story, page 14]. But now the DEA has come out in opposition to Prop. 215, and may step up enforcement of federal marijuana laws if it passes.

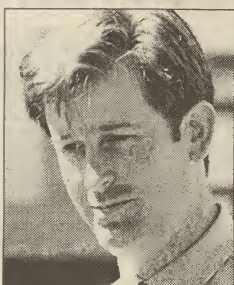
The main objection to Prop. 215 offered by Clinton Administration officials, from Health and Human Services Secretary Donna Shalala to White House Drug Czar Barry McCaffrey, is the supposed psychological effect passage would have on children.

"Look, you're going to give the wrong signal and message to kids at a time when kids are increasingly using. Kids will start using, saying, 'It's all right for them, it's all right for me.' You've gotta have a clear message," DEA spokesperson Rogene Waite told the *Bay Area Reporter*. "Marijuana is a lot stronger today than it was back in the '60s, and there are harmful chemicals within marijuana."

In 1970, the Nixon administration escalated the war on marijuana, re-classifying the drug as "Schedule 1," the category reserved for those with the "highest abuse potential," which have no therapeutic value, and are unsafe for medical use. Though marijuana is not physically addictive, it can be psychologically addicting.

In 1992, the Bush Administration eliminated the only legal access left to people with a medical need for marijuana, discontinuing a growing program administered by the Food and Drug Administration (FDA). The Clinton administration has refused to renew the program.

The "No on 215" campaign,



Steve Telliano.

composed mostly of law enforcement and anti-drug groups, has raised very little funding compared to proponents, only \$30,000 compared to over \$1 million, according to campaign finance statements. As a result, they have largely relied on garnering free media, through political endorsements and manipulating the media. A couple weeks ago, Lungren attacked the Doonesbury comic strip for lampooning his campaign against 215.

"The Attorney General took on Doonesbury in order to raise awareness of the 215 campaign," admits Lungren press secretary Steve Telliano. While critics suggest his strategy has backfired, Telliano remains unrepentant. "The campaign against 215 which [Lungren] is involved in has no money, so while he may have taken a personal beating in letters to the editor and a few columns here and there, the overall effect has been to greatly raise the visibility and the overall awareness of the initiative and what it would do."

The most frequent complaint raised against Prop. 215 is that it would permit marijuana use not only by people with serious diseases like cancer and AIDS, but by people with "any other illness for which marijuana provides relief." There is also concern that a doctor's oral recommendation, rather than a written prescription, would be considered adequate.

"What we anticipate would happen in court is that everyone who is arrested on a marijuana charge if they are ill or not ill, if they were clearly smoking it for recreational purposes or not, would at the very least attempt to make a medicinal defense," Telliano said.

"I won't deny that it certainly looks more open-ended than in

practice it really will be," responds Dave Fratello of Californians for Medical Rights, the chief campaign organization in favor of Prop. 215. "But for now the short-term step is to address California's criminal law."

Fratello says the oral recommendation clause is an acknowledgment that it will be illegal under federal law to write a prescription for marijuana. "It's effectively the same as a written recommendation because the way it takes effect is that ultimately the doctor's statement is subject to the scrutiny of the court."

Both sides say that it will be necessary to develop new procedures to ensure appropriate enforcement of the law if Prop. 215 is approved by the voters.

In order to abide by the letter of the law, the cannabis buyers clubs in San Francisco and Oakland say they are contemplating reforming as "growers' cooperatives," modeling themselves after a similar group in Santa Cruz, the Wo/men's Alliance for Marijuana. Dennis Peron, founder of the San Francisco club and author of Prop. 215, said, "We'd cultivate it for them and sell it back to them at cost, and there would just be like co-op dues."

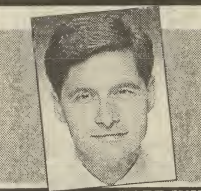
"Once it passes - and we anticipate a strong passage," said Assemblywoman Carole Migden, "we will be working hand-in-hand with Senator-to-be Vasconcellos and others who will do their utmost to expedite a plan so that people can be provided with instant or immediate relief."

Lungren and Senator Dianne Feinstein, who held a press conference last week announcing her opposition to Prop. 215, both say they would support a new FDA review of marijuana to determine whether it is safe and effective as a medicine.

The problem with Feinstein's position is that FDA has in fact repeatedly approved clinical research applications for marijuana, only to be blocked by DEA or by the National Institutes of Health, which refuses to fund the research.

Telliano points out that FDA has already approved Marinol, the unpopular synthetic oral drug approved by FDA in 1992 for AIDS-related wasting. "But then there's the argument that it's hard to keep Marinol down if you're vomiting, in which case they are coming up with Marinol suppositories." ▼

### PROTECT YOUR LOVED ONES

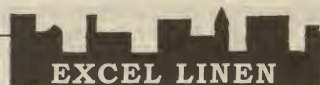


- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

**John R. Braun, Attorney**  
240 Stockton St. On Union Square

415-956-1373

FREE INITIAL CONSULTATION



Linen Supply

**LOW, LOW PRICES, HIGH QUALITY**

Specializing in Bars, Restaurants, Beauty Salons and Health Clubs.

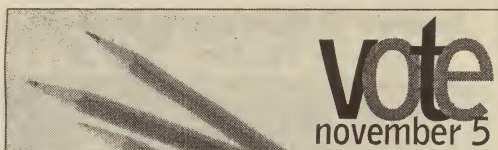
- TOWELS • MATS • APRONS
- TREATED DUST MOPS
- MUCH, MUCH MORE



We Supply, Deliver,  
Pick-up, Clean and  
Upgrade Towels.

**1-800-400-7803**

Two weeks free for new customers with this ad



**Jeffrey Charron**  
Certified Master Practitioner  
Neuro-Linguistic Programming  
Certified Hypnotherapist

Weekly Personal  
Development & Dating Workshops  
Call Now for Complimentary  
Consultation...

**415-437-9004**  
WHY WAIT?

### SELF MASTERY

*Do you want to  
change and master  
your life now?*

Would you like to gain...

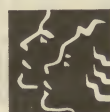
- self esteem - self love
- motivation & confidence
- athletic peak performance
- goal setting and success strategies

Would you like to end...

- relationship & dating conflicts
- anxiety & depression
- substance abuse
- weight and smoking issues
- phobias & post-traumatic stress



**MICHAEL ECHAVEZ, MD**



Facial Plastic  
& Reconstructive  
Surgery

### LOOKING TO PUT YOUR BEST FACE FORWARD?

Whether it's wrinkles you'd like to eliminate or just a change in appearance you desire, Dr. Michael Echavez can help.

BOARD CERTIFIED  
Specialist in:

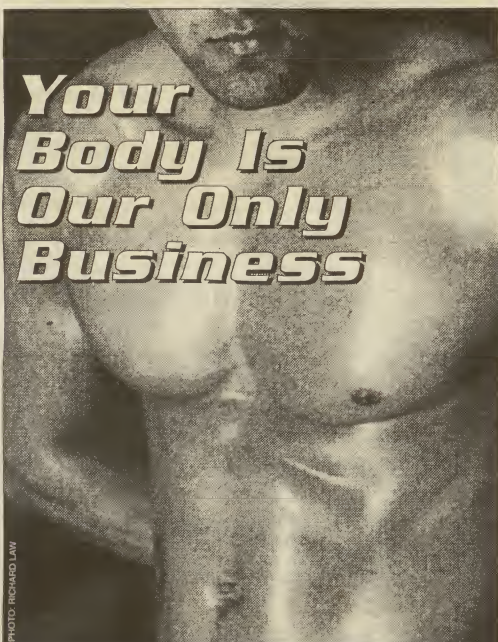
- Facial Plastic Surgery
- Collagen • Chemical Peels
- Hair Replacement Surgery
- Laser Skin Resurfacing

COMPLIMENTARY CONSULTATION WITH  
MENTION OF THIS AD

Aesthetician available in office for facials,  
waxing and skin care

Evening appointments available

490 Post Street, Suite 500  
San Francisco  
(415) 392-9800



**San Francisco's Body Building Headquarters  
Au Natural Health & Nutrition Center**

- TRAINED STAFF • VITAMINS • JUICE & HEALTH BAR • LEADING BRANDS
- SPORTS NUTRITION • HERBS

2370 MARKET STREET @ CASTRO • SAN FRANCISCO  
415.491.9963



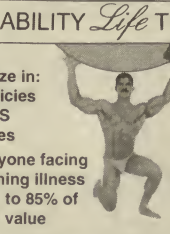
**COLOR CONTACT LENSES**  
**Includes Professional Contact Lens Exam**  
**\$59** Choose from the Following Colors:  
 HAZEL • GREEN • BLUE • VIOLET  
 Includes:  
 • One Pair Color Opaque Contact Lenses  
 • Fitting • Follow-Up Care • Care Kit  
 EXP.10/31/96  
**DR. CECILIA MUI, OPTOMETRIST**  
**DR. JACK SINOW, OPTOMETRIST**  
 "A GLOBAL VISION CARE PROVIDER"  
 71 5th Street at Mission • 777-3626  
 260 Kearny Street at Bush • 421-6666

**BANKRUPTCY**  
 Businesses and Individuals  
 Chapters 7, 11, & 13  
**STOP** HARRASSMENT  
 GARNISHMENTS & LEVIES  
 LAWSUITS  
 FORECLOSURES  
 18th St. @ Castro  
**Law Office of**  
**Daniel M. Olson**  
 (In San Francisco since 1992)  
 CALL for a free consultation  
 and reasonable rates.  
**(415) 863-7000**

**James G. Gregory D.D.S.**  
**Mojgan Maher D.D.S.**  
**COSMETIC and PREVENTIVE DENTISTRY**  
  
 Gentle Care in our comfortable office near Union Square  
**450 Sutter, Suite 1220 • 415.986.1020**  
 We accept most insurance, VISA and MasterCard

**celebrate**  
 October is gay history month

**Have You Been Wanting To Have Children?**  
 Explore Your Options  
 Fulfill Your Dream  
**GayAdopt** 415-928-3848  
 A private consultation service  
 for those wishing to become parents.

**Seize The Day!**  
 Don't Wait!  
 Take Control  
 of Your Life  
 You Can Have The Whole World In Your Hands  
 CASH NOW  
 For Your Life  
 Insurance  
**ABILITY Life TRUST**  
  
 We specialize in:  
 • Group Policies  
 • FEGLI'S  
 • Annuities  
 • Assisting anyone facing  
 a life threatening illness  
 • Funding up to 85% of  
 the face value  
 • Absolutely no fees  
 • Confidentiality assured  
 • Professional and  
 Ethical Guidance  
 America's first online  
 Viatical Settlement  
 Brokerage Firm  
 ability@magicnet.net  
**Exercise Your Options!**  
 1-800-632-0555  
 24 hrs Member NAPWA  
 http://www.magicnet.net/ability/

# Gay employees to meet in Sacramento for Progress summit

by Cynthia Laird

Lesbian and gay employee resource groups from around the country will gather in Sacramento October 18-20 for the second annual Progress Leadership Summit. This year's program will inspire and challenge participants to further develop leadership skills and knowledge to best meet the unique challenges facing the lesbian, gay, bisexual, and transgender community in the workplace.

The keynote address will be given by LuAnn Boylan, vice president, Southern California region for Pacific Bell Directory. Boylan will be speaking for the first time as an out and open lesbian executive.

For the group's plenary session, the speaker will be Muffin Spencer-Devlin, the first and only open lesbian in the Ladies Professional Golf Association (LPGA).

David Crowther, one of those helping to coordinate the event, said this year's summit will be attended by employees representing a variety of corporate, nonprofit, governmental, and academic employee organizations, including Apple Computer, Genentech, PG&E, Kaiser Permanente, San Diego State University, City of Los Angeles, Coors Brewing Company, Disney, and the United Way.

The leadership summit will focus on providing leadership and organizing skills for lesbian, gay, bisexual, and transgender employee resource group (ERG) leaders. Bay Area consultant Paula Jones will facilitate the event that will include workshops, informal discussions, and networking.

Sarah Fairchild and Randy DeBoer, co-chairs for the summit as well as employees of Kaiser Permanente, described the importance of the conference. "With the Employment Non-Discrimination Act recently missing passage by only one vote in the U.S. Con-

gress, we are reminded that our good, hard work does make a difference, and yet we still have much work to do," they said.

"We see the civil rights movement currently being played out heavily in the workplace."

They added that the Progress Leadership Summit will provide a "highly dynamic and interactive environment" for the over 100 participants expected to attend. The attendees will represent 50 different employers from throughout California and the nation.

Organizers said that the summit will give workplace leaders necessary tools and skills so that they can further Progress's mission of making the American workplace safe and equitable for all lesbian, gay, bisexual, and transgender people.

Progress is a nonprofit organization formed in 1995. In addition

to the annual summit, the group has an accessible library containing information on domestic partner benefits, sample mission statements and by-laws for ERGs, sample non-discrimination policies, and the Progress database. Progress has contacts with over 100 lesbian, gay, bisexual, and transgender employee groups nationwide and provides information and resources to employees and employers on creating a positive workplace environment for all people. ▼

The conference will be held at the Raddison Resort Hotel in Sacramento, beginning at 8 a.m. Friday. For more information about Progress, write them at P.O. Box 712505, Los Angeles CA 90071-9998, or e-mail them at PROGRESSUS@aol.com

## Dance away from politics with OOTI

by Cynthia Laird

Out on the Island (OOTI) will take a break from its political activities to host the group's second annual "Fall Dance" for the gay, lesbian, bisexual, transgender community and friends this Saturday, October 19 in Alameda.

OOTI members urged people to celebrate Gay and Lesbian History Month with the group and "take a break from election work and stress" from 8 p.m. to midnight at the Alameda School of Dance Studio, located at 1402 Park Street near the corner of Central Avenue. The dance will feature a deejay, a 50/50 cash raffle, and a special raffle for new OOTI members. Beer, wine, and sodas will be sold.

The dance is a fundraiser for OOTI's operating expenses, enabling the group to continue its public education and community action work. ▼

Tickets are \$8 in advance or \$10 at the door. For more information, call OOTI at (510) 337-1300.

## The New Cost of Night & Weekend Calling at Cellular One rainbow wireless®

CELLULAR • PAGING • VOICE • DATA • FAX

10% of all company profits go to local AIDS organizations to help fight the battle against AIDS

300 MINUTES EVERY MONTH

0¢  
A MINUTE  
FOR 2 YEARS  
WITH A 2 YEAR PLAN

CELLULARONE

Quality Service

50%  
DISCOUNT  
ON MONTHLY ACCESS FEE  
FOR  
3 FULL MONTHS

FREE  
ACTIVATION

It's that simple. Sign up for a two year plan and you'll get 300 minutes of free night and weekend calling every single month. That goes for analog or digital! and with rate plans now priced lower than ever, you can talk day and night for less than you think. So zero in on this offer now.

15th and Market Street, San Francisco (415) 431-8222

Web Site: <http://www.unwiredcom.com/rainbowwireless>

50% off promotion applies only to monthly access fee. 0.00 off peak calling option includes 300 off peak minutes per month. Option not available with any other promotion, special offer or discounted rate plan. Minutes apply to local calling areas only and do not count towards minutes used to calculate digital flex rates. Option not available without activation on selected two year rate plans and does not include long distance charges. Off peak minutes in excess of 300 per month will be billed at the off peak rate applicable to selected area plan. Off peak hours are 7pm to 7am Monday through Friday and at day Saturday and Sunday and certain holidays. Fractions of minutes are rounded to the next minute. \$25.00 activation fee. Monthly access fee and early termination charge of up to \$200.00 apply to all plans. Other restrictions apply.



# LIFE Lobby to celebrate tenth anniversary Sat.

by Cynthia Laird

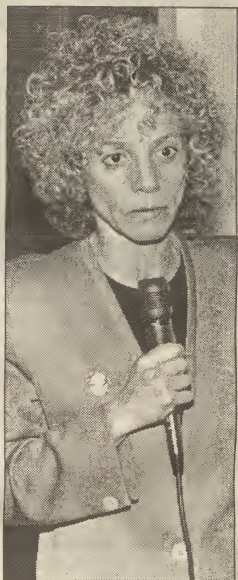
Assemblywoman Carole Migden will be the honored guest at the LIFE Lobby's dinner on Saturday, October 19 in San Francisco, as the gay, lesbian, and AIDS lobbying group celebrates its accomplishments after ten years of advocacy.

Formed in 1986, the LIFE (Lobby for Individual Freedom and Equality) Lobby maintains a full-time presence in Sacramento to advocate, analyze, block, and defuse civil rights and healthcare legislation on behalf of all gay and lesbian Californians.

San Francisco Mayor Willie Brown will also be among the honorees at the dinner, as will other special guests, organizers said.

According to LIFE Institute Chair Bob Craig, the lobby has accomplished a lot in ten years, although it has had setbacks: Governor Wilson vetoed AB 101, a bill that would have prohibited job discrimination based on sexual orientation, for which LIFE advocated in 1992. He also vetoed LIFE-backed domestic partnership rights legislation in 1995.

LIFE more successfully advocated for AB 2601, which enacted employment protections for gays and lesbians in California. The organization also mobilized vigor-



Assemblywoman Carole Migden.

ous opposition to the 1996 bills that would have prevented same-sex marriages, and eventually the legislation died in the state Senate.

The group also killed anti-Project 10 bills, worked to defeat a

"traditional family values" bill, successfully fought a mandatory HIV testing bill, and killed a bill criminalizing sexual activity of HIV-positive people.

Continuing its advocacy on behalf of the AIDS community, the LIFE Lobby sponsored bills to prohibit discriminatory practices by health insurers, plus employment and housing bias based on HIV status.

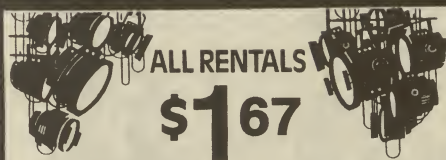
"LIFE has been there as our community's voice for compassionate and comprehensive healthcare. It has stood tall for our civil rights as citizens of California. And it has risen against those who would exclude us from the table of American Family Values," Craig stated.

Craig noted that for the last decade, LIFE has been at the forefront of state budget negotiations, and has worked to fight budget cuts on behalf of all AIDS services. The lobbying group has also worked in coalition to legalize needle exchange programs, as well as to increase funding for breast cancer, and to pass housing rights bills. ▼

Tickets for the dinner are \$100 and \$150. The banquet starts at 6 p.m. at the Radisson Miyako, located at 1625 Post Street. For more information call (916) 444-0424.

## SUPERSTAR VIDEO

THE CASTRO MOVIE STORE



OVERNIGHT ON PRE-PURCHASE PLAN

DURING SUPERSTAR VIDEO AND SUPERSTAR SATELLITE'S FABULOUS FALL FREE-FOR-ALL

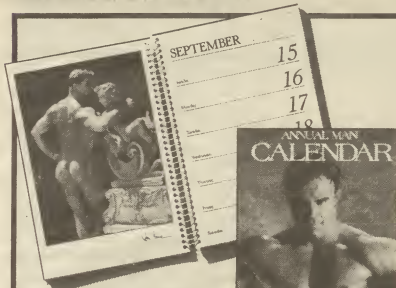
SAVE OVER \$2000\* ON YOUR NEXT 24 MOVIE RENTALS

\*PRE-PURCHASE 20 OVERNIGHT RENTALS AT OUR SPECIAL DISCOUNT RATE AND RECEIVE AN EXTRA 4 FREE! (THAT'S OVER \$20.00 SAVINGS OFF OUR REGULAR OVERNIGHT RATE.) RENTALS GOOD ONLY AT STORE WHERE PURCHASED

3909 17TH STREET AT CASTRO (AND MARKET) 552-2253  
4141 18TH STREET AT CASTRO (NEAR CALA) 863-3333

FREE MEMBERSHIP

ails, bobby pins, aqua-net, panty hose, lashes, pancake make-up, nail polish, purse, heels, razors, earrings, ring, tweezers, lip pencil, bra, fake hips and ts, blush, eyeshadow, pressed powder, dress, rubbers and the BAY AREA REPORTER



### 1997 Annual Man Desk Calendar

Renowned photographer, Jim French makes every week something special to look forward to with over 50 illustrations of dazzling, muscular males. Pick up a copy for yourself — several for gifts!

120 pages, 6-1/4" x 9-1/4". Full color, No Frontal Nudity, Stock No. DSK97 \$18.50

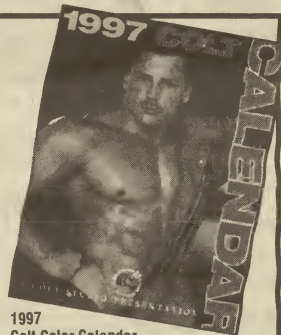
## COLT Calendars!

Now Available At Your Local Bookstore Or Newsstand.

Or direct from Colt Studio, Post Office Box 1608BA, Studio City, CA 91614  
Telephone: 818-985-5786 Fax: 818-985-2145

FREE COLT FOLIO of Product Catalogs with your Mail-Order Calendar Purchase — A \$12.00 VALUE!

Please add \$2.50 postage and handling per calendar. Over 21 signature statement required on Folio Offer. Free offer void where prohibited.



### 1997 Colt Color Calendar

What a year! Twelve sizzling, man-size months of current Colt favorites plus strappin' new discoveries sure to create a big stir! Order now because supply is limited, and believe us, these men are hot!

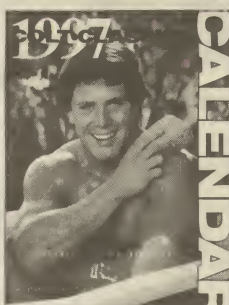
26 pages, 8-1/2" x 11", Full color, Frontal Nudity, Stock No. CCC97 \$13.95



### 1997 Annual Man Calendar

The ultimate man? He's a champion — rugged, chiseled, staggeringly handsome and intensely erotic. And now these heroes are all yours, in magnificent color, from champion photographer, Jim French!

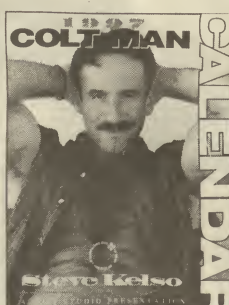
26 pages, 8-1/2" x 11", Full color, No Frontal Nudity, Stock No. SOM97 \$13.95



### 1997 Colt Classics Calendar

Colt men are timeless — with classic bodies, looks, and personalities you never get enough of! This flawless collection of vintage studs makes 1997 one unforgettable year you don't want to miss!

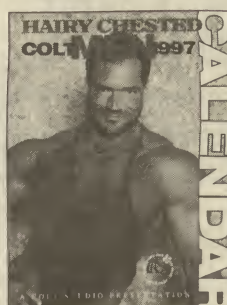
26 pages, 8-1/2" x 11", Full color, Frontal Nudity, Stock No. CLL97 \$13.95



### 1997 Colt Man Calendar

Kelso rules — again! For the fourth year in a row, megastar Steve Kelso pulls out all the stops for one smokin' month after another. Don't let a day go by without him!

26 pages, 8-1/2" x 11", Full color, Frontal Nudity, Stock No. MAN97 \$13.95



### 1997 Hairy Chested Men Calendar

Get ready for the biggest bear season ever! Another wild and woolly year, bristling with the kind of macho sexuality that Colt delivers best. You'll love our bare bears!

26 pages, 8-1/2" x 11", Full color, Frontal Nudity, Stock No. HCM97 \$13.95



### 1997 Colt Leather Calendar

Like your men big and cocky, sleazy and sexy? Yes SIR! Colt leathersmen know how to take it to the limit! Pick up your copy now. That's an order! Sort of.

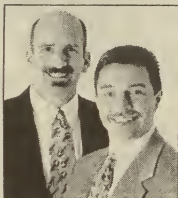
26 pages, 8-1/2" x 11", Two color, Frontal Nudity, Stock No. CLC97 \$13.95



## REAL ESTATE

with...

## Jim &amp; Rick



## The Best Price

What is the best price for a piece of real estate? Mortgage lenders, appraisers, and real estate brokers use what is called the "fair market value" (FMV). FMV has been defined as "the price that a buyer is willing to pay and the seller is willing to accept, when both parties are knowledgeable about the property and neither is under any time pressure to buy or sell". Sounds great, but how is this price determined?

The starting point for determining a fair price may be an opinion of the value or "competitive market analysis". Such an analysis uses information on similar properties which are: 1) currently for sale, 2) already sold, or 3) expired properties (those which did not sell). Local, national and international trends and market conditions must also be evaluated.

By comparing similar properties in each of the three categories, and the market conditions, appraisers, lenders and agents come very close to the maximum price that buyers would be willing to pay for a house.

Sound real estate decisions require the help and advice of experienced professionals. Let us share our successful team approach with you.

Jim Beitzel

Ext. 143

Rick Olds

Ext. 134

(415) 552-0129

Zephyr Real Estate

4200 17th Street

San Francisco • CA • 94114

Celebrating  
Our 19th Year!

Manifest offers self-discovery weekends for Gay men. Come and join us for an introspective, invigorating, and enjoyable personal adventure.

**Manifest Weekend**  
November 1-3

**Relationships**  
November 15-17

Register early, space is limited.  
Last groups for this year.

**Voice: 415.388.1889**

E-mail: Manifest4U@AOL.COM  
775 E. Blithedale Ave. #103  
Mill Valley, CA 94941

KISS YOUR BALLS  
GOODBYE.

You can go the distance with a new set custom fit; tour quality irons (3-PW) with Aldila® graphite shafts for only:

\$259.99

2388 Junipero Serra Blvd,

Daly City

415-756-GOLF (4653)

10:30-6:30 M-S

1-5 Sunday

**Strokes**  
GOLF GEAR YOU CAN SWING



Wigged out: Highbrow Society members (l to r) Don Adams, Michael Wolford, Bill Larsen and Will Roque prepare to honor the late, lamented Charlotta with an intense transformation ritual.

High Brows to dance  
on grave of Manure

by Dennis Conkin

The annual High Brow Society gala, a 15-year-old Castro area drag event, will kick off its pumps this Saturday, October 19th at 8:30 p.m. at Collingwood Park.

The Society's 1996 annual event will be a brief Collingwood Park memorial service to honor the passing of chimerical doyenne Charlotta Manure, who was first honored as the socialite grand dame of the event in 1985.

According to reports, the superstitious Manure drowned in a tragic mud-bath accident earlier this year at a Marin County spa.

The High Brow Society memorial service will also feature a Dixieland funeral band, an or-

ganist, eulogies commemorating Charlotta, and a post-memorial funeral procession up a two-block stretch of Castro Street.

"We'll dump Charlotta's coffin in a pickup truck and then hit the bars," said Michael Wolford, current High Brow Society chair.

The Collingwood Park memorial will also mark the passing of Ray Hailey, who first became involved as a host of the group in 1985, and began chairing the event in 1990.

"The event this year is definitely for remembering Ray, as well as many other past hosts claimed by the AIDS epidemic," Wolford said.

## Seventy grand

The annual High Brow spectacle for divas and dragsters first started in 1981 as a private party for a group of men who attended the same gym, but eventually became a popular community-wide AIDS and lesbian and gay community services fundraiser.

The annual gala was held for several years at the Cafe San Marcos, but has moved to the more spacious Eureka Valley Recreation Center on Collingwood Street.

The annual fundraiser, which drew thousands last year with its "Diva Las Vegas" theme, has raised more than \$70,000 for local

AIDS groups since its founding.

High Brow Society members, many of whom are themselves HIV-positive and all of whom have lost friends and loved ones, also say they hope no one is offended by their Halloween season hijinks.

"It is our belief that in this time of sorrow and testing of wills, we must face our situation head on, strong, and flaunting one of our great gay gifts: our sense of humor," Wolford and other members of the group wrote in a statement about the event. "We plan on having a great time and are quite sure our departed friends are right there with us, tripping on their high heels and generally enjoying the party."

Sponsoring Castro bars this year include Metro, The Edge, Moby Dick, Castro Street Station, and Harvey's. Other sponsors include Piedmont Boutique, Elephant Circle Fine Art, Randall Schiller Productions, and Bredwell-Meyer Florists.

Proceeds, including donations at the event and sponsoring establishments, will go to HIV Volunteer Programs at Davies Medical Center in the Castro. ▼

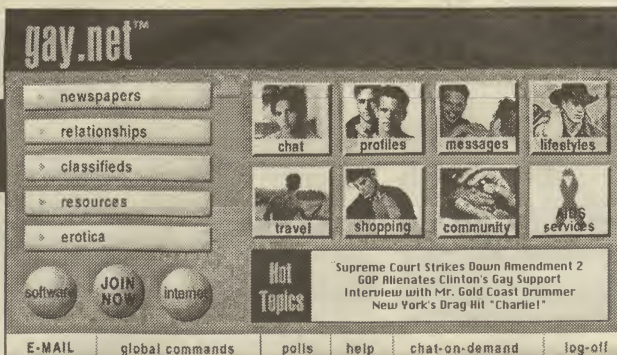
For more information contact Michael Wolford at (415) 974-0347.



**Gay.Net**<sup>TM</sup>  
New friends are waiting  
for you online right now...

New friends are waiting to connect with you right now on Gay.Net,<sup>TM</sup> the hottest all-gay scene online. Gay.Net<sup>TM</sup> will get you wired into a multi-media mecca of hot chat, cool gifs, local clubs, global politics, and the best and the latest in all-gay travel, entertainment, newspapers, shopping, fashion, sports and much, much more. Sign up now to take advantage of low monthly rates with unlimited use. New friends are waiting for you online right now...

Call 800 310-6626 now for your free software and free trial.



800 310-6626 • www.gay.net

**FREE**  
software  
**FREE**  
10-hours



IT'S A STORY WE'VE HEARD

MANY TIMES BEFORE. GAY MEN

ENGAGING IN WHAT THEY

THOUGHT WAS SAFE SEX,

ONLY TO CATCH HEPATITIS A

THROUGH ORAL/ANAL

CONTACT OR HANDLING

A CONDOM. THE VIRUS

RARELY KILLS, BUT IF YOU

GET HEPATITIS A, VOMITING,

ABDOMINAL PAIN, JAUNDICE

AND DIARRHEA CAN

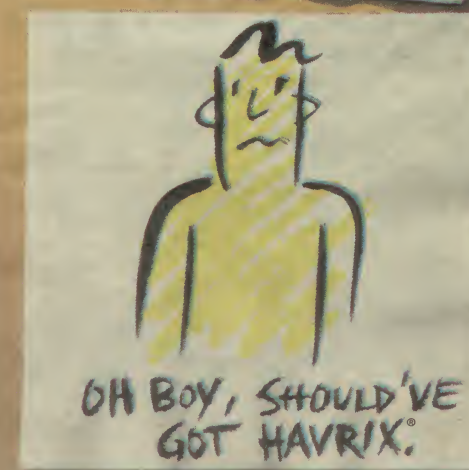
DEBILITATE YOU FOR WEEKS.

FORTUNATELY, THERE'S HAVRIX,

THE WORLD'S FIRST VACCINE

AGAINST HEPATITIS A.

A SINGLE DOSE WILL PROTECT



YOU FOR UP TO ONE YEAR,

AND A BOOSTER DOSE SIX TO

12 MONTHS LATER WILL

PROLONG PROTECTION.

THE MOST COMMON SIDE

EFFECTS AFTER RECEIVING

HAVRIX ARE HEADACHE OR A

LITTLE SORENESS IN YOUR ARM\*.

ASK YOUR DOCTOR OR

CALL **1.800.200.HEPA**

FOR MORE INFORMATION.

AND MAKE SURE YOUR STORY

HAS A HAPPY ENDING.

\*PLEASE SEE

**Havrix**  
Hepatitis A Vaccine,  
Inactivated

IMPORTANT

PATIENT INFORMATION

ADJACENT TO THIS AD.

Manufactured by  
SmithKline Beecham Biologicals  
Rixensart, Belgium

© SmithKline Beecham, 1996

Distributed by  
SmithKline Beecham Pharmaceuticals  
Philadelphia, PA 19101

HA8153

Havrix is a registered trademark  
of SmithKline Beecham.



## ADVERTISEMENT

**Hepatitis A Vaccine, Inactivated Havrix®**

See complete prescribing information in SmithKline Beecham Pharmaceuticals literature. The following is a brief summary.

**INDICATIONS AND USAGE:** Havrix is indicated for active immunization of persons ≥ 2 years of age against disease caused by hepatitis A virus (HAV).

**CONTRAINDICATIONS:** Havrix is contraindicated in people with known hypersensitivity to any component of the vaccine.

**WARNINGS:** Do not give additional injections to patients experiencing hypersensitivity reactions after a Havrix injection. (See CONTRAINDICATIONS.)

Hepatitis A has a relatively long incubation period. Hepatitis A vaccine may not prevent hepatitis A infection in those who have an unrecognized hepatitis A infection at the time of vaccination. Additionally, it may not prevent infection in those who do not achieve protective antibody titers (although the lowest titer needed to confer protection has not been determined).

**PRECAUTIONS:** As with any parenteral vaccine (1) keep epinephrine available for use in case of anaphylaxis or anaphylactoid reaction; (2) delay administration, if possible, in people with any febrile illness or active infection, except when the physician believes withholding vaccine entails the greater risk; (3) take all known precautions to prevent adverse reactions, including reviewing patients' history for hypersensitivity to this or similar vaccines.

Administer with caution to people with thrombocytopenia or a bleeding disorder, or people taking anticoagulants. Do not inject into a blood vessel. Use a separate, sterile needle or prefilled syringe for every patient. When giving concomitantly with other vaccines or (4) use separate needles and different injection sites.

As with any vaccine, if administered to immunosuppressed persons or persons receiving immunosuppressive therapy, the expected immune response may not be obtained.

**Carcinogenesis, Mutagenesis, Impairment of Fertility:** Havrix has not been evaluated for its carcinogenic potential, mutagenic potential or potential for impairment of fertility.

**Pregnancy Category C:** Animal reproduction studies have not been conducted with Havrix. It is also not known whether Havrix can cause fetal harm when administered to a pregnant woman or can affect reproduction capacity. Give Havrix to a pregnant woman only if clearly needed. It is not known whether Havrix is excreted in human milk. Because many drugs are excreted in human milk, use caution when administering Havrix to a nursing woman.

Havrix is well tolerated and highly immunogenic and effective in children.

Fully inform patients, parents or guardians of the benefits and risks of immunization with Havrix. For persons traveling to endemic or epidemic areas, consult current CDC advisories regarding specific locales. Travelers should take all necessary precautions to avoid contact with, or ingestion of, contaminated food or water. Duration of immunity following a complete vaccination schedule has not been established.

**ADVERSE REACTIONS:** Havrix has been generally well tolerated. As with all pharmaceuticals, however, it is possible that expanded commercial use of the vaccine could reveal rare adverse events.

The most frequently reported by volunteers in clinical trials was injection-site soreness (56% of adults; 21% of children); headache (14% of adults; less than 5% of children). Other selected and unsolicited events are listed below.

**Incidence 1% to 10% of injections:** Induration, redness, swelling, fatigue, fever (>37.5°C), malaise, anorexia, nausea.

**Incidence <1% of injections:** Hematoma; pruritus, rash, urticaria; pharyngitis, other upper respiratory tract infections; abdominal pain, diarrhea, dyspepsia, vomiting, arthralgia, elevation of creatine phosphokinase, myalgia, lymphadenopathy, hypertonic episode, insomnia, photophobia, vertigo.

**Additional safety data**  
Safety data were obtained from two additional sources in which large populations were vaccinated. In an outbreak setting in which 4,930 individuals were immunized with a single dose of either 720 ELU or 1440 ELU of Havrix, the vaccine was well-tolerated and no serious adverse events due to vaccination were reported. Overall, less than 10% of vaccinees reported solicited general adverse events following the vaccine. The most common solicited local adverse event was pain at the injection site, reported in 22.2% of subjects at 24 hours and decreasing to 2.4% by 72 hours.

In a field efficacy trial, 19,037 children received the 360 ELU dose of Havrix. The most commonly reported adverse events were injection-site pain (9.5%) and tenderness (8.1%), reported following first doses of Havrix. Other adverse events were infrequent and comparable to the control vaccine Engerix-B® (Hepatitis B Vaccine, Recombinant).

**Postmarketing Reports:** Rare voluntary reports of adverse events in people receiving Havrix since market introduction include the following: localized edema, anaphylaxis/anaphylactoid reactions, somnolence, syncope, jaundice, hepatitis, erythema multiforme, hyperhidrosis, angioedema, dyspnea, lymphadenopathy, convulsions, encephalopathy, dizziness, neuropathy, myelitis, paresis, Guillain-Barré syndrome, multiple sclerosis, congenital abnormality.

The U.S. Department of Health and Human Services has established the Vaccine Adverse Events Reporting System (VAERS) to accept reports of suspected adverse events after the administration of any vaccine, including, but not limited to, the reporting of events required by the National Childhood Vaccine Injury Act of 1986. The toll-free number for VAERS forms and information is 1-800-822-7967.

**NOW SUPPLIED:** 360 ELU/0.5 mL NDC 58160-835-01 Package of 1 single-dose vial.  
720 ELU/0.5 mL NDC 58160-837-01 Package of 1 single-dose vial; NDC 58160-837-02 Package of 1 prefilled syringe.

1440 ELU/mL NDC 58160-835-01 Package of 1 single-dose vial; NDC 58160-835-02 Package of 1 prefilled syringe.

Manufactured by SmithKline Beecham Biologicals, Rixensart, Belgium.  
Distributed by SmithKline Beecham Pharmaceuticals, Philadelphia, PA 19101.  
BRS-HAUSA  
©SmithKline Beecham, 1995.  
Havrix is a registered trademark of SmithKline Beecham.

**KILL FOOT PAIN NOW!**

FREE CONSULTATION (WITH THIS AD)\*

FAST • SAFE • COMFORTABLE • AFFORDABLE

- Modern Laser Treatments
- HMO Runaround? Not here.
- Custom Arch Devices
- MC/VISA/Credit plan
- Evening Hours-Free Parking
- Twilight Sedation



Dr. Ron Worley Podiatrist-Director  
"Refer Someone You Love"

**Advanced Foot Clinic**

411 Grand Ave. (by the lake)  
Oakland

(510) 465-FEET

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY  
\*Does not include x-rays, trimming nails, corns or calluses, prescriptions, supplies & a complete exam.

San Francisco &amp; Sonoma County Offices

**BLAIR DEEK**

Personal &amp; Cosmetic Dentistry

By Appointment

4128 • 18th Street • San Francisco • 415-863-9255  
1124 • B Street • Petaluma • 707-762-3600



Law office of

**Larry Sheehan**

Bankruptcy • Estate Planning

Wills • Probate

Personal Injury • Contracts

**431-5513**

Flexible Fee Schedule

Evening and Weekend Appointments

**FREE EXAM (\$64 Value) til 11/17/96**

When nothing else has worked, call the Chiropractor with so many ways to bring long-lasting pain relief. Get Fast Relief...



Dr. David York  
Chiropractor

- Back pain • Neck pain • Headaches
- Shoulder pain • Arm pain • Wrist pain
- Hip pain • Sciatica • Knee/ankle pain
- Muscle aches • Auto Injuries/WorkComp

...Effectively...

A variety of techniques learned to give the finest of care available from a BOARD CERTIFIED Doctor.

...Conveniently...

Located on the MUNI K line or easy street parking. Evening and Weekend Hrs/ House Calls in emergencies

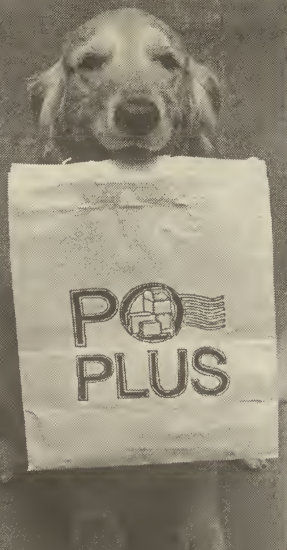


**Advantage Chiropractic**  
2369 Ocean Ave, SF  
Call 587-7000



"I never have to beg for service when I pick up my master's mail at PO Plus."

—Emma,  
owned by  
Steven Ziemba



**PO PLUS**  
THE address on Castro!

Serving the Castro since 1982

Mailboxes • Packing & Shipping Services • Federal Express • UPS • US Mail • Faxes • Copies • Gift Wrapping • Notary  
PO Plus • 584 Castro Street at 19th • San Francisco • Phone 415/364-5888 • Fax 415/621-5592 • POPlus@aol.com

## GLSTN director to speak at BANGLE conference as part of seven-city tour

by Cynthia Laird

In recognition of October being Lesbian and Gay History Month, the Gay, Lesbian, and Straight Teachers Network (GLSTN) has announced a seven-city speaking tour featuring its executive director in an effort to support local chapter activities. The tour will come to Union City on Saturday, October 26.

Kevin Jennings, GLSTN executive director, is the author of *Becoming Visible: A Reader in Gay and Lesbian History for High School and College Students*, the first-ever text on the subject for high school use. Jennings will present his slide show entitled "From Columbus to Clinton: 500 Years if America's Lesbian and Gay History," which illustrates material from *Becoming Visible* using archival photos and other sources.

Jennings's appearance in Union City will be at the Bay Area Network of Gay and Lesbian Educators (BANGLE) conference. [See related story, page 21.]

Additionally, Jennings plans to speak in Stockton on Thursday, October 24.

"I'm excited to take the show on the road," Jennings said.

Jennings, a former high school history teacher, added, "All lesbian/gay people need to know our history, it's critical to our sense of self-worth and belonging in this country. And our straight friends need to know it too, as it will help

them understand and appreciate what we have contributed to this nation's history."

Other cities on the tour include New York; Charlotte, North Carolina; Atlanta; Minneapolis-St. Paul; Chicago; and Providence, Rhode Island. All presentations are open to the general public, Jennings said.

"I believe all kinds of people - high school students, lesbian and gay adults, history teachers, and so forth - would benefit from the information presented," he said. "I promise it won't be like those dry, boring classes you sat through in high school."

In a related effort, GLSTN announced the availability of its 1996 Lesbian, Gay, and Bisexual History Month curriculum packet, which includes a bibliography, curriculum materials such as a timeline and a quiz, and ideas for ways in which history month might be celebrated in both schools and in the broader community.

With over 40 chapters and a membership of over 4,000 teachers, parents, and concerned citizens, GLSTN is the largest national organization working to ensure that schools are places where all people are respected and valued, regardless of sexual orientation. ▼

For more information about Jennings' appearance at the BANGLE conference, call (510) 234-3429.

## Hawaii marriage lawyer Wolfson to speak at PFLAG/New Main lecture Wednesday

by Cynthia Laird

The James C. Hormel Gay and Lesbian Center has joined with Parents, Families, and Friends of Lesbians and Gays (PFLAG) to sponsor a free lecture and discussion series at the city's New Main Library. Same-sex marriage will be the topic at the next lecture, this Wednesday, October 23.

The series, entitled "PFLAG Talks," features nationally recognized historians, political leaders, and cultural figures. It is presented especially for those who would like to learn more about their gay and lesbian family members, friends, and neighbors, and the issues they face.

Evan Wolfson, director of the Marriage Project of Lambda Legal Defense and Education Fund, will be the featured speaker on Wednesday. He will discuss up-to-the-minute legal actions regarding same-sex marriage, as well as its political and cultural implications.

On Wednesday, November 13, professor of medicine and author Abraham Verghese, MD will read from his best-selling memoir, *My Own Country*, an account of his HIV/AIDS medical practice in a small East Tennessee community.

Three more free lectures will be held in the spring, library staff



LLDEF's Evan Wolfson.

said.

Both of the upcoming lectures will start at 7 p.m. in the Koret Auditorium, located on the lower level of the New Main. ▼

For more information about PFLAG, contact Dora Goldstein at (415) 328-0852. For more information about the San Francisco Public Library, call Eleanor Shapiro, community relations, at (415) 557-4282.



# Gay, lesbian educators to meet at BANGLE confab in East Bay

by Cynthia Laird

State Superintendent of Public Instruction Delaine Eastin will give the keynote address at the Bay Area Network of Gay and Lesbian Educators (BANGLE) Conference next Saturday, October 26 in Union City.

This is the second year that BANGLE is holding a conference.

BANGLE and another organization, the Gay, Lesbian, and Straight Teacher Network (GLSTN), sponsor conferences for educators throughout the country on gay and lesbian student issues. This will be the first time a state superintendent will address such a conference, according to BANGLE officials.

Organizers expect over 600 participants at the conference.

"Eastin's presence underscores the fact that more and more educators recognize the many terrible risks gay and lesbian students face in schools," said Grant Peterson, BANGLE president.

He cited a proclamation that was unanimously passed by the Alameda County Board of Education last March that urged all school districts to begin to address needs of their gay and lesbian students.

This year's day-long conference will feature over 40 workshops, including "Why Schools Need to Address Homophobia and Heterosexism," "Preparing a Teacher Inservice," "Support Services for Gay, Lesbian, and Bisexual Youth," and "The Rights of Gay Teachers."

Pam Walton, a Bay Area filmmaker, will show and lead a discussion of her film *Gay Youth*.

According to a 1989 U.S. Department of Health and Human Services report, gay, lesbian, and bisexual teenagers are three times more likely to attempt suicide than their heterosexual peers, comprising 30 percent of all teen suicides.

Additionally, gay, lesbian, and bisexual teens are six times more likely to use drugs and alcohol, and make up 25 percent of all homeless/street youth in the United States.

"The need is great and well-documented," Peterson stated. "It's high time our local schools stop ignoring this underserved segment of the school population. Eastin's leadership will be very influential."

The cost for the conference is \$25 for students, \$35 for BANGLE members, and \$45 for non-members if registered by Monday, October 21. The cost will be higher the day of the conference. ▼

The BANGLE conference will be held from 8 a.m. to 5 p.m. at James Logan High School, 1800 H Street in Union City. Educators and others interested in attending should contact BANGLE at (510) 234-3429.



Superintendent Delaine Eastin's address will open the Oct. 26 conference.

OCCASIONALLY,



PEOPLE NEED LIFE BENEFACTORS. We can turn your life insurance policy into very real, very spendable cash. And we've made the application process easier, with a full-time regional representative in your area. To learn more, just call Chuck Cole. He can send you information including a free video. But more, he's available to help you personally. We're predictable when life isn't.

Life Benefactors, L.P.  
A VIATICAL SETTLEMENTS COMPANY

Chuck Cole: 800.330.5202

Visit our web site at: <http://www.lifebenefactors.com>  
Licensed in California • Founding Member, Viatical Association of America

The Nation's Premier Event for Natural Health • Personal Growth • Spirituality • Global Change

# IMAGINE

a World of Possibilities

## WHOLE LIFE EXPO

## THIS WEEKEND

NATURAL FOODS DINING

VISIONARY ARTS GALLERY

BODYWORK PAVILION

INTUITIVE ARTS AREA

BOOKSTORE

EXHIBITS  
LECTURES  
WORKSHOPS  
PERFORMANCES

Ram Dass  
*Soul View*  
Lynn Andrews  
*Walk in Spirit*  
Matthew Fox  
*Original Blessing*  
Kathryn Grosz  
*Extended Orgasm*  
Dannion Brinkley  
*Saved by the Light*  
Joseph Sharp  
*Living Our Dying*  
Dan Millman  
*Way of the Peaceful Warrior*  
Jack Morin  
*The Erotic Mind*  
Phyllis Burke  
*Gender Shock*  
Andrew Harvey  
*Love's Glory*

OCTOBER  
18 • 19 • 20

2PM-9PM \$7.00 10AM-9PM \$12.00 10AM-7PM \$12.00

San Francisco  
FASHION CENTER  
8TH & TOWNSEND

KFRC  
610-99.7FM  
BAY TV

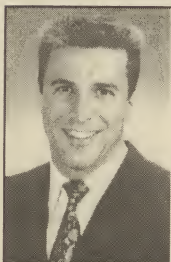
KBLX  
The Quiet Storm  
102.9 FM & 1400 AM

4  
KRON

415.721.2484

WHOLE LIFE ONLINE <http://www.wholelifeexpos.com>





**Dr. Christopher Amore**  
CHIROPRACTOR  
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

• Neck and Back Pain •  
• Auto Injuries • Whiplash •  
• Sports Injuries • Work Injuries •  
Massage therapy available

4411 Geary Blvd., Suite 100, S.F.  
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

## HIVCare

### New Antiretroviral FP-21399

A phase II study of a new antiretroviral which works in a different way than any of the approved antiretrovirals.

- FP-21399 targets the lymph nodes and appears to remain there for extended periods.
- Given by one hour IV infusion. 2/3 of participants will receive infusions once a month, and 1/3 every two weeks.
- Participants must have a CD4 count of 200-500. You may remain on any stable regimen of approved or expanded access antiretrovirals while in this study.

For more information, please call Sher Vieira  
at 415-353-6215.



Free garage parking is provided.  
Transportation and childcare costs are reimbursable.

HIVCare is a program of Saint Francis Memorial Hospital and is a member of  
AmFAR's Community Based Clinical Trials Network.

# National fundraising advocacy group names Shattuck president

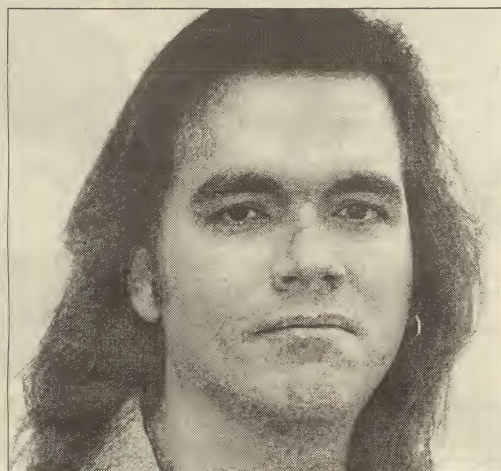
by Cynthia Laird

The National Alliance for Choice in Giving (NACG), a coalition advocating for greater choices beyond the United Way in workplace fundraising campaigns, has appointed Jim Shattuck, executive director of Oakland's Progressive Way, to be president of its board of directors.

The move reinforces the national group's commitment to speaking out about anti-competitive practices often found in United Way-dominated markets.

"We are committed to realizing an authentic diversity in workplace giving campaigns across the country," said Deb Furry, NACG director. "As a result of the presence of real alternatives and an expanded diversity of choices in workplace community giving programs, contributions from employees to their communities has expanded significantly in recent years."

"Donors are insisting on greater choices of nonprofits, beyond the historical human service-only focus, and they have demonstrated a desire to give through newer, less bureaucratic



Rich Goharier

Jim Shattuck: "We're talking about democratizing philanthropy."

federations," Furry added.

The Progressive Way in Oakland, where Shattuck has been director since 1994, is typical of newer federations active in the workplace giving market.

"We're about democratizing philanthropy," Shattuck said. "When donors have represented choices that reach all across the spectrum, they can and do make wise decisions about how best to make an impact in their own community. Our job at the federation level is to present good information and provide a mechanism for routing a donor's contribution to the community agency of their choosing. Facilitate the match, then stay out of the way."

In 1994, Shattuck took the United Way of the Bay Area to task for what he believed to be their anti-competitive practices. In response to efforts by United Way to capitalize on campaign fiscal management services at two city campaigns, adding additional overhead costs of more than 11 percent, Shattuck led a coalition to inform the public of the unnecessary cost hike.

As a result, both campaigns, the city of Oakland, and the city

and county of San Francisco have returned to a cooperative and less costly model for campaign management.

"When people learn that competition among federations keeps everyone honest and costs as low as possible, they enthusiastically support greater choices in their campaign," said Shattuck.

Developing workplace fundraising campaigns characterized by employee ownership and a full range of charitable choices has not come easily in a field dominated by United Way, according to Furry at NACG.

"The good news is that more and more employers are excited about diversifying their campaigns. Time and again, greater choice has proven good for the company, the employees, and the community," Furry said. "Jim's successful efforts in the Bay Area help inform our struggles for greater diversity and employee ownership across the country." ▼

For more information about the Progressive Way, write 1212 Broadway, Suite 830, Oakland CA 94612, or call (510) 839-6768.

# Survive.

Now, more than ever, surviving with AIDS requires sound choices and aggressive financial planning. You'll be happy to know that when it comes to choices, thousands of people have trusted us to help them make the right ones. By offering one of the best creative financial alternatives available, we help you help yourself...

When you choose us to sell a life insurance policy, you'll be amazed at how different we truly are. Our company tries to work with everyone, even if you're healthy. And, you'll be relieved to know that unlike some of our competition, we don't call to bother you after the sale.

With our program, you'll also get something no other viatical company can give you: a *free* membership in *A Better Benefit for Life*—a comprehensive medical advisory network that offers assistance in obtaining valuable information and discounts on medical services.

We want you to make the right choice. **Survival.**

1-800-572-4346



<http://www.thelife.com>

"Indeed, altruism rather than profit has been the catalyst for at least one company. Page & Associates, Inc."

Liz Harmon—San Diego Business Journal, April, 1994

"The final months or years of a person's life are lived with the dignity of not going broke."

Phil Donahue—The Donahue Show, December, 1992

"...they're just as likely to give a terminally ill person a second lease on life."

William Hoffman—Small Business News, April, 1994

**PAGE**  
& associates, inc.

# MEXICO

\$169 + tax

RT AIRFARE	CABO	CANCUN	COZUMEL	PUERTO VALLARTA
AS LOW AS...	\$169	\$299	\$379	\$169
RT AIRFARE & 3 NIGHTS HOTEL	\$259	\$399	\$529	\$249



Visit us on the Web: <http://www.suntrip.com>

Package rates shown are per person double. Roundtrip airfare based on low season travel and is capacity controlled. Day of week and seasonal surcharges may apply. Add applicable taxes and airport charges. Rates subject to change. Rates shown are for SFO departures.

©1996 Suntrips Inc.

CST# 1011871-40

## Now, Voyager Travel

4406 18th St. (3 blks off Castro at Eureka)  
(415) 626-1169 / (800) 255-6951



What happens if I take less than the amount of medication my doctor prescribed ? If I skip a dose, can I take two doses to make up for it ? Could the rash I've developed be a side effect of my medication ? I'm on vacation and forgot one of my prescriptions — what do I do now ? Will the side effects I'm experiencing go away in time ? When I feel better, can I stop taking my medication ? Will hot weather effect the stability of my medication capsules ? Should non-nucleoside RTIs be used in conjunction with a protease inhibitor ? With many prescriptions to keep track of, how can I remember to refill them every time ? Is being on a "drug cocktail" better for me ? Will my insurance cover my new medication ? Is it safe to store my medications together ? How can I best schedule my medications to take them as prescribed ? Is there any way to relieve the nausea my medication gives me ? Who can help me submit my insurance paperwork so I can get my medication costs reimbursed ? When I feel better, can I stop taking my medication ? Which over-the-counter medications are safe to take with my prescriptions ? I've heard that herbal therapies can interact with certain medications — are the ones I'm taking safe ? How do the new protease inhibitors work compared to other antiretrovirals ?

**Can there be any  
question left in your  
mind about the importance  
of choosing a specialized  
pharmacy for your  
HIV care?**



With Stadtländers, you get more than medication. You get reliable home delivery. Convenience and information. And pharmacists expert in HIV, available around the clock. Choose us to help you manage all of your HIV medications. And your questions. Call 1-800-238-7828.

**Stadtländer's Pharmacy**

MAJOR SPONSOR OF THE DC '96 DISPLAY OF THE AIDS MEMORIAL QUILT



# Clinton sneaks to Quilt

by Bob Roehr

**B**ill Clinton visited The Quilt late on Friday afternoon. The president did not; it is a distinction worthy of note.

The man and his wife had a day off on October 11 to celebrate their 21st wedding anniversary. There were no official events, the White House calendar was blank. And so when the man stepped upon the Mall, after even stragglers had left the White House

press office to begin a long holiday weekend, it was without the entourage of media that normally records presidential actions and transmits them to America.

A presidential visit to The Quilt would have topped the evening television news. There was no such story. Thus the White House staged the event so as to avoid lending the power and prestige of the office to the visit, to avoid linking Clinton's name with AIDS before the broad American public.

At the same time, it allows his supporters to tout the visit and score points with targeted gay and AIDS audiences through word of mouth and the community press. As Quilt co-founder Cleve Jones gushed, "I've been trying for nine years to get a president to visit The Quilt, and it finally happened. It was the greatest moment in my life."

The pattern of subterfuge, of avoiding the mainstream press when speaking on gay or AIDS issues, is one the Clinton administration practices regularly.

At the April 1993 meeting with gay and lesbian leaders, only the official White House photographer was allowed to record the event and eventually release a photo. There was no standard photo opportunity for the media. And at the end of the meeting the visitors were shunted out a side door. No visuals, no lead story.

Last December the President spoke movingly of AIDS to a sequestered White House Conference on that subject. Yet a month later in his State of the Union Address to the American people, he ignored AIDS.

Most recently he signed the Defense of Marriage Act in the dead of night on a weekend, to downplay media attention.

As Jeff Getty of ACT UP/Golden Gate said, America does not need a man who furtively sneaks to The Quilt. America needs a president who will lead the fight against AIDS with the power and prestige of that office. It is still waiting. ▼



D.C. drama: The AIDS Quilt graced the nation's capital this past weekend, drawing thousands to what was probably its final showing.

Bob Roehr

## WE NEED YOUR HELP!

### IRS TAX DEDUCTION



Donate your car, boat, truck or R.V.  
Get high book value, running or not  
Free Towing!

We accept in any condition

## Benefits Shanti Project

Thank You Very Much!

1 - 800 - 344 - 1186

## Mark Denzin, LAc.

Licensed Acupuncturist  
Physician of Chinese Medicine  
415-252-9040

- HIV/Chronic Pain/Quilt Smoking
- Work Comp/Pers. Injury

A family practice for gay men, women & friends who value privacy & professional, individualized treatment



# CONANT MEDICAL GROUP

LISA J. LEWIS, MD

and MARY LAWRENCE HICKS, FNP  
are now available to see new patients

As the largest private provider of HIV medicine in San Francisco, the Conant Medical Group has the knowledge, experience and resources to provide our patients with the most comprehensive medical care available.

We have developed a multi-disciplinary approach that includes aggressive and innovative management of viral load, dermatology, complementary holistic

care, and access to cutting-edge clinical trials. More services. More choices. All conveniently located at Davies Medical Center, in the heart of the community we serve.

Our providers are contracted with over 80 insurance plans, and our staff can assist you in maximizing the benefits of your plan. Please call us at (415) 436-0100 for more information, or to make a new patient appointment.

THE CONANT MEDICAL GROUP at DAVIES MEDICAL CENTER  
(415) 436-0100

CASTRO AND DUBOCE, SUITE 160A  
SAN FRANCISCO, CALIFORNIA 94114

## Quilt weekend

◀ page 1

full, and the numbers are numbers no more, they are Melvin, and Dusty, and George. They are friends and strangers who you now know. And they are gone ... long, long before their time.

You listen with a half turned ear as voices sound from stations along the perimeter intoning those names ... "and my beautiful grandson Paul, age four, dead of AIDS." A low gasp becomes a moan and rises as one from the walkways.

## Different, somehow

Grief seems to lay a gentler hand upon these pilgrims than it first did in 1987. Then it seemed that each block had a clutch of family, a couple locked together, a lone man, tears staining their faces, body tight with spasms. It was as if this was the only place they could grieve an illness kept secret, a loss not fully explained, a burden unshared.

Grief has not departed The Quilt, but it seems less frequent, less gripping. The secret of AIDS and its loss is no longer bottled up for release only in sanctuaries such as this. It is talked about, and explained, and shared when it happens. This is one indication of how AIDS has become "normalized" within American society. And so the tone has shifted. Before grief seemed to crowd out all other responses, now there is room for more at The Quilt.

Midway along the expanse of panels sits the red brick Victorian castle of the Smithsonian. It evokes a custom of that era, their affinity for cemeteries where allegoric monuments of stone and bronze drew society to stroll graveled pathways to contemplate truth, and beauty, and death.

The Quilt is, perhaps unknowingly, our reincarnation of that spirit. It is more democratic in its homilies, more ephemeral in its materials, but today's visitors seem to bring much the same sensibility of our Victorian predecessors. They ponder the artful stitchery, marvel at the stories, and contemplate their own mortality. It is a fusion of folk art and high art with a lesson of our own mortality.

## 'Join, fight, vote'

The days and nights are a jumble of events. It seems that each and every organization has scheduled a conference, a service, a

fundraiser, a protest around this gathering.

On Saturday afternoon thousands join Hands Around the Capitol in a symbol of the need for continued action on AIDS. "Join hands. Fight AIDS. Vote," rings from their lips. Perhaps the most festive link in the chain is the Sisters of Perpetual Indulgence, that transvestigal clan from San Francisco.

At its conclusion they gather on a plaza of the Capitol to "exorcise demons" from the building in a call and response. "The first demon is the demon of hypocrisy, of working for the people of America but not all the people, we cast thee out demons." And the crowd joins with their voices, "Out demons" - followed by snapping fingers - "Begone. You have no power here."

The liturgy continued through "disinformation and lack of access to healthcare for all," "self-loathing and homophobia," "Newt Gingrich," and the "sloth" of Bill Clinton, "who still has a lot of room for improvement."

The service continues with, "Go and sin some more."

## 'Rage'

Now it is night. The Mall is a river of flickering candlelight flowing slowly westward. It parts at the tall lit shaft of the Washington Monument, then rejoins and lines both sides of the reflecting pool, down to embrace the Lincoln Memorial. The crowd roars like some giant beast heard from afar. It is impossible to count them. Hundreds of thousands, so many that organizers long since ran out of candles.

Words from the stage and images from the large telescreens cannot match the drama of humanity all around. Up close those small flames paint faces from below with the familial warmth of old Dutch masterpieces. It is from a bygone era when man's humanity, not his industry, lit the dark. But here, on the stygian vastness of the Mall, we see that light still shines within.

"We also light the darkness against ignorance, homophobia, and bigotry," said DC Congresswoman Eleanor Holmes Norton from the distant stage.

"Let none of us lose our determination," urged actress Judith Light. She chose the words of poet Dylan Thomas. "Do not go gentle into that good night. Old age should burn and rage at close of day. Rage, rage against the dying of the light." ▼



# ACT UP dumps ashes of AIDS dead on White House lawn

by Bob Roehr

**A**CT UP members from around the country staged a political funeral the last day of Quilt Weekend, October 13, scattering ashes of their dead on the White House lawn and calling on President Clinton to lead in the fight against AIDS.

The group assembled in sight of the Capitol at a corner of those memorial panels spread across the Mall. Snare drums beat a steady, solemn tattoo as they marched under the trees along the northern length of the Quilt, and their numbers swelled to a thousand. Many bore small jars or plastic bags. Their lovers and friends were gone, reduced to the fine gray powder they carried in outstretched hands.

The column wheeled into full sun near the Washington Monument.

They spied Newt Gingrich ambling along 15th Street. A brief verbal exchange became heated and the Speaker of the House was hustled into a blue van and driven away. The parting words of one protester rang out, "Fuck you, scumbag."

They turned onto Pennsylvania Avenue in front of the White House and the energy level rose. "U.S. Government, you can't hide/We charge you with genocide," they chanted. "Bring our dead to your door/We won't take it anymore."

The last few hundred feet turned into a virtual assault, as the crowd raged and surged to the wrought iron fence surrounding the grounds. The air filled with puffs of gray as hands reached through the fence and fists hurled leaden ashes over its top. Protesters and media alike grew flecked with hoary consequences of the plague.



Gray grass: Demonstrators pelted Bill Clinton's finely manicured lawn with the ashes of the dead.

Stephen Hardway threw a small jar containing ashes of John Whitmore, his lover who died a year and a half ago. He was quickly hustled away by police but later released.

"I had to do it for John," said the native of Oklahoma City. He wore the broad, open good looks of middle America upon his face. "I've seen too many people die, and scattering the ashes was just not enough for me. I wanted to put it on Bill Clinton's yard."

Eric Sawyer with ACT UP/Golden Gate told the crowd, "We have lacked presidential leadership since the beginning of this AIDS crisis, it's about time we had some."

"We must stop The Quilt from growing," said San Franciscan Bill Thorn. The list of six actions included guaranteeing access to lifesaving drugs like protease inhibitors; focusing research towards a cure; and lifting the ban on needle exchange to help re-

duce the spread of AIDS.

The ACT UP manifesto read, "Bill Clinton has broken most of his 1992 promises on AIDS. Rather than offer the 'loud, clear and consistent leadership' he pledged, Clinton has done just what he condemned Bush for. ... After 15 years of genocide, willful ignorance and - under this president - 'caring' without action, we demand real presidential leadership from whoever occupies the White House." ▼

## ACT UP zaps PhRMA

**A**CT UP accused the pharmaceutical industry of "price gouging AIDS patients for drug therapies" in a report released October 11 and a demonstration at the Pharmaceutical Research and Manufacturers Association (PhRMA) in Washington, DC.

"We die, they make money," and "No access, no hope, no peace. ACT UP," the group shouted on its march to the PhRMA office and a spirited protest culminating with a "die-in."

ACT UP/Golden Gate conducted a "market basket" survey of retail prices for five variations of standard drug therapies for a person living with AIDS. It found the cost ranging from \$11,985 for the simplest, minimum anti-HIV combination, to \$19,500 - not including doctor's fees or the projected \$2,000 for recommended blood tests in conjunction with these therapies.


Bill Thorne of San Francisco said, "Tens of thousands of people are going to be added to The Quilt who don't need to be, if the government and the drug companies do not do something about the incredibly high prices of anti-HIV drugs."

We helped reduce the time to approval - and hence the development costs - said New Yorker Mark Milano. "But the more we reduce the time to market, the more they raise their prices. These people are making profits off my back and the backs of everyone living with AIDS in America. We are drawing a line in the sand. We are telling them that we insist they roll back their prices."

The pharmaceutical industry historically has been the most profitable sector in the American economy, with profit margins at least twice the average.

"This is the most powerful, influential, and richest nation in the world," said Chris Bates, executive director of the DC CARE Consortium. "Our plea to the American public is, join us in bringing pressure on the drug companies, through the Congress and through your local activism, so that we can get reasonable prices for these drugs and we can improve the quality of life for American citizens living with HIV." ▼

—Bob Roehr



**William Owen, Jr., M.D.**  
Gay Health Care Since 1979

Board Certified ♦ Primary Care  
HIV/AIDS Care ♦ Second Opinions

Early AM, Evening  
and Same Day Appointments

**415.861.2400**  
45 Castro St., Ste. 402 SF at Davies Medical Ctr.

**HIV+? TAKE THAT STEP TOWARDS FEELING BETTER**

Massage • Acupuncture • Herbal Therapy  
Call us today at 415/252-8711

We specialize in treatments for: HIV/AIDS, Stress, Colds, Women's Health, Aches and Pains, Food Allergies, Detox/Stop Smoking, Sleeping Disorders, and Auto-Immune Disorders.

**IMMUNE ENHANCEMENT PROJECT**   
3450 16th Street, San Francisco, CA 94114; <http://www.creative.net/~iep>  
This Program is funded in part by the San Francisco Department of Public Health, City and County of San Francisco in conjunction with the U.S. Health Resources and Services Administration.

## CONANT MEDICAL GROUP

JON D. KAISER, MD  
and MARTIN C. KRAMER, PA-C  
are accepting new patients at the Wellness Center

Directed by Dr. Jon Kaiser, author of IMMUNE POWER, the Wellness Center offers acupuncture, massage therapy, Chinese medicine, nutritional counseling and intravenous vitamin infusions to complement traditional therapies and enhance the ability of patients to initiate healing changes.

Since the early 1980's, the Conant Medical Group has provided leadership in HIV medicine and clinical research. As the largest provider of HIV medicine in San Francisco, we continue to expand our services to deliver the most comprehensive medical care available.

THE CONANT MEDICAL GROUP at DAVIES MEDICAL CENTER  
(415) 436-0100

CASTRO AND DUBOCE, SUITE 160A  
SAN FRANCISCO, CALIFORNIA 94114



# Creating an Expanded Access Program for Viracept

Will the fourth protease inhibitor be #1 by spring?

by G'dali Braverman  
ACT UP/Golden Gate  
Writers Pool

In mid-June 1996, Agouron Pharmaceuticals, Inc. invited 25 HIV activists, advocates, and newsletter writers to a meeting at the company's headquarters in La Jolla, California. This meeting was intended as an opportunity for Agouron to share current data on its protease inhibitor, Viracept (also known as Nelfinavir), prior to the Vancouver AIDS Conference. For seven of these activists, the meeting was seen as a setting in which they could impress upon Agouron the necessity for a Viracept Expanded Access Program (EAP) for people with AIDS. At a follow-up meeting, in Vancouver, the design of the Viracept EAP was hammered out.

As of September 16, 1996, patients have been able to call 1-800-621-7111 to get information and patient brochures on the EAP. Physicians can also contact the same 800 number in order to register as participating practitioners. Although you may not be eligible to receive Viracept at this time, it's important to note that activists collaborated with Agouron to de-

sign a program that is intended to become more flexible and inclusive with each coming month prior to the projected FDA approval of Viracept, sometime during the Spring of 1997.

## Who can get Viracept now?

Initially the EAP is open to PWAs who are older than 13, have a T-cell (CD4) count of less than 50 within the last 90 days, and have either been unable to tolerate or benefit from any of the currently approved protease inhibitors (Saquinavir, Crixivan, and Ritonavir). Unlike previous protease EAPs, the Viracept program does not involve a lottery system. Strong activist objections to such mechanisms for drug access will have hopefully buried the "lottery" as an option in future drug development.

Another patient-and-doctor-friendly feature of the Viracept EAP is that there is no requirement for additional jabs to be drawn to confirm that patient's T-cells are indeed less than 50. This is an important consideration. Perhaps you are someone whose CD4 was less than 50 two months ago and you are now on your third approved protease inhibitor. You may benefit from that protease (by experiencing a CD4 in-

crease or viral load reduction), but perhaps the side-effects of that therapy are too difficult to warrant your continuing on that drug.

Your doctor can use these older (but recent) lab results to enroll you in this program. Similarly, your doctor need only state that the existing protease inhibitor drugs are not options for you. Agouron is not asking for additional documentation or explanation. Activists were adamant about creating a program which does not place a burden of proof and paperwork for physicians. The program also offers your physician the time-saving benefit of a National IRB (Institutional Review Board): a body which provides the green light for doctors to access unapproved therapies such as Viracept. Traditionally, local IRBs have been sluggish. In some geographic regions IRBs are simply not accessible to practitioners who may not be HIV specialists.

## Who else could get Viracept before approval?

As of October 1, Viracept was

available and ready to be shipped to physicians for their enrolled patients. ACT UP/GG and The Living Well Project/Asian Pacific Islanders AIDS Services are in touch with Agouron on a weekly basis, as part of an agreed upon plan to loosen the current eligibility criteria. If enrollment during October is underwhelming, activists and Agouron have agreed that previous treatment with Saquinavir will be dropped as part of the eligibility criteria.

Other criteria, such as CD4, may also be loosened to include patients at less than 100 T-cells, pending the level of community and physician response during these early weeks of the EAP.

For this reason we encourage patients to dialogue with their physicians about getting registered as participating practitioners as soon as possible. As of the end of September, no patients had been enrolled, but 450 doctors requested Physicians Binder, and 869 calls were fielded through the 800 number. Of these calls, 330 were from patients.

## About the drug

In a series of small Phase II studies, Viracept appeared to be both safe and efficacious. The Agouron EAP will provide Viracept in 250mg tablets, of which 3 (750mg total) will need to be taken every 8 hours with food. In studies of Viracept alone, or either taken with d4T or the combination AZT/3TC, the most frequently reported side-effect was diarrhea. Most patients who experienced diarrhea reported it as being mild or moderate. However, between 10-30% of patients reported moderate to severe diarrhea. Some of these patients were on the higher dosage of 1,000mg every eight hours. This dosage will not be used in the EM.

Data on 12 patients taking

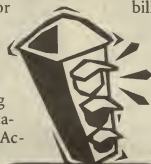
AZT/3TC with Viracept was released in Vancouver. After four months all 12 patients had reductions in viral load to levels less than 25 copies. The patients also had an average T-cell increase of 100. Impressive results were also seen in patients receiving Viracept with d4T. Once again, early data on 33 patients showed both greater viral reduction and T-cell increases for patients receiving d4T/Viracept combo over patients receiving d4T alone.

Although Viracept has been studied in more than 500 patients, there is very limited data on resistance. Preliminary data suggest that patients who develop Viracept resistance are still likely to benefit from other protease. If this remains true, Viracept may prove to be a good first option once approved next year. However, this bears little relevance to patients entering the EAP at this time.

The patient brochure, which is available by calling 1-800-621-7111, provides additional information on medications that cannot be taken with Viracept. This brochure will also be revised as the EAP evolves and changes.

Finally, women with HIV should know that this program will not exclude pregnant women. However, additional approval is needed from a local RIB and separate consent forms will be utilized. Women should also be aware of the fact that to date there have not been studies of Viracept in pregnant women or of the effects of oral contraception of Viracept levels in patients' blood. Nevertheless, activists pushed to assure that this program would be inclusive of women and made available to them through settings outside of traditional primary care. ▼

If you or your physician have any difficulty accessing Viracept, please contact ACT UP/Golden Gate at (415) 252-9200. ACT UP/ Fight Back/ Fight AIDS.



ACT UP

## WE LOVE QUESTIONS.



Every  
Question  
You Need  
To Ask  
Before  
Selling Your  
Life Insurance  
Policy

Get the facts before selling your  
policy! Call for our **FREE** guide  
at **800-932-0050**

or visit <http://www.nvrnr.com>

NVR<sup>TM</sup>

NATIONAL VIATOR REPRESENTATIVES, INC.

## Authors featured at 'Invisible Government' forum

by Terry Beswick

The Network Against War & Fascism and the Emergency Response Network will convene a one-day forum on Saturday, October 19 from 4 p.m. to 9:30 p.m. called the "National Conference on the Invisible Government: AIDS, War, Genocide, and State Repression."

Featured speakers include Dr. Leonard Horowitz, author of the recently published *Emerging Viruses: AIDS & Ebola - Nature, Accident, or Genocide?*; Dr. Alan Cantwell, Jr., MD, author of *Queer Blood, The Secret AIDS Genocide Plot*; and Dennis Peron, co-author of *Brownie Mary's Marijuana Cook Book* and *Dennis Peron's Recipe for Social Change*.

According to event organizer Paul Bernardino, the forum will be the "first time in the history of the United States when these two scientists [Horowitz and Cantwell] will be in front of a live audience on the subject of the origin of AIDS."

The forum, at the Trinity Episcopal Church, located at 1668 Bush Street (at Gough), will open with live punk rock music and close with a question-and-answer session with the speakers. The authors will also be on hand for a book-signing. ▼

A \$5 donation is being requested at the door. For more information, call (415) 776-2372.



## COMMUNITY NEWS

# Group protests newspaper's coverage of TS health coverage issue

by Cynthia Laird

About 20 members of Transsexual Menace, Transsexual Menace Men, and their supporters held a demonstration in front of the *San Francisco Chronicle* office Tuesday, October 15 to bring attention to what they say is inflammatory coverage surrounding the plan to study health care coverage for transsexual city employees. The protesters carried signs reading, "No more transphobic

issue be studied.

Additionally, Green cited *Chronicle* cartoonist Phil Frank's "Farley," which featured a cat wanting to be changed into a dog and asking a doctor, "How long is the paid medical leave on this operation?"

"This cartoon describes us as less than human. We all know that people take advantage of medical coverage. The damage about the cartoon is that the character is less than human," Green said. "We don't like being characterized that way."

ed the Matier and Ross column.

"He said it [the column] was not intended as a slam," Green said, adding they told the editor their concerns that the story perpetuated stereotypes and ignorance of the transsexual community.

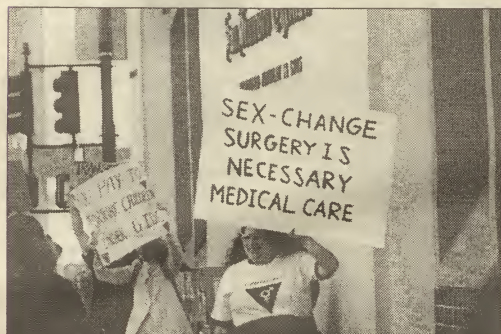
Kiki Whitlock, a post-operative transsexual/bisexual woman, agreed. Whitlock is a member of the HRC advisory committee that requested the issue be examined.

"I definitely denounce the negative articles written by newspapers, including the *Chronicle*," Whitlock told the B.A.R. "People should get the facts and education and put out all sides of the story and not sensationalize our concerns."

In addition to the coverage by the *Chronicle*, Green and other protesters were upset by an Associated Press story about the issue. In that report, Green said, the AP

wrote that there are 6,000 transsexuals living in San Francisco, and characterized the need for healthcare as the demand of a special interest group.

Transsexual Menace and Transsexual Menace Men members said there are 6,000 transgendered people in the city — of which transsexuals are only a small portion — according to social service agency estimates. ▼



Transsexual Menace and friends picket at Fifth and Mission October 15.

cartoons, no more transphobic articles," and walked in front of the newspaper's office at Fifth and Mission streets for about an hour.

The issues, said James Green, a founding member of Transsexual Menace Men, concerned a column by Phillip Matier and Andrew Ross published in the *Chronicle* last month, concerning discussions by city officials that healthcare coverage for transsexual city workers be explored by a city health administrative board. The Human Rights Commission (HRC) requested the

Green said that of the approximately 25,000 city employees, he knows of only seven who are transsexual, and pointed out that not all of them might want to have sex reassignment surgery.

"We wanted an opportunity to get our message out," Green said of the demonstration. "We're very tired of the media just taking our serious issues and making jokes."

On a positive note, Green said he and others met October 14 with a deputy city editor at the newspaper who admitted he edit-

## Supervisor candidates to discuss AIDS tonight

by Dennis Conkin

The ten front-runners for the San Francisco Board of Supervisors will discuss their positions on critical AIDS issues at an SF AIDS Foundation com-

munity forum tonight, Thursday, October 17 at the Women's Building, 3543 18th Street from 8-10 p.m.

Candidates will answer questions about AIDS/HIV services and public policy issues from the

page 31 ►

## HIVCare Current Trials

### Lymphocyte Transfer Study

A pilot study to determine the safety and effectiveness of transferring lymphocytes from a HIV- sibling to an HIV+ sibling. CD4 count of 200 or below required.

### Bactrim™/Septra Desensitization Study®

For people needing PCP prevention who have had a mild to moderate reaction to Bactrim™/Septra®.

### Free bDNA testing for people about to begin 3TC

Must not be on a protease inhibitor or monotherapy with AZT. Viral load must be greater than 10,000 to enroll.

### Delavirdine

Phase III of the antiviral Delavirdine given with either AZT, 3TC, or AZT and 3TC. Required CD4 count: 200-500.

For more information, please call  
Sher Vieira at 415-353-6215.



Free garage parking  
childcare and transportation costs are reimbursable

HIVCare is a member of the AmFAR Community Based Clinical Trials Network

## UCSF RESEARCHERS at San Francisco General Hospital are recruiting HIV POSITIVE PEOPLE for clinical trials:

### ACTG 291

#### New Therapy for Peripheral Neuropathy

Recombinant Human Nerve Growth Factor for HIV Associated Peripheral Neuropathy

#### Study Requirements:

- Diagnosis of HIV associated neuropathy by our study neurologist.
- There are other restrictions, call for details.

For more information call  
Sue Forstat, L.V.N. at (415) 476-3226

### ACTG 333

#### A Study for People Taking Saquinavir

Participants will receive either new gel formulation saquinavir or indinavir (Crixivan)

#### Study Requirements:

- Must be taking Saquinavir for at least one year.
- No prior use of any other protease inhibitor.
- There are other restrictions, call for details.

For more information call  
Kathy Dybeck R.N. at (415) 476-9296 x353



GSM

## GREEN STREET MORTUARY

649 Green Street • San Francisco

415.433.5692

"Quietly Serving Our Community Since 1917"

## Pacific Interment Service

Crematorium ♦ Full Service Mortuary  
World-Wide Shipping ♦ Funeral Yacht ChartersSan Francisco  
2100 Folsom St.  
(415) 431-9940Emeryville  
1094 Yerba Buena  
(510) 450-0187

## CALIFORNIA FUNERAL SERVICE

Direct Cremation  
\$395 CompleteLarge Urn Selection  
Arrangements may be made at home or by mail, if desired

(415) 647-3900

1465 Valencia St. (near 26th St.) S.F.

24 Hours

NEED TO TALK?  
WE'RE HERE TO LISTEN.AIDS/HIV  
NIGHTLINEFREE, CONFIDENTIAL EMOTIONAL SUPPORT  
IN SAN FRANCISCO CALL 434-AIDS

5 P.M. TO 5 A.M. EVERY NIGHT

Funded by Levi Strauss AIDS Action Group and the BAPHR Foundation.



BAY AREA REPORTER

Get the  
BAY AREA REPORTERBe assured of getting a copy of the Bay Area Reporter  
every week by having it delivered right to your mailbox!

## PAYMENT

- ☐
- Check or Money Order
- 
- ☐
- Visa
- 
- ☐
- MasterCard

## POSTAGE FEES

- ☐
- 3 months, 13 issues: \$35.00
- 
- ☐
- 6 months, 26 issues: \$65.00
- 
- ☐
- One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name

Address

City

State

Zip

## CREDIT CARD INFO:

Card Number

Expiration Date

Signature

Name

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Richard Lee Blackwell  
Sept. 2, 1965 – Sept. 13, 1996

After a long and courageous battle, Richard left us on Sept. 13. He died in his Redwood City home with his mother, Jeanne Lloren; partner, Rob; and close friends at his bedside.

Richard was born in Dallas and lived most of his life in the Bay Area. He was a bartender in the South Bay during the late '80s and worked as a delivery driver until becoming disabled two years ago.

Richard was a very giving person. He took great pleasure in helping raise money for ELLIPSE, caring for his cats and choosing just the right gift for his nieces and nephews, who were the great joys of his life. His ability to lighten the mood was always a great source of relief and comfort for those around him. Although we will miss him deeply, his long suffering has ended, and we know he will always be with us.

His family wants to express appreciation (as would Richard) to all who helped him through his final weeks, especially the Visiting Nurses Association

and Catholic Charities of San Mateo County. Their visits came to be the highlight of his day.

Don Edward Kuret  
March 22, 1946 – Sept. 12, 1996

Second-generation native Californian. Attended Tam High, C.O.M., alumnus UCSC.

Major: sociology/psychology. Foreign language: French. Around the world traveler. Qualified

appraiser, designer/owner of Don Kuret Jewelers. Well-known, respected Antique Center furniture expert. Gourmet cook, generous host. Favored partner, happy dancer at the Rawhide. Good friend. Ten-year volunteer at Rita Rockett's Sunday brunch at SFGH's 5A. Caregiver/lover of Jeremiah until his passing.

Don passed peacefully at home in San Francisco, as he wished. With him were his longtime friend, Terry; beloved dog, Goldie; and mom, Jean. He is also survived by a sister, Jennifer, and his father, Marvin of Marin.

We give thanks for the life of our beloved Don and for the privilege of having us with him for a while. He will be sadly missed but loved and remembered always.

A special thanks to all the supportive services who made the last years in his own home possible. A private memorial will be held Oct. 20. Call 415/469-5889 for details.

John Charles Olaf  
Aug. 27, 1958 – Oct. 4, 1996

John Charles Olaf, 38, died Oct. 4 at his residence in San Francisco. John was born in Danville, Penn., to Henry and Rita (Augustine) Olaf, currently of Kulpmont, Penn. He was a 1976 gradu-

ate of Our Lady of Lourdes High School, Shamokin, Penn., and attended Edinboro State College and the Art Institute of Pittsburgh. He was a longtime resident of San Francisco and was employed by Macy's as a visual merchandising designer.

John was preceded in death by his brother, Michael of Los Angeles. He is survived by his parents; two brothers, Robert of Danville, Penn., and Jeffrey of Allentown, Penn.; three nephews; and his many friends in the Bay Area, including Susan Rossman of Oakland and Darwin McCredie of San Francisco. A memorial Mass will be held at Holy Angels Catholic Church in Kulpmont at a later date.

James Lawrence Simpson  
Nov. 12, 1949 – Sept. 7, 1996

Jim Simpson passed away from AIDS complications on Sept. 7, surrounded by his family and close friends. He is survived by Michael, his partner of 12 years; his mother and father, Lynne

and Bob; and his siblings, Teri, Maryann, Kitty and Rob.

Jim was a travel agent with Anderson Travel up until two years ago when his illness forced him to go on disability. Nonetheless, he treasured his vacations in various parts of the world and claimed the last years of his life with inspiring vigor. His slapstick sense of humor and deep loyalty to friends, along with his compassionate caretaking of friends who crossed before him, are only part of the shining testament of a life lived richly, albeit briefly. Drawing upon the Aztec/Nahuatl tradition, Michael believes that Jim has gone to that place "wherein-in-some-way-one-still-exists." It's possible that place is loving memory.

Donations in Jim's memory may be made to AIDS Benefit Counselors or the AIDS Memorial Grove. A celebration of his life will be held on Saturday afternoon, October 26. Call Michael at 415/826-2916 for details.

## Sex clubs

◀ page 1

ogy, Disease Control and AIDS, stated that he hoped that the various parties were "near the point of consensus" and could move forward with the legislation. Housh noted that this "pioneering" legislation "creates for the first time in this country – perhaps in the world – regulations that recognize the entity of a commercial sex club." The text of the legislation recognizes that "When properly operated, commercial sex clubs assist, rather than impede, the city's efforts to control the spread of AIDS, as well as other sexually transmitted diseases."

The proposed legislation, which adds a new article to the municipal health code, will create a new permit process for commercial sex clubs. The legislation defines a commercial sex club as "any commercial establishment ... that encourages patrons to engage in, or to watch other patrons engaging in, sexual activities on the premises." A commercial establishment is one which admits people "upon payment of a fee or charge, whether that fee or charge is made at the time of admission or otherwise."

Sexual activity is defined as "masturbation, vaginal or anal intercourse, oral-genital stimulation, and the insertion of any part of the body or any object into the vagina or anus."

The purpose of the legislation is to ensure that operators and staff of commercial sex clubs "take reasonable steps to prevent or stop patrons from engaging in activities that can spread the [HIV] virus or other diseases." The legislation includes provisions concerning safer sex supplies, education of patrons about HIV/AIDS, training of staff, light levels, accessibility of private spaces, and monitoring. The issue of light-

ing and monitoring were particularly contentious, and several CHS meetings were spent debating details. The proposed legislation states that the interior of all rooms and booths must be visible to monitors, and that doors may not lock (with the exception of bathrooms).

## Financial hardships?

The law requires that a public hearing be held when a new sex club applies for a permit; existing clubs will be "grandfathered" out of this requirement, although they will have to obtain a permit. A potential sticking point is the application of the legislation to closed parties and traveling "occasional" clubs that hold events in various locations. The proposal requires that a separate permit be obtained for each venue used, which could be a financial hardship for small, not-for-profit sex-oriented events. Commercial sex clubs will continue to be subject to existing building code and Fire Department assembly requirements. Alcohol consumption will not be allowed in sex clubs. Venues such as massage parlors and strip clubs are regulated under separate legislation.

Much discussion has taken place over the past several months concerning which unprotected sex acts should be prohibited and how to ensure that these acts do not occur. In order to keep the legislation flexible, issues such as which specific safer sex supplies are to be provided, which specific sex acts are to be prohibited, and how often monitors must observe each area, will be left out of the legislation and will instead be specified in guidelines put forth by the DPH. This will allow for changes as conditions warrant – for example the introduction of the Reality internal condom or new information about HIV transmission – without necessitating the long and arduous

process of altering the law.

Housh made an analogy between sex club regulations and restaurant regulations: while there are certainly numerous rules governing health and safety, officials "don't tell people what to eat or how to eat it."

Housh noted that a major purpose of the legislation is to put commercial sex club operators "on a level playing field." Everyone will know the regulations and procedures, and will be subject to periodic inspection (at least three times per year) to ensure that they are in compliance. Currently there are no specific rules for safe club operation. Inspections are irregular and unpredictable, and have at times been conducted following complaints from rival club operators. Housh recognized that it is "difficult to do business if one does not know what the rules are." The goal, Housh claimed, is to create "good clean rules for everybody that are workable and functional for those who have to live under them."

Up to now the legislation has been discussed and modified primarily by members of the CSH and the DPH, although CSH meetings are open to the public. At the Tuesday meeting activist Michael Petrelis asked when sex club patrons and the gay community would have a chance to give their input on the legislation. Housh responded that after the proposed legislation receives final approval from those in the sex club business and is put before the Board of Supervisors, public hearings will be held, most likely in late November or early December.

Members of the board have indicated that if the DPH feels the regulations are appropriate, they will support them. Mayor Brown's gay and lesbian liaison Dean Goodman has indicated that the mayor also supports the proposed legislation. ▼



# Crystal group plans 'Talking Wall'

by Liz Highleyman

The second in a series of "Crystal in the Castro" meetings took place Tuesday, October 8th, to discuss the reasons for speed use within the gay community, and to focus on the question, "Why do we love this drug?"

Matthew Denckla of the Marin AIDS Project cautioned that despite numerous anecdotes about the use of crystal as an aphrodisiac, not all gay men use the drug for sex. He suggested the mainstream media's preoccupation with this aspect of speed use may reflect a homophobic stereotyping of gay men as "sex freaks." The gay media's emphasis on the "power bottom" phenomenon may be an indication of an anti-se judgmentalism against those who are perceived to have "crossed the line" into "excessive" behavior. He pointed out the obvious but often overlooked fact that people do not use crystal to "become junkies and ruin their lives," but rather to derive positive benefits ranging from weight loss (the "crystal lite diet") to heightened energy to increased ease in social situations.

Anecdotal evidence and studies suggest that there are several speed-using cultures within the city. Crystal users in the Castro tend to be employed, white, middle-class, older, and engage in recreational use, often with a focus on sex. Users in the Haight tend to be part of a younger dance culture that is mixed in terms of gender and sexual orientation. Speed use in the South of Market area revolves around the gay



Matthew Denckla.

dance club scene. And in the Polk/Tenderloin area, many people with AIDS use speed to feel better and enable them to engage in daily activities.

The physiological effects of crystal (methamphetamine) differ from those of ecstasy (MDMA, an amphetamine derivative), another drug that is commonly used for its purported aphrodisiac properties. Ecstasy, which is used as a social and sexual stimulant by subcultures of various genders and sexual orientations, is an "empathogen" which tends to make people feel more open, as if interpersonal boundaries have dissolved. Crystal, in contrast, tends to focus the user's mind inward, often promoting obsessive thoughts. The sexual use of speed is most commonly seen among gay men. While it arouses the mind, it can interfere with physiological function. Denckla noted that a crystal user may become

too aroused or "keyed up" to achieve orgasm – the feeling of being "overexcited" is both "the upside and the downside" of speed use.

## Sex as affirmation

In order to understand how and why the gay community uses crystal in a sexual context, it is necessary to look at people's motivations for sex, a topic that is notoriously under-researched in this country. A study from Holland found that the primary motivations for sex were to express love, to feel pleasure, and to affirm oneself. The latter reason may be particularly salient for a community that has faced censure and rejection because of their homosexuality. It was pointed out that gay community norms tend to pressure people to be attractive, to be sexual, and to be comfortable being sexual, a process that can be aided by crystal use. One participant noted that what is surprising is not how many gay men have "flirted with crystal use," but how many have not done so.

The group discussed ways to get more people interested in the issue of crystal use, with a focus on the inclusion of current and former users. People who use speed are understandably reluctant to involve themselves in groups and activities in which they will be preached at for their drug use and sexual behavior.

Because people perceive so many benefits from speed use, it may be more productive to emphasize a harm reduction ap-

proach – providing education about how to use speed in the safest and healthiest manner possible and giving people credit for taking small steps toward this goal – rather than trying to convince all users to stop using crystal entirely. Such a philosophy is illustrated by the San Francisco AIDS Foundation's new bathroom ad campaign which encourages crystal users to eat enough, drink enough water, get enough sleep, use clean needles for injection, and keep safer sex supplies on hand. New users, especially, could benefit from information about correct dosing and how to determine the purity of their drug supply.

A subcommittee of the group met recently to discuss the idea of a "talking wall," on which people can express their thoughts about crystal use and how it affects the community. The wall will also serve as a "research tool" to gauge what issues people are most concerned about regarding speed use

– or whatever else they choose to write about. It is hoped that the wall will help "break the silence" surrounding crystal use and help bridge the gap between users and non-users.

The proposed site for the wall is at the corner near where the Life Garden is located at Noe and Market streets, an area that is both heavily trafficked and not immediately abutting any businesses. The group hopes to have the wall set up by November 1st. ▼

The second meeting of the Polk neighborhood group will be held this Thursday, October 24th at Cafe Le Croissant, located at 1406 Polk Street (at Pine). The next Castro neighborhood meeting will be November 7th at the California Federal building at 444 Castro Street. For more information call Patrick Barresi at the Stop AIDS Project at (415) 575-1545, x. 257.

## Oakland

◀ page 1

city hall and registering.

"We're going to do the best we can," said City Clerk Ceda Floyd.

City Council member John Russo, who worked to establish the registry after receiving a recommendation from the city's Human Relations Commission, told people there that domestic partnership in the city was long overdue.

"Oakland is a very progressive city. This is just another example of our diversity ... and a small bang at the wall of intolerance," Russo said.

## 'Get involved'

Linda Scaparotti, a member of the Human Relations Commission and a strong advocate of the domestic partner resolution, said the registry is a good first step, but challenged Oakland's gay community to do more.

"Lesbians and gays should take a more active role in politics in Oakland and really get involved," Scaparotti said, adding they should consider running for public office in the future.

Tara Kelly, president of the East Bay Lesbian/Gay Democratic Club (EBL/GDC), said club members worked with the city for a long time on the domestic partner registry legislation.

"This is a result of our long work," Kelly said. "Although there was no opposition, it took someone to go ahead and do it. The rest of the city council and the mayor were supportive."

Ray Vickers-Taft and his partner Franklin Vickers-Taft were the

second couple to register at the counter in the clerk's office and receive the certificate city officials give each couple.

"This isn't the first certificate we've done," Ray said. "We're adding to our certificates."

The Oakland couple have registered as domestic partners in San Francisco, when one of them worked in the city and in Berkeley. They also took part in the same-sex domestic partner wedding ceremony March 25 at City Hall in San Francisco.

The city clerk's office in Oakland will give information on registering as domestic partners to anyone who is interested. To be eligible, people must be at least 18 years of age and currently unmarried to anyone; each person must present photo identification and proof of cohabitation, such as a bank statement or utility bill; one partner must be employed by the City of Oakland or both people must live in the city; and the couple cannot be so closely related by blood as to bar marriage in the state of California. Both people must also be mentally competent to consent to signing the affidavit of domestic partnership.

There's also one other requirement: both parties must agree to file a Notice of Ending a Domestic Partnership should the relationship not work out. The fee for that filing is \$5 if both parties agree; \$10 if the clerk's office has to notify the other party. ▼

To request materials write or visit the Oakland City Clerk's office, One City Hall Plaza, second floor, Oakland CA 94612 or call (510) 238-7979.

For most,  
Time is  
Money.

For those  
with HIV,  
Money  
is Time.

If you are coping with financial pressures, you know best what you need: the highest amount for your Life Insurance... Plain and Simple.

Our name says it all. We care about the individual.

As an independent resource, we charge no fees while we negotiate for you the greatest possible benefits.

Since 1992, we have helped hundreds of individuals realize the value from life insurance and FEGLI policies.

**Individual Benefits Inc.**  
A Viatical Settlement Brokerage Company  
1-800-800-3264

"We are there, when you need us the most."

Licensed & Registered.  
Viatical Association of America  
member



# Sticks and balls

by Jim Provenzano

**S**an Francisco's gay and lesbian softball teams did quite well down in San Diego last weekend at the Autumn Classic Gay & Lesbian Softball Tournament.

Over Columbus Day weekend holiday the men's B-Team, The Cafe, took top honors. Coached by **Jeff Baker**, The Cafe defeated all of its opponents, with the exception of an early seed game. A total of 68 teams participated in

the tournament.

Games took place throughout last weekend in the suburbs of San Diego at two parks. The town was invaded by clefted queers of all sorts with one thing in common: softball. Men's and women's A, B, and C and Women's division teams played throughout the weekend, and enjoyed meeting new and old friends on and off the diamond.

Champions of The Cafe played two games to seed. They went 1-1 in that round, and were seeded third in the tournament. They played five more games against

the LA Posse, Project Lifeguard of San Diego, Obelisk of LA, and the Orange County Bullets in the semi-final game. The Bullets ended up losing the semi-final, winning the loser's bracket, then came back up to face The Cafe again in the championship game. The final on that game was 14-9. Despite the overwhelming score, catcher **Andy Anderson** said the victory was a late rally.

"It was a real team effort," he said in a voice still hoarse from the weekend's excitement. "Base hits won that game." Anderson credits the team's defense and the hard work of pitchers **Bobby De-Tulio** and **Steve Sternfeld**.

The top women's team was San Francisco's Potpourri. Team division was won by Stormy Leather, coached by **Ray Tilton**, who is also

Commissioner of the Gay and Lesbian Softball League.

This was a nationwide tournament, with teams from all over the country.

There were several parties throughout the weekend, including a banquet that was held at the host hotel, the San Diego Holiday Inn.

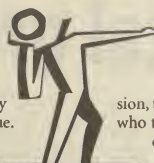
This is the end of the tournaments for a while, and the last big tournament of the year. For those interested in joining a team next year, more softball action starts in March 1997, when teams will start recruiting players.

As to skill levels, Anderson advises that "most people start out in C division and then move up to B followed by A." San Francisco has only one team in the A divi-

sion, the Rolo Golden Gators, who took third place in their division.

Softball, one of America's most popular non-professional sports, has long been a favorite sponsorship and promotional hobby for many gay and lesbian bars. Tournaments like this usually make for a rowdy time, particularly for those players who like to hoist a few after a game.

"The hotel treated us great," Anderson said. "They really worked hard to give everybody what they wanted. The pub in the host hotel was quite popular with all of the teams. It was hopping all weekend." Asked if the hotel bar served a straight clientele, Anderson replied, "Not last weekend!"



**Sports Complex**

## PROFESSIONAL MASSAGE

Let your muscles relax under experienced, strong hands. A sensuous massage, PLUS all the Eros comforts: European steamroom, sauna, shower, video lounge, & playroom. Only \$50 for one hour,

2051 Market St.  
Massage appts:  
255-4921  
Walk-ins available

Photo: Robb Williams

**EROS**



Best of the B's: The Cafe copped the title in its division in San Diego.

## WE ARE HERE WHEN YOU NEED US!

Dedicated Resources has been converting **LIFE INSURANCE INTO CASH** for people living with **HIV/AIDS** since 1989. As an experienced, fully funded, viatical settlement company, we understand your need for respect, honesty, and professional service. For a confidential evaluation of your life insurance policy, **CALL TODAY.**

- ▼ Life expectancies up to 4 years
- ▼ Up to 85% cash settlement
- ▼ Quick 48 hour turn around time
- ▼ Never a fee

**DEDICATED RESOURCES**

A NATIONAL VIATICAL SETTLEMENT COMPANY

**1.800.677.5026**

<http://www.dedicatedresources.com>

Member NAPWA  
Licensed in California and New York

## Raw Rahs to host dance

by Cynthia Laird

**C**ome join San Francisco's favorite cheerleaders and dance 'til you drop at the Bay Area Raw Rahs' dance party this Friday, October 18.

Proceeds from the dance party will benefit the Raw Rahs as the group embarks on its 17th year as San Francisco's "ambassadors of spirit." Dancers can boogie to a blend of today's most popular tunes and yesterday's classic favorites, or take a break and watch the Raw Rahs perform high energy routines.

The Pepper Smith Dance Company will also be on hand to perform during the party.

A no-host bar will be available.

The dance party comes on the heels of a busy fall season for the Raw Rahs, who recently returned from Texas, where they represented San Francisco in the Dallas pride parade. The 15-member squad brought home a trophy awarded to them as the most outstanding out-of-town unit in the parade.

On October 6, the Raw Rahs were turning flips and piling into three-man high pyramids at the intersection of Market and Castro streets, entertaining thousands at the Castro Street Fair.

The group also provided half-time entertainment for gay athletes from around the nation who attended a women's flag football tournament and a men's basketball tournament, both of which

were held in the city.

The Raw Rahs will travel to Logan High School in Union City on Saturday, October 26 to perform at the annual conference of the Bay Area Network of Gay and Lesbian Educators (BANGLE).

Future performances include a guest appearance during a high school cheerleading competition at South San Francisco High School, according to member Steve Burke.

Burke added that the squad's busy year will be capped off when they take part in the Dance Along Nutcracker event on December 15, when the cheerleaders will take to the stage as toy soldiers and Russian Cossacks. The Dance Along Nutcracker is an annual concert of the Winds of Freedom (seated version of the San Francisco Lesbian/Gay Freedom Band) and will be held at the Yerba Buena Center for the Performing Arts.

The Raw Rahs are a community arts unit of the Sims Center. They are sponsored by United Airlines, Alize, Skyy Vodka, Triton Hotels, Gap, After Shock brands, and Don't Panic. ▼

**Suggested donation for the dance party is \$10 per person, although no one will be turned away. The event will be held from 7 to 11 p.m. at the Jon Sims Center for the Performing Arts, 1519 Mission Street. For more information or to inquire about auditions, call the center at (415) 554-0402.**



## COMMUNITY NEWS

# Runners and walkers to fill Golden Gate Park on Sunday for good causes

by Cynthia Laird

Golden Gate Park will be filled with runners and walkers on Sunday, October 20, as two events are being held that will benefit the fights against breast cancer and hunger.

The San Francisco Chapter of the Susan G. Komen Breast Cancer Foundation expects more than 8,000 participants to take part in Race for the Cure, which consists of a five-kilometer run and a one-mile walk.

Registration will begin at 7 a.m., with the race beginning at 8:30 a.m. at Sharon Meadow in the park. Live music, exhibitor booths, food, and beverages will be featured at the finish line.

The event is expected to raise \$400,000, which will be used to fund educational programs, education and mammography screenings for six Bay Area counties. Three of those counties - Contra Costa, Marin, and San Mateo - have the highest breast cancer incidence rates in the nation.

Breast cancer is the most common form of cancer in women and is the leading cause of death in women ages 35-54. Approximately 20,000 women in California will discover that they have breast cancer this year, and an estimated 4,300 women statewide will die from the disease.

An estimated 1,400 men in the United States will also develop breast cancer this year, with 260 men dying from the disease.

More than 75 percent of breast cancers occur in women who have no known risk factors, according to the Susan G. Komen Breast Cancer Foundation. Additionally, the foundation points out that in 1990, the dollar value of medical care for the nation's breast cancer patients was estimated at more than \$6 billion, with federal funding for breast cancer research

equaling only 6.7 percent of that cost.

"Seeing thousands of women in one place to support finding a cure for breast cancer keeps the issue foremost in people's minds," said Linda Cain, a breast cancer survivor and team captain for Pacific Bell, the race's local presenting sponsor. "The proceeds fund breast cancer education and screening locally, and research nationally. The race also raises national awareness because it occurs in 67 U.S. cities."

Locally, the San Francisco chapter of the Susan G. Komen Breast Cancer Foundation has just embarked on its sixth year of a free mammography and follow-up program for medically underserved women in Alameda, Contra Costa, Marin, San Francisco, San Mateo, and Santa Clara counties. The program is administered through the University of California, San Francisco (UCSF) Radiology Department and utilizes the university's mobile mammography van.

The foundation uses the van one week per month, during which time it strives to screen 200 patients per week, for a yearly total of 2,000 patients. Since the program's inception in November 1991, the UCSF mobile van has performed more than 8,000 mammograms.

Last year, grants totaling \$180,000 were made to 18 Bay Area breast cancer programs on behalf of the foundation's local chapter. Research fellowships and other major projects were funded at three Northern California universities.

Formed in 1982, the Susan G. Komen Breast Cancer Foundation is a nonprofit corporation dedicated to eradicating breast cancer as a life-threatening disease. It has local chapters across the country.

## Walking for hunger

The San Francisco Food Bank,

the Community Interfaith Coalition to Help Stop Hunger, and Church World Service are hosting the 17th annual Hunger Walk at 1:30 p.m. at Marx Meadows in Golden Gate Park. There will be a 5K and 10K walk, according to organizers, to raise awareness about the problem of hunger and to raise money to fight hunger.

Organizers said that 25 percent of the contributions will benefit the food bank, while 75 percent of the donations will be directed to national and international relief

organizations though Church World Service.

The San Francisco Food Bank serves as the central clearinghouse for donated food that is passed on to more than 340 agencies that have meal programs for low-income senior citizens, adults, and children in need. The food bank collects and distributes over 7.5 million pounds of food to shelters, AIDS service providers, after school programs, and home-bound seniors.

Each day, 14,000 nourishing

meals are made with food from the food bank's warehouse.

Walkers will use sponsor sheets to collect pledges on a per kilometer basis. ▼

Registration forms for Race for the Cure can be obtained at any Bay Area JC Penney, Pier One Imports, or Safeway store, or call 1-800-698-8699. To register for the hunger walk, call Bill Knezovich at (415) 731-1305.

## BAY AREA REPORTER CLASSIFIEDS LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208001

The following person(s) are doing business as FLOWER THERAPY, 3180 17th Street, San Francisco, CA 94110: Mary Palmer, 314 Cuervo Ave, Millbrae, CA 94030; John Hudson, 314 Cuervo Ave, Millbrae, CA 94030; Barbara Sweeney, 177 Piper Ct., Fairfax, CA 94930. Registrant(s) commenced business under the above fictitious business name on the date of Sept 10, 1996. This business is conducted by co-partners. Signed Mary Palmer, John Hudson, Barbara Sweeney. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 20, 1996. Oct 3, 10, 17, 24, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208216

The following person(s) are doing business as 1. BEAU REGARD, 2. HUSBODY MAGAZINE, 1201 Green Street, #7, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of Sept 3, 1996. This business is conducted by a non-profit corporation. Signed Calvin Brady Ennis. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 30, 1996. Oct 3, 10, 17, 24, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208203

The following person(s) are doing business as ERIC STATION ENVIRONMENTAL DESIGN, 1715 22nd St, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of Sept 27, 1996. This business is conducted by an individual. Signed Eric D. Staten. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 30, 1996. Oct 3, 10, 17, 24, 1996.

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 981224

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL D. TARBUTTON for change of name. The application of MICHAEL D. TARBUTTON, aka MICHAEL DREW TARBUTTON for change of name, having been filed in Court, and it appearing from said application that PETITIONER has filed an application proposing that HIS name be changed to MICHAEL D. FIELD, aka MICHAEL DREW FIELD. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 5th day of November, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 23rd day of August, 1996. Oct 3, 10, 17, 24, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208434

The following person(s) are doing business as HAN BAT KOREAN RESTAURANT, 2001 Taraval St., San Francisco, CA 94116: Dong Joo Lee, 2150 41st Ave, San Francisco, CA 94116; Jung Eem Lee, 2150 41st Ave, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 8, 1996. This business is conducted by husband and wife. Signed Dong Joo Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1996. Oct 10, 17, 24, 31, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207529

The following person(s) are doing business as HEALING ALTERNATIVES FOUNDATION, 1748 Market St. #205, San Francisco, CA 94102: Healing Alternatives Foundation (California) 1748 Market St. #205, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 3, 1996. This business is conducted by a non-profit corporation. Signed Matthew Sharp. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sept. 3, 1996. Oct 10, 17, 24, 31, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208326

The following person(s) are doing business as NEW TRENDS, 16 Lexington, San Francisco, CA 94110: Richard Kachmar, 16 Lexington, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 1, 1996. This business is conducted by an individual. Signed Richard Kachmar. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 3, 1996. Oct 10, 17, 24, 31, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208311

The following person(s) are doing business as SAN FRANCISCO GAY MEN'S INVESTMENT CLUB, 244 Richland Ave, San Francisco, CA 94110: John Ozella, 4076 17th St. #508, San Francisco, CA 94114; John Welch, 275 Grand View #204, San Francisco, CA 94110; Raymond Hernandez, 244 Richland Ave, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 1, 1996. This business is conducted by a general partnership. Signed Raymond Hernandez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1996. Oct 10, 17, 24, 31, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207939

The following person(s) are doing business as WEB VIDEO AND ELECTRONICS, 66 Cleary Court #205, San Francisco, CA 94109: Sonia Mirra Ramirez, 66 Cleary Court #205, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 9, 1996. This business is conducted by an individual. Signed Sonia Mirra Ramirez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sept 18, 1996. Oct 10, 17, 24, 31, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208254

The following person(s) are doing business as MATERIAL CULTURE, Two Henry Adams St. San Francisco, CA 94103: Richard Habib, 27 Camino de Herrero, San Anselmo, CA 94960. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 1, 1996. This business is conducted by an individual. Signed Richard Habib. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 1, 1996. Oct 10, 17, 24, 31, 1996.

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 980713

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROBERT DWIGHT HOWARD for change of name. The application of ROBERT DWIGHT HOWARD for change of name, having been filed in Court, and it appearing from said application that ROBERT DWIGHT HOWARD has filed an application proposing that HIS name be changed to ROBERT ALESSIO WILDER BLUE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 4th day of November, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of September, 1996. Oct 10, 17, 24, 31, 1996.

### NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

Date of Filing Application: OCT 4, 1996  
To Whom It May Concern:  
The Name(s) of the Applicant(s) is/are: LEE DONG JOO LEE JUNG EEM  
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2001 TARAVAL ST., SAN FRANCISCO, CA 94116. For the following type of License: 41 ON-SALE BEER AND WINE-EATING, SAN FRANCISCO District Office 185 BERRY ST. STE 5600, SAN FRANCISCO, CA 94107 (415) 557-3660 Oct 10, 17, 24, 31, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208469

The following person(s) are doing business as 1. THE ARC SAN FRANCISCO, 2. THE BASKET CASE, 1500 Howard St., The Arc San Francisco, CA, 1500 Howard St., San Francisco, CA 94103-2525. Registrant(s) commenced business under the above fictitious business name on the date of Nov. 13, 1996. This business is conducted by a corporation. Signed Tom Christian, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1996. Oct 17, 24, 31, Nov. 7, 1996.

## Candidates

◀ page 27

moderator and written questions from the audience, according to public policy staffer Laura Thomas.

The "highest ranked" candidates will appear in two sessions - five in each hour-long forum - where they will make brief presentations and then answer questions.

The candidates selected to appear at the forum are Margo St. James, Michael Yaki, Donna Casey, Sue Bierman, Barbara Kaufman, Victor Marquez, Leslie Katz, Leland Yee, Carolene Marks, and Jose Medina. They were selected by a review of polling data, Thomas told the Bay Area Re-

porter.

With estimates that 1 in 25 San Francisco residents is HIV-positive, public policy response to the epidemic over the next four years will be especially challenging, Thomas said.

Issues faced by legislators include response to reductions in federal AIDS funding, the maintenance of AIDS-related public health services in the face of managed care, protection of the city's state of the art needle-exchange program, as well as other policy matters, such as questions about the effectiveness of city-funded non-profit community-based AIDS organizations.

For more information, contact Laura Thomas at (415) 864-4376. ▼

## Correction:

There was a significant error in last week's ACT UP/Golden Gate Writers Pool article. The fifth sentence under the subhead "Eradication reality" read:

"The patient was then taken off drug therapy and his viral load increased dramatically (to nearly 100,000 copies/ml in approximately five weeks)."

It should have read:

"The patient was then taken off drug therapy and his viral load increased (to over 10,000 copies/ml in approximately five weeks)."

The B.A.R. regrets the error. ▼



## CLASSIFIEDS

## PROPERTY FOR SALE

The Only Gay Owned Agency on the Russian River.



**RIVER RIDGE HOUSE**  
Impeccable designer  
2 bed, 2 bath home.  
beamed ceilings,  
berber carpets,  
halogen lighting,  
decks, hot tub,  
stunning fireplace  
and more! \$259,000

**Vista REALTY**

1-800-974-9013 (707) 869-9011  
16315 Main Street Guerneville  
http://river.vista.com

**ARCHITECTURAL BEAUTY RUSSIAN RIVER**  
set on 1.7 acres in  
Forestville. This 3BR/2BA  
home features a gourmet  
kitchen, in-ground pool with  
patio, potting shed and  
more. \$329,000.



CALL FOR YOUR FREE COLOR BROCHURE



707-869-3865

By the Bridge in Guerneville

Gene  
Bonino  
Ext/VM  
228



Joe  
Kincaid,  
GRI  
Ext/VM  
208

1/800/200-2011

"Specializing in the Sebastopol, Russian River Area."

## Tasteful River Front Retreat

Too inviting to leave.  
From the Chinese slate  
entry to the Hot Tub,  
our 3-bedroom, 2-  
bathroom home  
appeals to the senses.  
Brick fireplace, oak  
and fir floors, large  
decks. Intimate park  
setting. Dock included.



An independently owned and operated brokerage.

**First Time Homebuyers**  
this is the opportunity  
you've waited for!

101 Valencia NEW Condominiums  
are the MOST affordable in San Francisco.

\$140,000 (2 Bedroom)  
-7,000 Less 5% Down Payment  
\$133,000 Loan Amount (1st & 2nd Deeds)  
-14,000 Deferred Interest City Second  
\$119,000 First Mortgage Loan Amount  
\$ 1,126 Total Estimated Housing Cost  
-281 Mortgage Assistance  
\$845 Net Housing Cost\*



FOR MORE INFORMATION PLEASE CALL  
1(800)793-1773

\*Total Estimated Housing Cost for this 2 BR example includes: Principal, Interest, Private Mortgage Insurance, Property Tax and Homeowner Association Fees. Income, Household Size and Re-sale restrictions will apply. Mortgage Assistance Will Vary From \$0 to \$333 Per Month. Other floor plans include: Studio, 1 bedroom, Studio + Loft, 1 BR + Loft, 2 BR, 2 BR + Loft, 3 BR, 3 BR + Loft and 4 BR. EQUAL HOUSING OPPORTUNITY

## OAKLAND/ADAMS POINT

407 Orange Street. 1 Bd. Condo.  
Plush W/W, Mirrored Dining Room, Faux Marble  
Bathroom Floor, Vertical Blinds,  
Close to BART, Lake Merritt. Only \$70,000  
-Assumable Loans-LOW DOWNPAYMENT-  
NO BROKERS PLEASE 916-688-8521

## LOVERS RETREAT

Privacy, lush gardens & pool,  
3Bdrms remod 2 bths, kitchen atrium  
entry to sep suite walk to BART.  
Open Sun, 10/20, 1-4, \$174,900  
Call Howard 510-672-4499

## YOU CAN BUY IN S.F.!

\$116,108 Sunny, cheerful condo,  
studio w/sleeping alcove, fplc, great  
downtown view, many closets, dressing  
room, white-washed hwdw kitchen,  
very friendly complex, gym, jacuzzi,  
sauna, htd pool, security bldg/prkg,  
by shops, frwys, Castro, BART. Call  
AGENT: 447-8838

## BIG VALUE!

Top fir 2br/2ba sky light condo with  
direct downtown views. Bt in 1991,  
fplc, dbl windows, mstr suite, storage,  
security. Affordable alternative  
to renting! \$179,000

## JIM &amp; RICK

552-0129, EXT. 143/1340

**DON'T GAMBLE  
WITH  
YOUR AD.**



Advertisers in this publication know  
they're getting their money's worth. They  
are not taking a chance on unsubstantiated  
circulation. They know when they see the  
Verified logo that our circulation figures  
have undergone rigorous internal and field  
audit, by Verified, a respected auditor of  
free and paid publications for over 40 years.

We are just as committed to giving our  
advertisers honest and precise circulation  
data as we are to providing our readers  
with interesting and valuable information.

For a sure thing - give us a call. Our  
advertising department has some numbers  
you can count on.

**BAY AREA REPORTER  
UNVERIFIED**

## TAX SERVICES

## W.E.L. Tax Services

You work hard for your  
money, let us work smart to  
help you keep it!

Bill Lentini

1-800-734-5711

## LEGAL SERVICES

Personal

Business

Bankruptcy

Chapter 13

Chapter 11

**Financial  
Problems?**

Free Initial Consultation  
Over 25 Years  
Experiences  
Over 3000 Cases filed

864-0449  
Walter R. Nelson  
Law Office

## BANKRUPTCY

★ Stop Lawsuits and Foreclosures  
★ Free Initial Consultation  
★ Legal Fees From \$195.00 -  
Payments Arranged  
★ 10 Years Experience

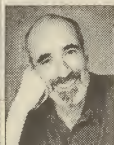
STOP CREDITOR HARRASSMENT!

863-1417

SCOTT V. SMITH, ATTORNEY  
Convenient Castro-Market Location

## COUNSELING

## JOEL WECHSLER, MA, MFCC, RDT



Individual, Couple, Family and Group Therapy

HIV/AIDS ISSUES

GRIEF &amp; LOSS

LONELINESS/DEPRESSION

RELATIONSHIP CONCERNS

CREATIVE BLOCKS

MID-LIFE ISSUES

415. 985. 5249

510. 631.5687

OFFICES IN SAN FRANCISCO &amp; WALNUT CREEK

LIC. # MFC 27588

Positive Men  
Together

Gay Men's HIV Psychotherapy Group

DAVID JULL-JOHNSON, PHD

PSY14765

415.296.8756



## Mary Pat Power, MFCC

Individual and Couples Counseling  
(415) 974-9838

▽ Supportive Psychotherapy

▽ Evening Appointments Available

▽ Castro Area Office

▽ Affordable Sessions

License MFC 32417

PROBLEM?  
LET'S SOLVE IT!

SOLUTION FOCUSED PSYCHOTHERAPY &amp; GROWTH

CHRISTOPHER WESTERGAARD

LCSW - 16 YEARS EXPERIENCE - LICENSE #9296

415-864-1754

INSURANCE - MEDICARE - SLIDING SCALE



## Survival

Dealing with the Trauma  
of HIV survival  
New group forming  
No Fee



885-1037

Christopher McCullough, Ph.D.

**RON FOX, Ph.D., MFCC**  
COUNSELING & PSYCHOTHERAPY  
INDIVIDUALS • COUPLES • GROUPS

• Relationships • Self-esteem  
• Intimacy • Depression  
• Coming out issues • Sexuality  
• HIV/AIDS concerns • Anxiety  
• Co-dependency • Stress  
• ACA/dysfunctional family issues

**AFFORDABLE THERAPY**  
INSURANCE/SLIDING SCALE

Preferred Provider: Aetna HAI, USBH, Blue Shield  
License #MFC 22194

SAN FRANCISCO 751-6714

## PSYCHOTHERAPY



Individuals &amp; Couples

• Improve Self-Esteem  
• Develop Meaningful Relationships  
• Master Dysfunctional Patterns  
• Move Beyond Fear & Grief  
• Become More Fully Alive

## Group Openings

Gay Men working together, with professional  
guidance, to grow beyond self-limiting attitudes,  
feelings, and behaviors. An in-depth, change  
oriented, on-going group. San Francisco,  
Wednesday evenings, 8 members.

(415) 431-3220

Over 22 Years Serving the Bay Area

Gay Psychotherapy  
Associates

An association of psychologists  
in private practice serving the  
gay and bisexual community  
in San Francisco

Individual, couples and group

▽ Depression and Anxiety  
▽ Dating, Relationships & Intimacy  
▽ HIV Related Concerns  
▽ Loss and Grieving

Consultation, psychotherapy  
& referral  
(415) 764-0330

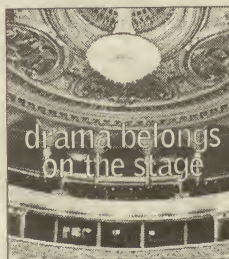
**THIRTYSOMETHING  
GAY MEN'S  
THERAPY GROUP**  
NOW FORMING IN THE CITY

intimacy  
sex  
friendship



fulfillment  
potential  
happiness

Jonathan Thompson, MFCC  
Counseling and Psychotherapy  
415.522.2995  
License #MFC32647





## CLASSIFIEDS

## JOBS OFFERED

## PART TIME SEX!!

You want it. You need it. But it's only part time!  
You gotta be substance-free, like to have a good time,  
communicate well and have good people skills.  
Hot, horny men all around you. Can you take it?  
Pick-up an application any day after 6pm.

**MACK**

317-10th Street - San Francisco

## DATA ENTRY

Busy magazine publisher and producer of all-male films seeks experienced data entry clerk to update mailing list and input orders. Responsibilities include taking orders by phone, customer service, light filing and general office work. Familiarity with adult entertainment preferred. Must have excellent communication and keyboard skills. Contact Mr. Reeves at 1-800-391-8634

## FALCON STUDIOS

IS LOOKING FOR  
SHOOT LOCATIONS  
VIDEO AND STILLS.  
PLEASE CONTACT  
JEFF AT 415-431-7722, X-605

## GRAPHIC DESIGNER

Entry-level position for individual to work with all aspects of corporate design, presentation and publications production. 1-2 years exp. in production. College degree preferable in fine art or graphic design. Send resume to: Art Director, PO Box 8395, Emeryville, CA 94662

## ROOMMATES

**NEW CONDO/S.F.**  
3 Bed 2 ba, plush carpet, full kitchen, washer/dryer, garage, alarm, inside parking. Muni, view/Candlestick & Bay, must see to appreciate, over 25 N/S, N/D, 1 room @ \$495 first/last dep until incl.  
Available now 415-522-2311

**ROOMMATE GAY/LES TO SHARE W/31 YR GAY MN HM IS FURN/CLEAN. IN SO. FAIRFIELD (NEAR BENICIA) 707-864-2440**

## RENTALS

## Community Rentals

## SF'S PREMIER RENTAL SERVICE

- ▼ HUNDREDS OF APTS. FLATS & HOUSES
- ▼ GAY OWNED/GAY STAFF
- ▼ PROUDLY SERVING THE COMMUNITY SINCE 1978
- ▼ 470 CASTRO STREET

**552-9595**

## IVY HOTEL

\$85 &amp; UP WEEKLY

(415) 863-6388

539 OCTAVIA, SF CA 94102

\$675 Large Studio, carpet, separate kitchen/eating, W/D onsite. No pets. Golden Gate/Pierce. Agt. 776-1987

Small one bedroom vict. cottage \$800. Clean, pine flrs, quiet st near 16th & Church. 621-7534

Wp Mkt 3 BR, 1BA apt. unfurn \$1800, W/F PP Views Chuck \$52-1959 Agt.

Work space 900 sq ft, no live-in. 1028 Folsom, \$850. Agt 552-1959

House for rent in E Bay 2BR, 1BA in quiet area of Hayward. \$750 per mo + dep. Avail Nov 1st. Call 510-733-9197

## BOYS-2-MEN ESCORTS

seeks quality people of all areas for our service. Est. 1993 we offer a regular clientele, competitive rates and a professional environment. Please Call 800-666-6933

http://www.boys2men.com

Wanted! Defined strippers for club and party work 621-4310

## PROFESSIONAL STOCKBROKERS

Series 7 reps w/experience needed for small private investment firm. Gay-owned and operated; very supportive environment. Excellent product line & research through major Wall Street firm. No big firm politics; higher payout potential. Beverly Hills location, EOE. Reply in confidence to fax 310-888-2488

Porn auditions: All types. 337-4921  
APT. BLDG. HANDYMAN  
25 units nr Haight/Castro PT time. Exp req paint, elec, plumbing, carpentry \$13-15 hr. • 861-7293

## HELP WANTED!

Computer literate person needed for database updates/order processing for gay web shopping site. P/T 20 hr/wk 8am-12pm. Rate commensurate with experience. Call 415 536-4172 or e-mail sandy@gayspace.com

## MODELS WANTED

for The Watergarden Men's Club and Baths. Photos to be used for advertising and promotions. We're looking for men (18 years and older) who have good physical definition (trim to muscular) of different ethnic backgrounds. Must be comfortable with nudity and nude interaction with other men (photographs will not include frontal nudity). Must be able to express genuine emotion. Faces of models will be shown in all ads (no headless bodies desired). No previous modeling experience required. Send photo (non-returnable) with name, address and phone number to: The Watergarden, Attn: Mark Gillard, 1010 The Alameda, San Jose, CA 95112. No phone calls please.

National gay magazine photographer interv. models for mags. 621-4310

## CASHIER FT

Gay men's bath seeks customer-oriented clerk fulltime evenings. Reply: Steamworks, 2107-4th St., Berkeley \*510-845-8995

ASSEMBLERS: Excellent income to assemble products at home. Info 1-504-646-1700, Dept. CA-758

## OFFICE ADMINISTRATOR

Exciting SAN MATEO software co. offers SPECTACULAR opportunity. You will MANAGE front office, AP & AR. Position requires 2-3 yrs. administrative experience, MS WORD & EXCEL. Salary \$30-\$34K + GREAT BENEFITS.

## CALL PATHWAYS PERSONNEL

415-391-2060, FAX 391-6118

## NOW HIRING

Drivers for escort service 552-6677

## \$ JOBS! JOBS! JOBS! \$

Hundreds of openings in gay-friendly companies nationwide. Many offer same-sex domestic partner benefits. Salary ranges from \$20,000 to over \$100,000. For complete updated list send \$10 to:

Channing Press  
146 E. Duarte Rd., Suite 213  
Arcadia, CA 91006

## SHIPPING AND RECEIVING CLERK

Busy publishing/video company needs conscientious, hard-working individual for ongoing mailroom needs responsibilities. Prior experience and knowledge of postal regulations helpful but not necessary. Must have valid California Drivers License. Contact Mr. Reeves at 1-800-391-8634

## ADMINISTRATIVE ASSISTANT

Busy, but small, magazine publisher and producer of all-male films seeks experienced secretarial/clerical assistant to take charge of CEO's debris field. Responsibilities include working with other publishers to promote adult products, customer service, light bookkeeping, data entry and general office work. Familiarity with adult entertainment and computer experience preferred! Must have valid California Drivers License. Contact Mr. Reeves at 1-800-391-8634

## BACH Personnel

## Partial List of Openings

Accountant	\$ 26-28K
Sr Technical Consultant	to \$ 80K
Admin Asst(s)	\$ 25-33K
Network Engineer	to \$ 85K
Print Production Mgr	to \$ 50K
Mgr B&B (Hospitality)	to \$ 30K
* Inside/Outside Sales *	\$ 24K+
Office Asst. (Medical)	\$ 20-24K
File Clerk (part-time)	\$ 6-8 hr
Database Administrator	to \$ 70K

(415) 626-4663

2358 Market Street, SF, CA 94114  
Fax 626-6159 bach@best.com  
http://www.bachpersonnel.com  
SF's Premier G/L Agency!

## RETAIL SALES

Bay Area's #1 Adult Video/Gift Stores  
Seek Friendly Aggressive,  
Well-Groomed, Sales Clerk, 36 PH,  
Health, 401K + Commissions.  
Excellent Adv. Oppt.  
Apply 960 Folsom Street • S.F.  
2408 Telegraph Avenue • Oakland

## BARTENDER

P/T possibly leading to F/T, resumes to:  
Rumors, 22554  
Main St., Hayward, CA 94541

CHOCOLATE	75
ROLLS	50
DONUTS	75
MUFFINS	75
BAGELS	50
BAGEL W/ BUTTER	50
W/ CR. CHEESE	75
CROISSANTS	75
BAY AREA REPORTER	FREE

## BUSS. OPPS.

## Self Motivated?

Degree not required. Enthusiasm gets you financial and personal rewards. Growing telecommunications co. offering positions to aggressive self-starters. Flexible hours potential for long-term residual income.

415-647-4600

EXCELS



## ROOMATES

NEED A ROOM? HAVE A ROOM?

EAST BAY'S GAY/LESBIAN FRIENDLY  
ROOMMATE SERVICE  
**510.676.3426**  
1924 Grant Street • Concord

## OAKLAND HILLS

Quiet garden room, bay and city view, Japanese gardens, Koi pond, W/D, Fplace. No smoking, no pets • Friendly but private. \$295/mo + util. Tin (510) 530-4829

## VACATION RENTALS

SAN JUAN, PUERTO RICO  
OCEAN WALK GUEST HOUSE*The Meeting of Europe & the Caribbean*

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latinos are the worlds hottest lovers. Call for free gay package of information. Special low summer rates. 1-800-468-0615

BEAR CAMP AT  
SARATOGA SPRINGS

NOVEMBER 1, 2, &amp; 3

A Weekend of fun for Bears, their Friends & their Hunters. Enjoy sitting around the camp fire, soaking in our large hot pool, nature hikes, bear circles, bear piles and bear games. All in a 260 acre private, secluded valley near Clear Lake (2.5 hrs. north of San Francisco). Clothing optional. \$140 fee includes food, lodging and activities. For more information or to be on the mailing list, call: 1-800-655-7153

## Jacques' Cottage

at the Russian River  
on 7 Private Acres  
POOL, HOT TUB, SUN DECK  
Nudity Permitted  
TV, VCR, CD Private Phone  
Full Kitchen & Bath  
10 minutes from Guerneville  
In the Heart of the Wine Country  
Well Behaved Pets Welcome  
707.575.1033 / 800.246.1033

Sonoma Wine Country  
Luxury Georgian  
Guest House

Only 40 minutes to Golden Gate.  
Private. Pool, Spa.  
Walk to Winery's Historic Plaza.  
Beautiful Ralph Lauren Decor.  
1 bed/1ba, fireplace, kitchen.  
Sleeps 2-4  
Continental Breakfast  
707-938-9448  
\$250/Night

## KAUAI GUESTHOUSE

Luxurious Private Suites  
Lush Gardens. Jacuzzi.  
Free Color Brochure.  
Call Hawaii (808) 823-0422

## INNTRIQUE

Enjoy new friends or  
renew old ones  
in a relaxed  
atmosphere  
meeting  
your needs.

• Two pools, two spas • Gym pass.  
• Poolside suites & studios w/kitchens.  
• Clothing optional.  
• Totally enclosed, private property.  
800-798-8781 KGA  
526 Warm Sands Dr., Palm Springs, CA 92264  
619-323-7505 • FAX 619-323-1055

## Fern Falls

Casadero creek side cottage.  
romance amidst red woods!  
Waterfall, fireplace  
decks, spa, kitchen  
pets ok, close to  
Guerneville / coast

Darrel/Peter Ph 707/632-6108  
P.O. 228 Cazadero, CA. 95421

## WAILUA KAUAI

Fab house ocn/mtn views, spa, private,  
sleeps 8, 800-830-3403, Code 39

RUSSIAN RIVER BEACHFRONT  
Spectacular newer private 3BR +  
skylit loft. Deck, fireplace, gourmet  
kitchen, lavish furn. (415) 282-3410



## CLASSIFIEDS

## VACATION RENTALS

**PALM SPRINGS**

**INNduge**  
Palm Springs  
"to pamper, pleasure, or gratify oneself"

Warm Sands Newest Resort!

- 20 rooms
- 24 hour pool & spa
- CLOTHING FOREVER OPTIONAL
- Complimentary breakfast and wine hour
- Rates from \$75

Tel 619.327.1408 Fax 619.327.7273

**RESV/INFO**  
**1.800.833.5675**

BAY AREA REPORTER

**RRSCVR RUSS RIVER**  
Romantic getaways private homes  
Wkend/Wkly rates (707) 869-4560 E43-97

Richard and Karl  
Would be glad to see you at  
**"OUR ARK"**  
Serene, drug-free, alcohol free in the scenic Sierra foothills. For availability, rates, other info. please call, write or send a fax. P.O. Box 5912, Oroville, CA 95966.  
(916) 589-2708. Fax: (916) 589-2433 E42

**BIG ISLAND HAWAII**  
2 Bdrm Oceanfront Vac House  
Nr. Nude Beach, Snorkeling  
Relaxation • (808) 936-9883 E23-97

**RUSSIAN RIVER - 15**  
vacation homes, river to ocean. Redwood Properties 1-800-939-7368 1B

## INSTRUCTION

**SAME SEX SWING**  
252-9000

**METRONOME BALLROOM**

## TECH SUPPORT

**Computer Help**  
Windows-Macintosh-Internet  
Tutoring & Installation  
\$25/hr 2 hr minimum  
Joe (415) 342-5035

## LICENSED MOVERS

"When you have to be sure that your move is right"

Specializing in offices and households  
Licensed • Insured

**GEMINI MOVERS**  
(415) 558-9926  
(CAL T181084)

10% off on Boxes

**Granny's Movers**  
Est. 1973

**Moving & Storage**  
P.W.A. Discount  
415-567-6146  
510-832-1836  
VISA • M/C • Discover  
Cal P.U.T.C. 177142

## NOTICES

**trapped?**

**RECYCLE BOOK STORE**  
138 E. Santa Clara St  
San Jose, CA 408-286-6275  
Books-CDs-Videos-Cash Paid E43

**BRUCE**  
Happy Birthday & Anniversary  
I Miss You So Much!  
Your Other Half  
- FRANK E42

**DONATIONS WANTED**  
Wheelchair, crutches, cane, walkers.  
AL • 956-0206 E44

**Jack Trux**

Experienced, Gentle Movers of Valued Possessions

**Full Service Moving**  
Free Estimates-Storage  
1 (800) 794-4755  
(415) 821-4755  
CAL-T-174719 GAY OWNED

**fax your classified line ad**

**deadline Monday noon**  
415.861.8144

ad must be accompanied by visa/mc number, exp. date and authorized signature

## UPKEEP

**McCarthy Electric**  
Commercial & Residential  
Free Estimates  
Paul McCarthy  
(415) 441-6554  
PGR# 741-2986  
LIC #530371 BONDED

**ELECTRICIAN PLUMBER**  
Call Skip - 487-6260

**CAS HARDWOOD CO.**  
Hardwood Floors Beautifully  
Sanded, Stained, Finished  
Quality Work • Free Estimate  
863-9167  
(Lic #708239)

**Kim&KatePaint!**  
Interior/Exterior Painting  
Restorations & Repairs  
We Are Fabulous!  
Call Now!  
(415) 436-0221

**Cas Construction Co**  
• Kitchen & Bath Specialists •  
• Foundation Bolting, Capping & Raises •  
• General Carpentry •  
• Lic # 708239 •  
Phone 863-9167

**STRAIGHT LINE FENCE & FENCE SPECIALISTS**  
Old Fashioned Quality & Service  
Over 20 Years Experience  
415-493-5885  
Additional Services  
• Retaining Walls •  
• Patio Covers • Arbors •

**Try-Us Painting**  
Interior & Exterior  
Free Estimates  
(415) 824-1132

**ARKENSTONE**  
HOME IMPROVEMENT & REPAIR  
Painting • Carpentry  
Electrical • Plumbing  
(415) 991-4545

## HAULING

**Castro Hauling**  
Clean Move...Fast!  
Yard & Garage Cleanup  
Responsible Services from \$15 per hr  
Call Yoel 282-2023

2 Men-Truck-Cheap! Lu 800-679-7565 E46

City Van Service-moving, hauling, deliveries, etc. Call: (415) 771-7514 E42

**STRONG MAN & TRUCK**  
\$20 HR. HAUL YRD WORK  
415-802-9491 OR 804 4306 PGR. E42

NOB HAUL • 334-8104 Pgr:207-7123, for all YOUR hauling needs! E42

Lou Hauler-basement, garage, furn, etc, move, app & carpet removal. 992-1807 E41

**ROBERT MILLER CONSTRUCTION**  
415-553-7712

- Additions
- Kitchens
- Baths
- Decks/Stairs
- Termite Repair
- Windows/Doors
- Tiling
- Dry Rot Repair
- Electrical & Plumbing
- Seismic Upgrades

Residential and Commercial

- Free Estimates • Dependable •
- References • Affordable •

State License # 631216  
Insured PL & PD **553-7712**

**ALLEN'S PAINTING**  
Interior/Exterior  
Free Estimates  
415-752-0927

**PAINTING TILE & MARBLE CARPENTRY**  
864-8353  
EXCELLENT REFS

**CAS PAINTING CO.**  
Quality Interior & Exterior  
VACANCIES OUR SPECIALTY  
•FREE ESTIMATES•  
863-9167  
Lic # 708239

**FULL SERVICE ELECTRICIAN**  
(415) 252-8574

- \*\*OLD VICTORIAN PROBLEM SOLVING
- \*\*NEW SOURCES PHONE LINES
- \*\*DEDICATED COMPUTER CIRCUITS
- \*\*LIGHTING DESIGN
- \*REMODELS
- \*TRACK & DOWN LIGHTING
- \*HIGH INTENSITY

LIC.# 394787

**NORTH CAL ROOFING**  
QUALITY ROOFING SINCE 1981

Roofs of all types

- Featuring Modified Single Ply Roofing For All Flat Roofs
- Gutters
- Skylights
- Siding
- Steep Shingle Work A Specialty

Insured PL & PD  
State Lic# 569521  
John Bailey  
Owner, Operator

**FREE ESTIMATES 333-3701**

**Tile Works**  
Bathrooms • Kitchens  
Entry Ways  
Fireplaces • Patio  
Tile • Marble • Slate  
Office (415) 759-1315  
Pager (415) 978-6510

**BROOKLINE - AIRES ELECTRIC**  
COMMERCIAL • RESIDENTIAL  
WIRING • REWIRING  
REPAIRS • REMODELING  
PROMPT SERVICE

27 years trouble-shooting experience  
Neat & clean remodels incl patching. Nob & tube work. Small jobs quickly scheduled.  
Professional results. 1-3 men crew.  
INSURED PL & PD • 24 hrs.  
**239-5393**  
STATE CONTINGENTS LIC # 275661

**Hardwood Floors**  
• Installation & Finishing  
• Bleach/White Stain Specialist  
**CRAFTCARE**  
221-2303  
(Lic #576013)

HANDCRAFTED CUSTOM  
**Cabinets**  
Kitchen • Bath • Audio • Video  
JAY 665-1477

find your drag

CSL #639407

**TileMasters**

Quality Installations of  
Ceramic & Natural Stone Tiles  
Kitchens • Bathrooms • Floors

**1-800-510-TILE**  
\*\*\*\*\*  
David Johnson 800-510-8453  
Gay Owned and Operated  
Serving the Bay Area Since 1988

**Painting by Tom**  
Quality Work Since 1978  
Reasonable Lic #658705  
Tom (415) 621-1012

**BRITISH BULLDOG**  
**HARDWOOD FLOORING**

Refinishing • New Installation • Repairs  
17 Years Experience  
We Provide the Highest Quality Work  
At Competitive Prices  
Free Estimates - References  
Michael (510) 601-8288

**ODD JOBS FOR ODD PEOPLE**

- Plumbing • Electrical •
- General Carpentry •
- Repairs •

NO JOB TOO SMALL!  
MARK 510-865-1198  
from Alameda

Michael Mullin Architects 626-1190 E52

**WE DO IT ALL**  
Quick, Cheap & Reliable  
Every Customer A Reference  
241-9888 Pgr 560-4292  
DAVID

Moving, Hauling Dump Runs Anytime  
749-8721. Pgr: 487-0899 • Jerry E42

Experienced Driver  
Available Clean Pick Up To Do  
Furniture, Hauling, Delivery.  
Reasonable rate.  
Anthony • 750-0455 E44

Hauling, etc • 441-1054 • 7 Days! E40

**ANDYMAN**  
Light Hauling & Disposal.  
**ANDY 487-1670** E18

**Golden Bay Relocation**  
Household/Office  
Fully Equipped • Insured  
No extra charge for holidays  
668-9562 pgr 708-9460

**-RELIABLE RELOCATIONS-**  
2 Men, \$52 Hr. Most Jobs.  
Large Encl Truck. 621-5164 E43

**RELIABLE HAULING**  
\$20 Per Hr. 359-5122 E45

leave your environment

check out schedule pg.52



## CLASSIFIEDS

## UPKEEP

**HANDY HANDYMAN**

**Rooter Service, Plumbing,  
Electrical, Appliances,  
Carpentry, Painting,  
Apt. Detailing & Cleaning**

(415) 406-3010 • (800) 692-8428

• PAINTING, PAPER HANGING  
• CROWN AND BASE MOULDINGS  
• CARPENTRY, TILE  
Lic. No. 693139

**GRAND FINISHES**  
MATT NIKITAS (415) 553-7734

**DAVE LUCHETTI'S  
PAINTING & PREPARATION CO.**  
License #456250

**Exterior and Interior  
Fine Finishes**

**(415) 621-1121**

2440 26th Street #158 • San Francisco, CA 94103

**E & R Painting**  
Residential & Commercial  
Interior — Exterior  
Excellent Work • Free Estimates  
(415) 648-9843

**Sheila's Repairs**  
Dry Rot ■ Bathrooms ■ Kitchens  
Remodel ■ Plumbing ■ Electric  
**584-5669**

**CARPENTRY  
CERAMIC TILE**  
Call Skip — 487-6260

**Quality Carpentry**  
Decks, Stairs  
Concrete & Fencing Works  
Kitchen & Bath Remodel  
Painting & Tile  
Free Estimate **759-1315**

## SERVICES

**CL SCRAWFORD**  
Fast ■ Friendly ■ Reliable ■ Mobile Service

**"The One To Pick"**  
**415/621-0215**  
ALPHA-NUMERIC DISPATCH  
SERVING SAN FRANCISCO SINCE 1986

**Business ■ Residential  
Auto ■ Lock Repairs  
Installations ■ Rekeying  
Master Key Systems**

**Rocky Crawford**  
Contractor Lic. #554283  
Insured

## SERVICES

**PLUMBING • HEATING**  
Sewer & Drain Cleaning  
Lic. #615837

**PLUG BUILDERS**

A Div. of Drury Plumbing & Heating Corp. VISA

**865-1500** Member GGBA

IMMEDIATE 7-DAY 24-HOUR EMERGENCY SERVICE

**CINDERELLA'S  
HOUSEKEEPING**  
• a referral agency •  
Have your home serviced  
by a caring, responsible, reliable,  
professional.  
Rest assured, there's a well est-  
ablished agency standing right  
behind them.  
...call us for more information...  
Gay owned and operated since 1984  
**415-864-8900**

**OBSESSIVE  
COMPULSIVE**  
HOUSE CLEANING  
522-2925

**WINDOW CLEANING**  
Pager 270-0636, office 440-7355. Call  
now and save \$\$\$ . Nude washers avail-  
able upon request. Home • Office .....  
Experienced house cleaner available  
weekly or one big clean. Reliable.  
References. Silvio • 626-9129

Prof. haircuts in Hayes Valley. Cuts  
\$15 by appointment.  
Jeff • 863-2878. Afternoon/Evenings.  
For as little as \$5 we display your flyer  
in our street racks! 863-9550, Ext. 4  
Quality housecleaning, clean, polish,  
wash and iron kitchens & baths. Ref-  
erences. Call Jose 206-1844

Ten years housecleaning experience  
**HOME HOUSEKEEPING**  
Quality, consistency and integrity. Call  
Mark at (415) 668-3030 for info.

Experienced House-cleaner Available.  
Reliable • Efficient • Charming • Once or  
Weekly. References. Silvio 626-9129

Garden, landscape, planting, pruning,  
Yard debris, treecutting • Lou • 992-1807  
**EXPERT PIANO TUNING**  
Philip Hahn • 585-3732

**Marilyn Mansfield**  
415-487-1959

**Mary-Louise**  
510-283-6217

**The Art of Drag: Learn It, Do It**

**TOTALLY CLEAN**  
Professional House Cleaning  
"We Do Cleaning Right!"  
Bonded & References  
Todd V. Graham  
**415-998-7369**

Serving OUR Community  
With Quality and Reliability

**Lone Star  
Plumbing**

BATHS • KITCHENS • CODE WORK  
SPRINKLERS • COPPER WORK  
REMODELING SPECIALISTS  
**641-9234**  
STATE LIC. #430557

**INTRODUCING THE 32-HOUR DAY**  
Not enough hours in the day?  
Efficient help with daily needs.  
Shopping, errands, dog walking,  
etc. References 552-0922 \$12-15/hr

Adult piano lessons learning rhythm, sight  
reading, theory • Tom 510-450-0394  
Naked Cleaning • Totally affordable •  
professional • references • 771-0567

Carpentry, Electrical, Painting,  
Plumbing, Landscaping, Hauling.  
Lic. Small jobs.  
**CALL WREN • 621-1379**

Gourmet Vegetarian Cuisine  
Delivered to your doorstep  
For Monthly menu call:  
**JANE • 826-2133**

**CAMPY'S COLLECTIBLES**  
Baker Hamilton 601 Townsend at 7th.  
Articles from the past • china • silver  
kitchenware niche. 10% off, mention  
this ad. Wed-Sun 11-5. 487-1118

Professional - Home, Office & Apt  
cleaning. Refs. Exp'd.  
Roger Miller • 664-0513

**WALLACE  
PLUMBING**  
"Flushed With Pride"  
Emergency Repair & Quality Service  
for ALL Your Plumbing Needs  
15 Years Experience • Free Estimates  
Reasonable Rates • Repairs Guaranteed  
Call Dave **987-9070**  
Lic. #703293

## BAY AREA REPORTER

MUSE  
**HAULING**  
Gardening, clean-ups, carpet removal  
**753-6585 • 719-7088 pgr.**

**Restore It  
Refinishing Company**  
Antiques & Newer Furniture  
Pianos  
Recycle Your Old Furniture  
To Look New!  
**415-255-6764**

**Peacock Landscaping**  
Design, Installation & Maintenance  
When You Want More Than  
a Mow & Blow Gardener!  
**487-0140**

**NEAT & TIDY  
HOUSECLEANING**  
✓ RELIABLE  
✓ DEPENDABLE  
✓ REASONABLE  
RATES  
"For the quality &  
dependability you deserve"

**Christopher**  
**415-915-2120**

## BAY AREA REPORTER

## CLASSIFIED ORDER FORM

## DEADLINE

**NOON on MONDAY.** Pay-  
ment must accompany ad. No  
ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_

## CONTACT INFORMATION

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_  
Amount Enclosed \_\_\_\_\_

DELIVER OR  
MAIL WITH  
PAYMENT TO:

BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco,  
CA 94103

Indicate  
Type Style  
Here ▼

X-Bold Stops Here ▼

Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼





**Make it a Bud Light.®**

© 1995 Anheuser-Busch, Inc., Bud Light Beer, St. Louis, MO



New book about Joffrey Ballet doesn't gloss over AIDSphobia and homophobia in the world of dance.  
page 48

"Everybody is a latent mystic," says love activist Andrew Harvey.  
page 45



Move over Jay Leno, media queen RuPaul is launching her own talk show.  
page 44



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 42 • 17 October 1996

Glen Barry as Jamie and Scott Neal as Ste in *Beautiful Thing*.



## Worlds collide

*Beautiful Thing*: charming British coming-of-age story

by Robert Julian

In *Beautiful Thing*, when young Jamie Gangel and his boyfriend Ste visit their first gay bar, they're followed surreptitiously by Jamie's barmaid mother, Sandra, who later confronts them with their gayness. After tears and shouts of denial, they confess, only to be reassured by the ever-practical Sandra that "somewhere you'll find people who don't want to kill you." When Ste protests that there is no such place, Sandra contradicts him: "There's an island in the Mediterranean called 'Lesbian' and all its inhabitants are dykes." Like Sandra, *Beautiful Thing* is charmingly unbalanced, a film that coasts along on waves of outrageous optimism, punctuated by violent squalls of anger and frustration.

Growing up gay at or near the bottom of England's class system is a subject British filmmaker Terence Davies has explored — ad infinitum — in his short and feature-length films. But where Davies paints a dreary landscape of isolation and self-loathing, British director Hettie Macdonald creates something that is hopeful and filled with lively, colorful

page 41 ►

## Assessing the damage

*Pieces of the Quilt* examines the many faces of AIDS

by Deborah Peifer

Finally, after months and months of anticipation, preparation, and perspiration, the Magic Theatre is raising the curtain on the world premiere of *Pieces of the Quilt*, Sean San José Blackman's inspired theatrical response to devastating loss. The 28-year-old local actor lost both of his parents to AIDS. While it is true that the immediate impetus for the show was his mother's death, Blackman explains, "[*Quilt*] is about more than just my mother, it's always been about more than that."

Blackman's original plan was to perform AIDS monologues on Mondays and Tuesdays at the Magic Theatre. To her everlasting credit, Magic's artistic director, Mame Hunt, suggested a riskier approach. She urged Blackman to contact playwrights he knew and ask them to write a brief piece about some aspect of the affect of the plague on their lives. Blackman took things a step further by contacting writers of renown. His only restriction was that AIDS could not be dealt with

page 46 ►

Sean San José Blackman



Marc Geller

SECOND OF TWO SECTIONS



october 20th  
november 17th  
december 15th  
the third sunday of every month  
all your disco favorites 9 till 11pm

# disco inferno

177 townsend st

doors at 9pm to 6am free before 10pm or one for \$5  
with this ad not valid for special events 21 & older  
id required info 905-5256

co-hosted by  
**OBLIVION**  
m a g a z i n e

PHOTO: HOT HOUSE



## OUT THERE

by Daniel Mangin

The late **Michael Callen** was the big winner at the first annual GLAMAs — the Gay and Lesbian American Music Awards — held last week in New York. Callen copped the Male Artist, Duo/Group, and Choral Group prizes, plus Album of the Year, for *Legacy*. His collaborators on the project included **Cris Williamson**, **Holly Near**, **Arnold McCuller**, and **John Bucchino**.



Catie Curtis

**Catie Curtis**, the evening's first musical performer, came away with two awards — Out Song and Out Recording — as, respectively, the writer and performer of "Radical." Among the evening's other entertainers: **Ferron** (who sang two songs and accepted the "Out Music" award for "truthful self-expression combined with a high level of musical artistry"), **Jeff "Son of a Preacher Man" Krassner**, **BETTY** (who powered through their new "It's Girl" single), Northern Ireland rocker **Gregory Gray**, and the **Lavender Light Black & People of All Colors Lesbian & Gay Gospel Choir**.

## Mouthful of requirements

The mighty-fine choir's name may be a mouthful, but it has nothing on the eligibility requirements — "...[s]ingle-song recording written by at least one self-identified lesbian, gay male or bisexual songwriter, and recorded by a self-identified lesbian, gay male or bisexual musical performer..." (for the full text, see the Aug. 15 Out There column). Or as the evening's emcee, comedian **Jason Stuart**, quipped, the awards are open to "lesbians, gays, bisexuals, transgenders or anyone who needs to be loved."

Stuart had to cover for numerous technical and other glitches (the ones after the proceedings started — an hour late), alternately amusing the audience with snippets from his act ("Hilary Clinton says it takes a village to raise a child, but for gays it just takes the **Village People**") and irritating them with boorish, unfunny ad-libs, including several about overweight people, one of which he followed up by calling a portly stagehand a farm animal.

The comedian won most of the crowd back, however, with a way-over-the-top imitation of **Sam Harris** (remember his three minutes in the spotlight?) singing "Somewhere Over the Rainbow" on *Star Search*.

Glad to be gay — and straight

Gay-rocker **Tom Robinson** graciously received the Michael Callen Medal of Achievement, the



Tom Robinson back when he was still gay.

gay-male equivalent of the award Ferron won, but only after presenter **Jim Fouratt** informed the crowd that Robinson was now in a relationship with a woman.

Robinson's band mysteriously never showed up, so he sang unaccompanied an update of his late-'70s anthem "Glad to be Gay" (guess he got so glad being gay he couldn't take it anymore) in which he reiterated his support for gay rights and vowed not to disavow his queer past.

Bicoastal artiste **Marga Gomez** declared herself "a dyke **Linda McCartney** ... a major women's-music groupie" before she and *Hot Wire* publisher **Toni Armstrong** presented the Best Female Artist award to **Melissa Etheridge**, who sent her thanks via videotape. The night's other winner was Debut Artist **David Clement**.

## Unclear on the concept

New *Woman Magazine* reports that rapper **Warren G** was arrested outside a lesbian bar in Los Angeles for being in possession of a loaded weapon. When asked what he was doing at a lesbian bar, he replied that he went there because the women-to-men ratio was so favorable.

## Mom OKs porn roles, but on one condition

**Dino DiMarco**, a.k.a. "the Delta Burke of Porn," talks about his past and reveals his hopes and dreams in a scintillating *H/X* interview. Turns out he's

previously paid the rent as an extra on *Star Trek* and "spent a whole season as a bailiff on *Picket Fences*." He also worked as a phlebotomist at an AIDS clinic, which somehow led to his appearance in such erotic delicacies as *Night Walk* and *Mess Hall Maneuvers*.

DiMarco says that his mom and boyfriend know about his career and "don't care," though his ma asked, "Well, would you be the boy or the girl?" After he said, "I'd be the boy," she replied, "I guess I could live with that" (as most mothers could). Anyway, having studied the ways of humans up close, Dino's aiming to "return to school for a degree in animal behavior."



Sylvia: too much time in the sun?

## But the butter was all Brando

**Sylvia Miles** continues to bask in the glow of *Heat*. In a one-sheet distributed by the New York Film Festival she's asked to compare the legacies of the fest's opener a quarter-century ago with its closer that year, *Last Tango in Paris*. "It [*Heat*] was hardly overlooked. I was just given a tribute for it at the Castro Theatre in San Francisco. ... The ironic thing is that the producer of *Last Tango* had *Heat* in his office for six months, and a lot of the stuff I did in *Heat*, I saw **Brando** do in *Last Tango*. I'm sure **Bertolucci** [Bernardo, the director] looked at it a lot because he was a big fan of Warhol's."

## Festival queer flicks

The NY film fest has three queer flicks this year, including *Slingblade*, in which **John Ritter** plays gay (for real as opposed to his *Three's Company* antics). **Catherine Deneuve** (no, there's no truth to the rumor that she's going to name her next perfume *Curve* and sue the magazine again) plays a lesbian in *Les Voleurs* (*The Thieves*), from *Wild*

*Reeds* director **André Téchiné**.

Both *Les Voleurs* and *Slingblade* were well-received as expected, but more surprising was the audience acclaim (the *NY Times* was less enthusiastic) for **John Greyson's Lilies**. Greyson has bounced back from the exasperating "AIDS musical" *Zero Patience* with a visually clever adaptation of a play by Canadian **Michel Marc Bouchard**.

*Lilies* concerns a group of pris-

oners who take a bishop hostage so that one of them can force the cleric to admit his complicity in a tragic, gay-related event 40 years earlier. **Matthew Ferguson**, the precocious scene-stealer of *Eclipse* and *Love and Human Remains*, plays the bishop as a lad. *Lilies* should hit SF either for the next gay film festival, or perhaps earlier if it picks up a distributor (Greyson says three or four are interested). ▼

## Chanticleer

Nov. 2, 7:00 p.m., 3281 16th St. "The Best is Yet to Come" - concert benefits Lutheran AIDS Network. America's beloved vocal ensemble. \$10-\$20. Info/tickets, Michael @ St. Mark's: 928-7770.



SPOTLIGHT ENTERTAINMENT PRESENTS

PLEASED TO BE APPEARING  
"WHERE THE BOYS ARE"

CONNIE FRANCIS

Friday, November 15

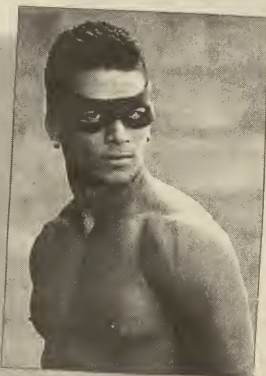
Louise M. Davies Symphony Hall

Charge by Phone 415.864.6000 Davies Box Office  
Or Tickets Available At All BASS Outlets 415.762.BASS

WHERE THE BOYS ARE • WHO'S SORRY NOW • EVERYBODY'S SOMEBODY'S FOOL • LIPSTICK ON YOUR COLLAR • STUPID CUPID • TOGETHER • MY HEART HAS A MIND OF ITS OWN • AND MANY MANY MORE

STUPID CUPID • LIPSTICK ON YOUR COLLAR • TOGETHER • MY HEART HAS A MIND OF ITS OWN • AND MANY MANY MORE

HEADSHOTS,  
PORTRAITS,  
COUPLES  
(Gift certificates  
available)



STEVEN UNDERHILL PHOTOGRAPHY  
415-978-2463

AMERICAN CONSERVATORY THEATER  
THIRTIETH ANNIVERSARY SEASON • CAREY PERLOFF, ARTISTIC DIRECTOR

PERFORMANCES ADDED OCTOBER 9 & 13

Due to overwhelming demand! Wed Oct 9 2pm & Sun Oct 13 7pm on sale now!

A.C.T., THE AMERICAN REPERTORY THEATRE, AND THE AMERICAN MUSIC THEATRE FESTIVAL PRESENT

The most fun musical of the season!  
NEWSWEEK

A new Klezmer musical!  
Shlemiel  
the First

Shlemiel is bliss!  
THE SAN FRANCISCO CHRONICLE



A PREMIER MUSICAL BASED ON  
THE PLAY BY NOBEL PRIZE WINNER  
ISAAC BASHEVIS SINGER

CONCEIVED AND ADAPTED BY  
ROBERT BRUSTEIN

MUSIC COMPOSED AND LYRICS BY  
HANKUS NETSKY  
AND ZALMEN MLOTCH

LIBRETTOS BY  
ARNOLD WEINSTEIN

DIRECTED AND  
CHOREOGRAPHED BY  
DAVID GORDON

Geary Theater  
Through Oct 13

Call 415.749-2ACT  
www.act-sfbay.com  
or 510.762-BASS

GROUPS CALL (415) 346-7805. TICKETS ALSO AVAILABLE AT THE GEARY THEATRE BOX OFFICE  
AND ALL BASS CENTERS INCLUDING THE WAREHOUSE AND TOWER RECORDS/WIDE  
PARK FOR SEVEN DOLLARS AT THE SAN FRANCISCO HILTON AND TOWERS. SUBJECT TO  
AVAILABILITY. FIVE HOUR LIMIT. PRESENT YOUR TICKET STUB AT EXIT TO RECEIVE DISCOUNT.



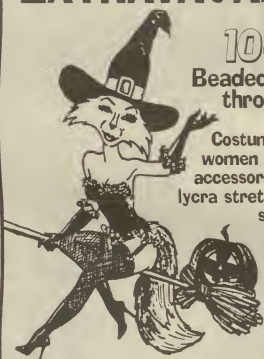
## HALLOWEEN • MILITARY COSTUME SALE

HUNDREDS OF AUTHENTIC, ONE OF A KIND, ALL SIZES, GREAT CONDITION!

POLICE UNIFORMS • MEN'S FORMAL TUXEDOS (1930-1970 STYLES)  
BAND OUTFITS • NAVY SAILOR • CONFEDERATE SOLDIER (2 PIECE)  
HUNDREDS OF AUTHENTIC WWII ARMY UNIFORMS • COMPLETE  
ANTIQUE UNION CONFEDERATE UNIFORM • EDWARDIAN TAILCOATS  
AUTHENTIC GAMBLER STYLE SUITS ( WITH BROCADE VESTS) • CANDY  
STRIPERS ( 2 PIECE WITH HAT) • SEVERAL VICTORIAN DRESSES (WITH  
PLUMAGE FELT HATS AND MATCHING BAGS) • PLUS MUCH MUCH MORE

SHOWN BY APPOINTMENT ONLY • 252-9700  
4093 17TH STREET (CASTRO/DIAMOND)

## HALLOWEEN HEADQUARTERS EXTRAVAGANZA SALE!



**10-50% OFF**  
Beaded Gowns & Dresses  
through the holidays

Costume Headquarters for men, women and children. Halloween accessories galore! Also sequin & lycra stretch dresses! Shoes & boots sizes 5-15. Accessories in sequins, feathers & rhinestones! Wigs! Lingerie! Plus sizes available!

Get tickets here for  
Exotic Erotic Ball

Good Luck  
"DIVA LAS VEGAS"

"Best Place to Buy Drag"

Best of the Bay  
- 1994 Winner

**Foxy Lady Boutique**

2644 Mission San Francisco 415 285-4980  
Validated parking with purchase  
in 22nd St./Bayview Federal Parking Lot

"One Of The Top Films Of The Year!  
That Rare Masterpiece, A Piece Of  
Celluloid You'll Want To Scoop Up and  
Treasure For A Long, Long Time."

-Brandon Judoff, DETOUR MAGAZINE

"A Warm And Funny Love Story.  
Refreshingly Spunky  
And Unsentimental!"

-Michael Nuro, VILLAGE VOICE



Original songs  
inspired on the hit  
musical about  
the romance between  
two boys  
"MAKE YOUR OWN CHOICE  
OF MUSIC" BY  
"BEAUTIFUL THING"  
BY MICHAEL NURO

CHANGING FILMS PRESENTS A WORLD PRODUCTION "BEAUTIFUL THING" LYNN HENRY GLEN BERRY SCOTT NEAL TIMIKA BARSON BEN DANIELS  
COSTUME DESIGNER RAY TAT PRODUCTION DESIGNER MARK STEVENSON EDITOR DON PARFESSIVE DIRECTOR OF PHOTOGRAPHY CHRIS SEAGER SCREENPLAY BY JONATHAN HARVEY  
BASED ON THE PLAY BEAUTIFUL THING PRODUCED BY TONY GARRETT & BILL SHAPIRO DIRECTED BY HETTY MACDONALD

SOUNDTRACK AVAILABLE ON BANGS

SONY PICTURES CLASSICS

LANDMARKS  
**Lumiere**  
(415) 352-0810

Exclusive Engagement Starts Friday, October 18  
Also starts Friday at AQUARIUS, Palo Alto and ACT, Berkeley  
Visit Movienet at <http://www.movienet.com>

## ART



Peter Hujar's Portrait of Divine, 1975.

## Genius loci

SFMOMA exhibit locates the extraordinary in the banal

by Glen Helfand

Every social milieu is fascinating to somebody. The degrees of engagement relate to proximity. Activities like S/M may be shocking to some, but to those immersed in it, there's a wholesome, everyday component. In *Commonplace Mysteries*, an uncommonly satisfying, slightly edgy photography exhibition at SFMOMA, Peter Hujar, Bill Owens, and Andrea Modica offer queer, quirky insight into semi-private worlds. The artists infuse their images of rural homes, suburban kitsch, and the glamorous gay literati of high 1970s New York with the slightly perverse spirit of Diane Arbus. Their photographs reveal a prickly humanity in unexpected places.

Peter Hujar was a former fashion photographer represented here by dour black-and-white portraits. His pictures are full of glittering personalities, some of them relevant to recent gay history. The photographer's most notable works were made during the mid-to-late '70s, and his subjects are queer legends captured in fresh, though not necessarily flattering, ways. Hujar photographed Andy Warhol, Diana Vreeland, and Peggy Lee, as well as drag queens and hunky hustlers, in character-building natural light, frequently using the battered white walls of funky New York apartments as a backdrop.

The wall text tells us that although he was a peer of Robert Mapplethorpe, Hujar "rejected artifice and suspected beauty." His aesthetic tendencies were far more straightforward and unsentimentalized than Mapplethorpe's rigid lushness. Hujar's subjects, in contrast, often seem to be wrung out by life. A self-portrait of the artist wearing a glamorous black t-shirt, for example, reveals a world-weary sadness in his dark eyes.

Hujar is also well-known for being a mentor to writer/artist/activist David Wojnarowicz, whose work shares a similar stark directness. Wojnarowicz is the subject

of several photos here, including the oft-seen portrait of him sitting shirtless against a tree trunk, and an uncharacteristically joyful nude in which the sinewy artist masturbates on a rumpled bed.

A morbid subtext runs throughout Hujar's work. He captures the essence of a party spirit edging toward AIDS, a disease that claimed Hujar as well as many of his subjects. Some, however, died of other causes. A photo of Warhol superstar Candy Darling on her flower-strewn hospital deathbed, an image also seen in the Berkeley Art Museum's *In a Different Light* exhibit, is an iconic work brimming with melancholy. Hujar's portrait of Divine pictures the late actor's girth in angelic white, his face made up in thick layers of pancake make-up, creating a mask of tragedy. It's a far cry from *Pink Flamingos*.

The lurid color of Bill Owens' late-'70s suburbia shots, however, has some connection to the films of John Waters. With an eerie, staged quality, Owens treks into the mysterious terrain of wheat-colored shag carpeting, black velvet paintings, and waterbeds. These elements recur in his very intimate peeks into East Bay tract homes, where we see people engaged in CPR classes, breast-feeding, or getting mega-manicures. There is even a lovely portrait of a gay couple with Freddie Prince mustaches posing proudly amidst a macramé jungle of hanging houseplants.

Some of the appeal of Owens' pictures, many of which come from a remarkable book entitled *Suburbia*, relates to recycled '70s fashion sensibilities. His retro images will either generate nostalgia, repulsion, or decorating tips. There are those who would kill for a bathroom like the one pictured in "Tidy Bowl," a ravishing and repulsive image of pink and orange floral wallpaper framing a red, cushy-seated toilet. A cheesy reproduction of that crotch-grabbing Roman wrestler statue stands on top of the tank.

But Owens also manages to capture his subjects with amazing,

almost anthropological clarity. In another piece, Owens snaps three women fixing their *Charlie's Angels* wings in a public restroom. One of them is a coke-snorting, cigarette-smoking babe whose expression breathtakingly encapsulates the party spirit of the late '70s. Currently, Owens is involved in a more quintessentially '90s pursuit: He quit the photo business to operate his own microbrewery. (His pumpkin ale is on sale in the museum cafe.)

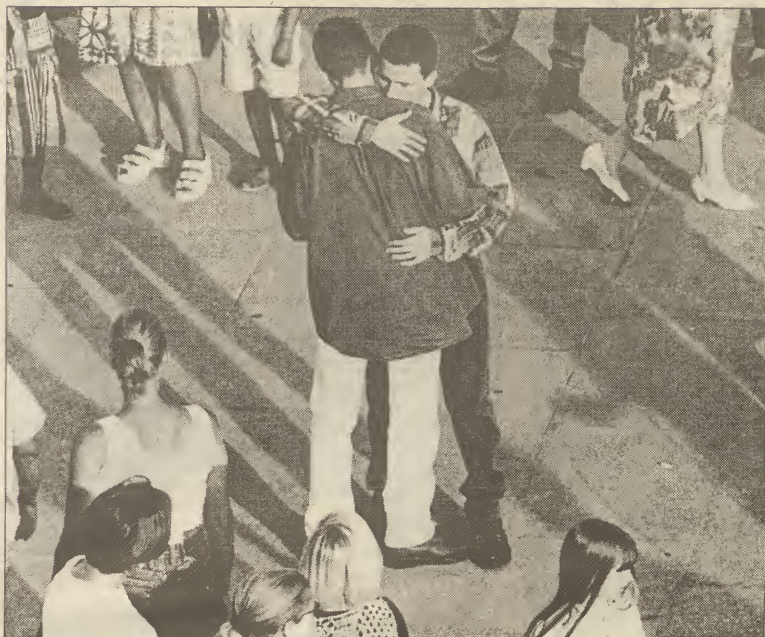
Andrea Modica's pictures make a leap in time and subject, but traverse the same entertainingly unsettling terrain as Owens and Hujar. In part, Modica is represented in this show with a series of slightly deadpan pictures of baseball players. While the photos have definite beefcake appeal, they seem too normal in relation to the off-kilter feel of the other works in this show. Another body of the photographer's work seems more appropriate. Over the last six years, Modica has taken intimate photographs of a family in rural upstate New York, where the photographer also lives. These images focus on an overweight teenager who, the wall label reveals, suffers from a learning disability. The girl's image embodies and intensifies the pathos and discomfort of awkward pre-adolescence and its churning sexual overtones. In one particularly haunting shot, the girl sits in a leafy field wearing a Halloween costume: bunny ears and a smear of dark greasepaint on her chubby cheeks. She seems doomed and alone in her pathetic costume, but surprisingly content.

In another image, Modica presents a still-life of a severed deer head hanging from a tree, the remnant, we presume, of a hunting trip. It has the quease-inducing feel of a Joel-Peter Witkin photo, but somehow we know this surreal scene is an everyday occurrence. ▼

*Commonplace Mysteries* is up through February 2 at SFMOMA. Call 357-4000 for information.



## FILM



Jamie and Ste make a public display of their love in the final scene of *Beautiful Thing*.

## Beautiful Thing

Arts cover

characters. Davies' films, set in the '50s, portray depressed youths who come of age and subvert their sexual desires through a lifetime of closeted encounters in bus depots and dark alleys. But Macdonald's young queer protagonists of the '90s face their insecurities, transcend them, and manage to escape the closet with the support and blessing of most of their friends and family. The differences here reflect not only the times, but the fundamental cheerfulness of gay screenwriter Jonathan Harvey, who has adapted his play of the same name for the screen.

Jamie is the sissy outcast. He cuts high school gym class because he is tormented and verbally gay-bashed by his peers. His friend Ste lives in the same London housing project, next door to Jamie and his mom, Sandra. Ste is good at sports and is a popular student, yet his peers don't know that he is frequently beaten by his alcoholic father. When Ste begins to take refuge in Jamie's apartment, their friendship gradually moves from platonic to romantic.

Glen Berry (Jamie) and Scott Neal (Ste) turn in beautifully nuanced performances as the young lovers. The actors inhabit their roles to such an extent that it is almost impossible to believe they are not who they portray. Jonathan Harvey crafts remarkable dialogue, giving his young actors wonderfully poignant moments filled with both anticipation and doubt. Anyone who has experienced a same-sex teenage affair will recognize the tentative and emotionally charged moments that characterize such exhilarating and anxious liaisons. But it is Linda Henry, as Sandra, who walks away with the film. She portrays Jamie's mom as a tough-talking, neurotic loner who is still wrestling with her own childhood demons when she is required to confront those of her only son.

The supporting cast includes Ben Daniels as Sandra's hippie boyfriend, Tony. Several years her junior, Tony aims to please Sandra, but is no match for the force of her personality. And in a wonderful twist on an old formula, *Beautiful Thing* shows the very

straight Tony running around Sandra's apartment in her satin nightgowns, a situation that is never commented on because all the characters take it for granted. Tameka Empson, as the teenage Leah, assays the pivotal supporting role of Jamie's black girlfriend, next-door neighbor, and occasional enemy. Leah is fixated on Mama Cass Elliot and her music, and the sunny, uplifting songs of Mama Cass constitute the musical leitmotif of the film.

### Unapologetic wish-fulfillment

*Beautiful Thing* takes place in Thamesmead Estate, a high-rise public housing project in South-east London. Production designer Bill Schapter employs a palate of vivid primary colors to create an atmosphere that is as vibrant as Jonathan Harvey's characters. These are poor people who are thriving, and the colors of their environment reflect the intensity with which they live. Jamie, Ste, and Leah all come from dysfunctional households with one parent, or in Leah's case, one grandparent. Leah has drug problems, and the boys are queer. There are no saints — adolescent or adult — among this cast of sinners, but although they frequently treat each other horribly, there is a solid foundation of mutual affection that permeates their actions.

The film works simultaneously on several levels. It is both a paean to the peace and love generation of the '60s — complete with a California-dreamin' soundtrack; and an ode to the harsh, yet progressive '90s, when even those at the bottom of the social order can learn to acknowledge and accept homosexuals. The film even ends with an outdoor dance scene that recalls the conclusion of Paul Mazursky's 1969 free-love epic, *Bob & Carol & Ted & Alice*. These two dissimilar eras collide and synthesize within the fictional London boundaries of the film, where Jonathan Harvey gives his characters the best of both worlds. Most importantly, he allows two young boys to take their natural and mutual affection to its logical conclusion, with all the appropriate stumbles and false starts firmly reflected in the progress of their relationship. The film's happy ending may simply be a case of wish-fulfillment, but director

Hettie Macdonald tells the story of Jamie and Ste in such a simple and honest fashion that audiences may find their doubts overshadowed by the winning personality of this little cinematic treasure. ▼

*Beautiful Thing* opens Oct. 18 at the Lumiere in San Francisco, the Act One/Two in Berkeley; and at Camera Three in San Jose.

"A winning cross-cultural experience."  
Michael Bauer, *SF Chronicle*

"...a relaxing retreat...and absurdly low prices"  
Caroline Bates,  
*Gourmet Magazine*

"...packed with inviting, robust flavors..."  
Janet Hazen, *SF Bay Guardian*

"The food's so good we want to tell everyone."  
Barbara Lane, *SF Weekly*



The Gay Restaurant  
in Union Square

116 Maiden Lane, 3rd Floor, SF • (415) 433-2288

Lunch 11:30am - 3:00pm

Dinner 5:30pm - 9:00pm

Fri & Sat till 10:00pm • Closed on Sundays



a benefit for UCSF cancer center



Linda Ronstadt, Aaron Neville and 1996 Emmy-winner Dennis Miller will showcase a special evening of music and laughter in

## RAISING HOPE

concert to benefit

the UCSF Cancer Center

8:30 pm, November 7, at Davies Symphony Hall  
Davies Box Office (415) 864-6000, or any BASS ticket outlet.  
Special seating available at (415) 502-8128

pansee  
division?



VIRGIN MEGASTORE

Free From Those  
Funky Ass Impurities.



VARIOUS  
PURE DISCO

\$12.99 CD \$7.49 CASS

GREASE SOUNDTRACK ALSO AVAILABLE



MEGASTORE  
SAN FRANCISCO  
MUSIC MOVIES MULTIMEDIA MORE

CORNER OF STOCKTON AND MARKET 415.397.4525

<http://www.virginusa.com>

SALE ENDS OCTOBER 27TH

ONE STORE. INFINITE POSSIBILITIES.



Teatro de la Esperanza and Theatre Rhinoceros Present

# DEPORTING THE DIVAS:

Postcards From The Border

A wry look at the gay immigrant experience in America

"smart, dizzy... spills over with theatrical playfulness" *SF Chronicle*

Directed by Guillermo Reyes  
Jorge Huerta  
Sept. 12 - Oct. 12  
Wed. - Sun.

**HELD OVER THRU OCT. 26**

Theatre Rhinoceros  
2926 16th Street  
San Francisco, CA

Call 415.861.5079

## The Dedication Project

### a tribute to Ed Mock

October 17, 18, 19  
8:00 pm

Tickets: \$10 - 50

ODC Performance Gallery Theater  
3153 - 17th Street @ Shotwell

tickets available through Dancers' Group box office 415-824-5044 Visa/MC accepted

contributing artists/performers: Pearl Ubungen, Shakiri, Gina Gillombardo, Melanie B. Casey-Medecin, Ruth Rosenberg, Wayne Hazzard, Alleluia Panis, Claire Dixon, Gloria Unti, June Watanabe, Gina Musser, Pier Voulkos, Joanna Haigood, Christiane Crawford, Shiela Lopez, Frances Cachapero

with guest artists: Cecilia Marta and Jessica Hagedorn - (Sat 10/19)

call 415.824.5044 for a detailed brochure

# Did blondes have more fun?

## They sure did in movies of the '50s

by Tavo Amador

Kim Novak's appearance at the Castro Theatre (October 18) for the premiere of the restored version of Alfred Hitchcock's *Vertigo* brings welcome attention to her legacy as one of the sexiest blondes to ever grace the silver screen. But there were other glamorous tow-heads from the '50s, peroxide patties whose sudden and meteoric screen success indicated renewed interest in the blonde bombshell after a decade in which Hollywood experimented with darker-haired gals. In essence, the return of the flaxen lass was the '50s nostalgic valentine to a more dangerous and sexy era, the '30s, when the screen lit up with the radiant glamour of goldilocks stars like Mae West, Jean Harlow, Miriam Hopkins, Carole Lombard, and, later, the fabulous Veronica Lake. The '50s paid tribute to those numinous heads but actually outdid them by producing a string of honey-headed dreamboats who made everyone — even the boys — dream of a white rinse.



Kim Novak in 1958

### The wholesome blonde

So great was Marilyn Monroe's impact on movies in the '50s that the decade produced a bevy of wan imitators, notably Jayne Mansfield and Mamie Van Doren. They made few films, not one of

which was important or successful. Creations of public relations experts who confused fame with stardom, and lacking talent or popularity, they remain early examples of celebrities who, to quote H.L. Mencken, were "known for their well-known-ness."

Of course, Hollywood in the '50s, as if atoning for sexy, trashy blondes, also gave the public wholesome ones. The most famous of these being Doris Day, whose sunny musicals and comedies (and occasional thrillers, including Hitchcock's remake of *The Man Who Knew Too Much*) were enormously popular. She went into the '60s as Elizabeth Taylor's only consistent rival for Box Office Queen.

Other non-vamp blondes of the era included '30s hold-over Ginger Rogers, who, despite well-deserved fame, was no longer an important player; quintessential '40s leading lady Joan Fontaine; manic Betty Hutton, whose off-screen demands ended her career before the public asked itself why they should be paying to see her frantic hysteria; and comic genius Judy Holliday, who, despite an Oscar for 1950's *Born Yesterday*, never attained real stardom.

When the decade opened, World War II pin-up queen Betty Grable was nominally the top Hollywood bombshell; by the time she costarred with Monroe and Lauren Bacall in *How To Succeed In A Millionaire* (1953), however, her star had waned. Marilyn took over her old dressing room at Twentieth Century Fox and became the top pin-up girl during the Korean War.

Amazingly, Grable's trashy contemporary, Lana Turner, thrived despite generally poor films, appalling notices, and messy scandals. The carefully photographed Lana ended the decade with a smash, *Imitation of Life* ("Imitation acting," quipped Pauline Kael) and reached her peak — or nadir, depending on your point of view — with 1965's *Madame X*. ("She isn't Madame X," she's Brand X," wrote Kael.)

### Classic beauties

Challenging Lana were newcomers Novak and Grace Kelly, the two most classically beautiful blondes of the '50s. Both worked for Hitchcock. He melted Kelly's iciness in *Rear Window* (1954) and *To Catch A Thief* (1956), making her as subtly sexy as Monroe was obvious. When Kelly pic-



Lana Turner

### IN CONCERT

## Marsha Stevens

Christian singer/song writer, Marsha Stevens, began her career as a teen when she wrote the song "For Those Tears I Died." At the age of 16 she sang and toured with the Christian folk group, Children of the Day. Stevens now focuses her talents on ministering to the lesbian and gay community. She tours full time and records on her own record label, B.A.L.M. (Born Again Lesbian Music).



"I hope my music breaks through the religious rhetoric... and talks about our longing to see purpose in our existence and healing for our hearts."

October 19-7:30PM

St. Paul Lutheran Church

1658 Excelsior Ave., Oakland, CA

October 20-5:00PM

Golden Gate Lutheran Church

601 Dolores St., San Francisco, CA

INFO: GOLDEN GATE MCC • 415-642-0294 FREE ADMISSION - Offering will be taken.  
Sponsored By: Golden Gate Lutheran • Metropolitan Community Homes, INC. • Golden Gate MCC

page 51 ►

96/97 Season

# Cal Performances

The Only Place To Be

Bill T. Jones/  
Arnie Zane  
Dance Company

FRI & SAT, OCT 25 & 26, 8 PM,  
ZELLERBACH HALL  
\$18, \$24, \$30

"Laughter, affection and sadness are never far from the surface of these sleekly handsome new and recent dances."

*The New York Times*

The acclaimed choreographer of *Still/Here* returns to dance in two different programs of new works that explore the human condition, from the controversies of race, sexuality, morality and love, to the poetry of Dylan Thomas and the songs of Jacques Brel.

SIGHTLINES: POST-PERFORMANCE TALK, FRI TO TICKET HOLDERS.

Call Today!  
510.642.9988

Cal Performances  
UNIVERSITY OF CALIFORNIA AT BERKELEY



## FILM

# Hitch unbound

'Vertigo' is one of director's most personal films

by Gary Morris

It's hard to believe in 1996 that the film some call Hitchcock's greatest was a box-office and critical failure in its first release in 1958. Audiences stayed away despite the presence of two major stars, James Stewart and Kim Novak, and Paramount's attempts to market it as an upbeat suspense film. The canonization of *Vertigo* took place over several decades, partly because, along with *Rope*, *Rear Window*, *The Trouble with Harry*, and *The Man Who Knew Too Much*, Hitchcock owned the rights and pulled the film from public exhibition in the early 1970s. The mythology surrounding these "lost" films, particularly *Rear Window* and *Vertigo*, was so intense that for years film societies risked arrest by holding secret screenings behind locked doors.

Re-examining the film, particularly the restored version playing the Castro (Oct. 18-Nov. 7), it isn't difficult to see why it was rejected by all but a few mainstream critics. *Vertigo* was the follow-up to Hitchcock's grimmest work, *The Wrong Man*, and audiences must have been convinced that two despairing films in a row meant the director was no longer interested in, or perhaps capable of, delivering the kind of surface thrills for which he'd become known. In some ways *Vertigo* is bleaker than its predecessor. While *The Wrong Man*'s black-and-white photography and touches of social realism allowed audiences some shred of reassurance, *Vertigo*'s overripe color and suffocating artificiality give it the quality of a vivid and unrelenting nightmare.

*Vertigo*, which is based on a French potboiler by Pierre Boileau and Thomas Narcejac (also responsible for the novel that became Clouzot's *Diabolique*), begins with a suspenseful opening sequence in which detective Scottie Ferguson (Stewart) and his partner are running across a series of roofs at night in pursuit of an unseen criminal. When Scottie misjudges a jump and ends up dangling in terror from a roof gutter, his partner tries to save him but ends up plummeting to his death, an image Hitchcock conveys in a point-of-view shot of the ground rendered by a simultaneous zoom-in and track back.

Scottie, who suffers from extreme vertigo, somehow survives and is hired by a wealthy ex-classmate, Gavin Elster (Tom Elmore), to track his allegedly suicidal wife Madeleine (Novak). Elster claims she is possessed by the spirit of a long-dead relative. Scottie follows her through a series of San Francisco locations (including the Mission Dolores graveyard) and eventually saves her from what appears to be suicide by drowning at Fort Point. Eventually she hurls herself from a tower, an act that the severely smitten Scottie is unable to prevent due to his vertigo. This causes a complete mental breakdown from which he eventually recovers. While mourning Madeleine's death, he accidentally meets Judy, a dead ringer for Madeleine, and begins a strange relationship that involves forcing Judy to remake herself — by coloring her hair and dressing, walking, and talking differently — into

Madeleine. From here, the film moves inexorably toward its uncharacteristic, for Hitchcock, unhappy ending.

The dreamlike quality of *Vertigo* is most evident in the mysterious wanderings of Madeleine — through empty museum rooms, an ancient graveyard, a dilapidated rooming house. This spiritual rootlessness envelops both Madeleine and Scottie, and the environments through which they move, some shot on location, are photographed as if through gauze. This feeling of a dream is complemented by the film's relentless cat-and-mouse game with human identity. In the opening sequence, we never see the object of Scottie and his partner's pursuit. Madeleine is allegedly under the control of a woman seen only in a painting, and then she is suddenly reborn as Judy. In the tower sequence, a shadowy figure appears suddenly out of the dark.

page 51 ►



Novak and Stewart in *Vertigo*.

VIRGIN MEGASTORE

# retro dance

Months one, two, three & four

Four hot new compilations that will rock your the ultimate dance hits!

THE GREATEST SERIES OF DANCE HITS EVER...COLLECT 'EM ALL!

RETRO DANCE CLUB VOLUME ONE	RETRO DANCE CLUB VOLUME ONE	RETRO DANCE CLUB VOLUME ONE	RETRO DANCE CLUB VOLUME ONE
Rock your own house with the ULTIMATE DANCE HITS by GRACE JONES, JON SEGODA, BLONDIE and TECHNOTRONIC. Collect 'em all! E2 54097	Rock your own house with the ULTIMATE DANCE HITS by GRACE JONES, JON SEGODA, BLONDIE and TECHNOTRONIC. Collect 'em all! E2 54097	Rock your own house with the ULTIMATE DANCE HITS by GRACE JONES, JON SEGODA, BLONDIE and TECHNOTRONIC. Collect 'em all! E2 54097	Rock your own house with the ULTIMATE DANCE HITS by GRACE JONES, JON SEGODA, BLONDIE and TECHNOTRONIC. Collect 'em all! E2 54097
VOLUME 1	VOLUME 2	VOLUME 3	VOLUME 4
\$7.99 CD	\$7.99 CD	\$7.99 CD	\$7.99 CD

MEGASTORE  
SAN FRANCISCO  
MUSIC • MOVIES • MULTIMEDIA • MORE

CORNER OF STOCKTON AND MARKET 415.397.4525  
<http://www.virginusa.com>

ONE STORE. INFINITE POSSIBILITIES.

FREE  
WE'RE GIVING  
AWAY NETSCAPE  
SOFTWARE  
STUFF

FREE  
GET TRICKED ON  
THE INTERNET  
PRINTED  
STUFF

SALE ENDS OCTOBER 27TH





"I didn't know Dennis Rodman was going to be so sexy."

## Media queen

RuPaul launches new talk show and album

by Adam Kelly

It was hard — impossible, really — to take RuPaul Andre Charles seriously at first. More buxom than Barbie and twice as blonde, the statuesque drag queen reeked of novelty when his breakthrough single, the gloriously vacuous "Supermodel," sashayed up the Billboard charts in 1993. Cynics checked their watches; 15 minutes definitely passed. But RuPaul, who had dreamed of stardom his whole life, had no intention of going anywhere.

Three years later, he's still here. Moreover, he's still everywhere. "I'm the Queen of All Media," he told me in a recent interview, and while that title clearly winks at his campy image, it really is the best way to describe the extent to which RuPaul has entrenched himself in our popular culture. To wit: He has his own radio show, wrote a best-selling autobiogra-

phy, is the spokesmodel for M.A.C. cosmetics, and has turned making cameos into a sub-career, having popped up in everything from *The Brady Bunch Movie* to episodes of *All My Children* and *Nash Bridges*.

This month, the San Diego native's bid to become America's first one-man entertainment conglomerate grows even more serious. October 12 saw the premiere of his new, celebrity-propelled gabfest, *The RuPaul Show*, which airs Saturday nights at 11 p.m. on VH-1; on October 29, he will release his second album, *Foxy Lady*. Calling from New York to discuss both projects, RuPaul, who turns 36 in November, was articulate, self-aware, and surprisingly subdued, in short, nothing at all like the catwalk cupcake we've grown to love and — it has to be said — take very seriously indeed.

How long have you wanted your own talk show?

Probably since I first saw *Dinah & Friends* back in the '70s. And I always envisioned my show as being like hers. *Dinah & Friends* just had such a relaxed flavor, she was just so southern and gracious. I think it's important to make your guests feel comfortable; you get more out of them if they don't feel like they're being attacked.

Do you prefer interviewing to being interviewed?

Honestly? It's much easier for me to be the interviewer. No offense, but usually interviewers all ask me the same questions. I have my stock answers and it gets kind of boring. I feel a lot more comfortable asking people questions, just because I'm naturally curious and so in love with the cult of celebrity. I'm a nosy person.

A lot of your guests, like Cher, Diana Ross, and Dennis Rodman, are unpredictable people with complicated lives. Did you and they discuss what to talk about beforehand?

No. One of the things I insisted upon was that there not be any pre-interviews. I've done [other] shows where they fucking pre-interview you to death! It kills it, it's like a lousy lay. I'm really against it, and so many other shows do it. I'm not naming any names, but it just makes the shows so sterile and homogenized, it's awful.

So were you nervous about just winging it?

I wasn't sure how he [Dennis Rodman] was going to be. And I didn't know he'd be so goddamn sexy! I mean, sex appeal just oozes out of him. That really surprised me. I was a little off-guard because I didn't know I would be so attracted to him.

You performed your new single, "Snapshot," on the Dennis Rodman episode. Tell us about the album it's from.

The album is called *Foxy Lady*, and I am so proud of it. It's my gift to all the kids out there who are just like I was. I'm from San Diego, and [as a kid] I was just biding my time, just waiting for the first chance to get the fuck out of there.

It's been over three years since you released your first album, *Supermodel of the World*. Why the long wait?

Well, I amicably parted ways with my old record company, Tommy Boy, and it just took a while to find [Rhino Records]. I wanted to be with a label that understood my vision and was committed to seeing it through. I didn't want to be thought of as just another act in a roster of hundreds. And in the meantime, I've been busy doing other things.

Your vocals on *Foxy Lady* are very strong. Have you been taking voice lessons?

No, and that was [another consideration]. I felt like on *Supermodel*, I wasn't really represented in terms of production. I have the same voice on this record, but I also had more control over what was going on. On the last album, I

page 55 ►

**"HILARIOUS!"**  
-SF Chronicle

**"HILARIOUS!"**  
Final Weeks!

**"HILARIOUS!"**  
NY Times

**party**  
SAN FRANCISCO

A Comedy by  
**David Dillon**

Wed.-Fri. 8 PM, Sat. 7 & 10 PM, Sun. 3 & 7 PM Tickets: \$20-\$25  
The Cable Car Theatre, 430 Mason Street

Charge by Phone  
(415) 956-T8IX9S7

WHEREHOUSE / TOWER  
**BASS** 415/776-1999  
TICKETS • 510/762-BASS  
All tickets subject to convenience fee.  
"BASS" ON AMERICA ONLINE

Sponsored by  
**Jägermeister**  
...so smooth



## INTERVIEW

# Activist of love

## Radical mystic Andrew Harvey at Whole Life Expo

by Erin Blackwell

Andrew Harvey, as befits a mystic, manages to combine several seeming contradictions in one charismatic persona. He exudes both the enviable erudition of an Oxford education and the whole-hearted spirituality of a childhood spent in India. A scholar of religious traditions East and West, he has the soul of a tragedienne. Perhaps most startling of all, he is a man dedicated to the Goddess.

The 44-year-old author, translator and lecturer was married in 1994 to 29-year-old Eryk Hanut, a photographer with whom he has collaborated on *Light Upon Light*, a book of poems by the great Sufi poet Rumi, and *Mary's Vineyard*, a daily meditational guide. In 1993, his relationship with Hanut precipitated a rift with Mother Meera, an Indian guru Harvey had venerated for 15 years. That excruciating break-up is detailed in Harvey's otherwise upbeat *Return of the Mother*.

The Mother Meera fall-out has left Harvey critical, verging on contemptuous of the whole guru/disciple paradigm. He propounds instead a direct contact with the divine. "Everybody," he says, "is a latent mystic," experiencing the oneness of things in moments of deep communion with nature, art and music. But Harvey's special message is love. Through tantric union "in body, heart, mind and soul" with the beloved, the seeker can "experience the vibrant and ecstatic interconnection of all levels of reality."

You look Indian to me. Or am I dreaming?

No, I have some Indian blood [on my father's side]. I'm very proud of it. Because I feel I belong both to the West and to the East, and that my work is about bridging the East and the West in a very profound way, I hope.

What do you consider your work to be?

To reveal the sacred feminine in its full glory. To bring out all of the different ways in which the Mother has been praised and celebrated in all the different mystical traditions.

Why is that necessary?

Unless we rediscover a sense of intimate connectedness with nature, a sense of the holiness of life, a sense of the dignity and potential sacredness of sexuality and of all human relationships, we're going to destroy the planet. And what patriarchy has offered is, alas, a very split, dissociated, schizophrenic vision, which is killing us. So recovering the motherhood of God isn't some esoteric, intellectual or mystical game. It is actually crucial to the survival of the human race. This is also the recovery of the authentic Christ — an explosive love consciousness which unites heaven and earth. And unites the divine law with human law. And refuses all the temptations to "transcendence" and to escaping reality and chooses to serve in the world, with other human beings. This vision of radical, activist, mystical practice has to come



Andrew Harvey and Eryk Hanut.

back now, because without it the New Age is going to go on in its idiotic narcissism and fantasy and self-absorption.

You're working on a book called *The Essential Gay Mystics* for HarperCollins, due out in February.

I've brought together all the great gay and lesbian figures, from the Greek, Roman, Japanese, Persian, Native-American and modern literary traditions, to open up to people the tremendous range of the gay contribution to mystical transformation. And one thing I've noticed in all of these voices is a tremendous emphasis on the holiness of love and the sacredness of the body. The body is itself sacred and is capable of being a

temple for the highest kind of love. Human love and divine love are not as separate as the patriarchal tradition would have it, but two linked expressions of the same immense force that is creating everything.

The dedication to your book *Return of the Mother* reads, "For Eryk, my husband: And his banner over me was love." In each of your talks last spring at the California Institute for Integral Studies, you made a point of acknowledging your "husband Eryk."

There is a tremendous amount of homophobia in the New Age. Many of the so-called masters are actively homophobic. Many so-called teachers don't do enough to counter that homophobia. Some

teachers who are gay never acknowledge their gayness in public. It would be insulting to Eryk and the Divine Mother not to be very clear about where my inspiration is coming from. That's what encourages other seekers to plunge into the radiant maelstrom of true relationship.

That sort of behavior could qualify you as a gay activist.

I think of myself not as a gay activist — although I'm proud to be gay — but as an activist of love, in all its forms.

A lot of people who are looking for love encounter heartbreak.

Heartbreak can be an initiation into deeper and deeper zones of compassion, if you allow your heart really to be broken open. The best advice I've ever been given is very difficult — it's very simple — "Always keep the heart open." If you do, what you come to understand is your identity with all suffering beings. From that recognition is born slowly an unconditional compassion, which

page 47 ►

**BERKELEY REPERTORY THEATRE**

NOV. 1, 1996 - JAN. 3, 1997

LOVE! VALOUR! COMPASSION!

Illustration courtesy of Alist

by Terrence McNally  
directed by Warner Shook

RepTix (510) 845-4700

The Golden Gate Theatre under the direction of Carole Shorenstein Hays and the Messrs. Nederlander

Golden Gate Theatre sponsored by Chrysler

THE ROYAL NATIONAL THEATRE  
Production of

RODGERS & HAMMERSTEIN'S  
**CAROUSEL**

"Forget every  
other **CAROUSEL**  
you may have seen."

—Vincent Canby, N.Y. Times

Now Thru Nov. 10!  
Golden Gate Theatre

To charge tickets by phone call BASS:  
**415-776-1999 • 510-762-BASS**

Tickets available at the Golden Gate Theatre Box Office and all **AMC** Centers  
including The Warehouse, Tower Records/Video.

GROUP SALES (20 or more): 415-441-0919

Sponsored by Northern California CHRYSLER Plymouth dealers. The new place to be.

**CAROUSEL REUNION!**  
If you've ever participated in a production of **CAROUSEL** and have proof,  
you get one FREE TICKET to the 10/20 8pm performance and an invitation  
to a pre-show reception. For details, call 415-292-6209.

**SCREAM TEEN SCREAM!**

TERROR HAS A NEW FACE...  
AND IT'S WEARING WAY TOO MUCH MAKE-UP!

A PETIT FILM PRODUCTION OF A SPEARS • ROSENZWEIG FILM  
"SCREAM TEEN SCREAM!" JACKIE BEAT ALEXIS ARQUETTE ROBERT RING SAM PANCAKE  
JASON REED MEL UNIE HUTSELL & SHERRY VINE PROD. RAPPOPORT & NICK PHOENIX  
MICHAEL LIEBERMAN "THE JACKIE BEAT" "PETER SPEARS" "JOSHUA ROSENZWEIG"

**THEATRE CASTRO**  
CASTRO/MARKET • 621-6130

**MIDNIGHT SHOWS**  
START FRIDAY, OCTOBER 18



## Pieces of Quilt

◀ Arts cover

metaphorically. "It's been almost 20 years," says Blackman, "and it was time for playwrights to confront the issue directly."

One of the first to respond was Edward Albee, who not only wrote a play himself, but also brought other writers of national renown on board for the project. When I last spoke to Blackman in March, plays were just beginning to come in. Now, six months later, 17 scripts written by such theatrical luminaries as David Henry Hwang, Sandra Bernhard, Tony Kushner, and Craig Lucas have arrived. Blackman is amazed at the response, and at the high quality of the work.

"Because I asked for a short piece, the playwrights didn't have

the burden of trying to write a three-act play for Broadway. They didn't have to compete with Tony Kushner's work. The result, I think, was liberating."

Blackman is particularly pleased by the wide variety in structure and content of the work submitted. "I was afraid we'd get 20 monologues set in a hospital bed, performed by a dying gay man. But the writers just took off." The plays are funny and outrageous, poetic and angry, monologues as well as multi-character pieces. "Every piece goes beyond my expectations. These are incredibly well-written plays."

Blackman hopes that writers will continue to write new pieces for *Quilt*. "I'd like to see an ever-growing collection of plays that will speak to a variety of groups. AIDS has lots of faces, and people need to see them all."

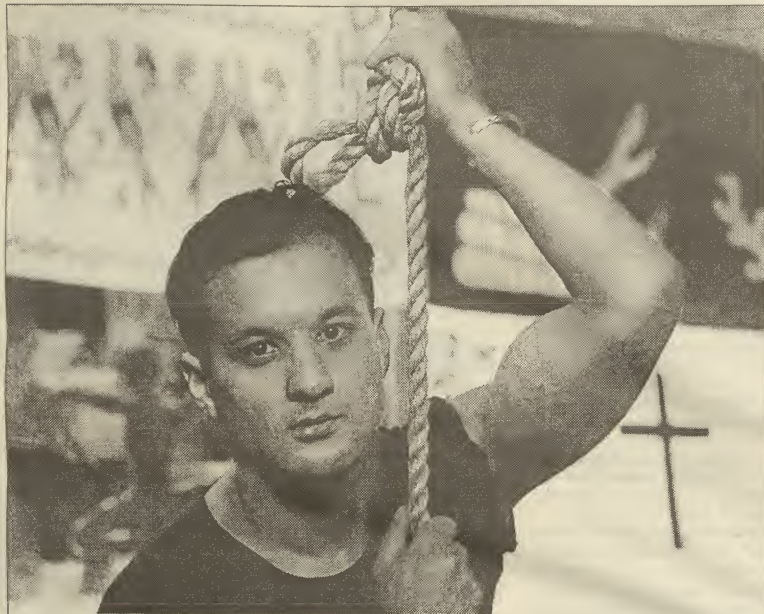
Don't think, though, that an evening of AIDS plays will be a downer. "You definitely won't want to commit suicide at the end of the performance," Blackman laughs. "You'll be moved because part of what the evening is about is loss, and we've all experienced loss, but it's really an exhilarating evening."

The project always had a two-

*Quilt* is done," Blackman explains, "it's a benefit. Proceeds from this production will go to Project Open Hand and The Names Project. Getting food to people seemed a pretty basic and important thing, and, of course, we have a connection to The Names Project because of the kind of show it is." Blackman set up the Alma Delina Foundation, named for his

I think of political theatre, I think of [Bertolt] Brecht, Caryl Churchill, or David Hare. We don't really do that kind of work in this country. But [Magic's] board is very interested in this kind of work. Their favorite play last season was *A Huey P. Newton Story*."

*Pieces of the Quilt* is a collection of plays written by some of the



Blackman: "It was time for playwrights to confront the issue directly."

# BAY AREA MEN!





- Voice-Mail Personals -  
- Message Notification -  
- Direct Connect -

TRY IT  
**FREE**

**San Francisco** (415) **781-MEGA**  
**San Jose** (408) **885-8800**

Use PUB 210  
Megaphone does not pre-screen callers and assumes no liability for personal meetings. 18+

fold purpose, says Blackman. "I always wanted the plays to be good theatre, but I also wanted them to reach a wide audience, to create community." He sees the plays as a way for grass roots organizations to come together in a common purpose. To this end, rights to produce the plays are only available to those organizations who commit all proceeds above production costs "in perpetuity" to local AIDS service organizations. "Every time

mother, to oversee distribution of the funds.

Magic's Mame Hunt shares Blackman's enthusiasm for the work. "We don't often get the opportunity," she explains, "to produce a play, or in this case, a collection of plays, that connects us so directly to the community." The Magic Theatre has a long history of supporting new work, but Hunt is equally encouraged at the political nature of this project. "We've been moving toward more political work, more socially conscious work. But it's subtle. When

greatest American playwrights of this century. Politics aside, they represent heartfelt work by writers with something vitally important to say. Hunt thinks the plays are about "healing and mourning, but more importantly, they're about celebrating all of our lives." In the second decade of the plague, celebration is imperative. ▼

***Pieces of the Quilt* is at the Magic Theatre through November 17. Call 441-8822 for tickets.**

## "Swooningly Erotic!"

Ernest Hardy, LA WEEKLY

## "Titillating...Kinky!"

Stephen Holden, NEW YORK TIMES

strand releasing presents  
**TONY WARD** in

# hustler white

A FILM BY BRUCE LABRUCE AND RICK CASTRO

See It With Someone  
You've Paid For!

Visit the STRAND RELEASING Web site at: <http://www.strandrel.com>

A FILM BY BRUCE LABRUCE AND RICK CASTRO

**ROYAL**

POLK & CALIFORNIA 474-0253

**Starts Friday, October 18**

FREE POSTERS to the first 25 patrons on Friday, 10/18

CALL THEATRE FOR SHOWTIMES

## Dance by Neil Greenberg

## Not About AIDS Dance & The Disco Project



bay area dance series

October 17-20  
7:30pm Thursday Not About AIDS Dance  
8pm Friday The Disco Project  
8pm Saturday Not About AIDS Dance  
7pm Sunday The Disco Project

**COWELL THEATER**  
Fire-Mason Center, San Francisco  
Tickets \$18 Center & \$14 Side

FOR TICKETS CALL CITY BOX OFFICE AT (415) 392-4400  
BASS/TICKET MASTER AT (510) 762-BASS



## OPERA

# Gilding the lily

## Copley production of Rossini's 'Barber' overreaches

by Paul Thomason

When the curtain came down at the end of the San Francisco Opera's first performance this season of Rossini's *The Barber of Seville* last Thursday at the Orpheum Theatre, my companion muttered, "Well, my mother always said be careful what you wish for 'cause you just might get it. She was right."

Aficionados who had prayed the company would actually present an opera with the ending the composer wrote finally got their wish with *Barber*, the fourth of nine operas being performed this season. Stage director John Copley did not end Rossini's sparkling comedy of manners by killing off the happy newlyweds, but he did something just as heinous by smothering the work in unrelied vulgarity.

In Copley's version, Figaro makes his entrance, not walking down the street fully clothed and carrying his guitar, but from inside Dr. Bartolo's house, with a clinging female and wearing a very brief nightshirt. He leaves a bit of the white shirt poking out of the fly of his red pants, finally teasing and prodding it inside, after which he then sticks a hand into his crotch to adjust everything while smirking at the audience. In the second act, Figaro uses a huge rectal thermometer on Dr. Basilio, and Berta's aria (sung by Catherine Cook) is accompanied by a striptease watched through the keyhole in the door by Bartolo's servant, who caresses himself and licks his lips throughout the whole number.

Rossini's superb Act I finale is totally negated by Copley, who



Jennifer Larmore and Dmitri Hvorostovsky.

banishes the singers to the second story set, lest the music get in the way of the dumb show by the soldiers on the ground floor: A lesson in how to twirl a baton turns into a rowing pantomime, which then becomes a charade of Washington crossing the Delaware, sailors bailing out of a sinking boat, spying women in the distance, and finally getting seasick. None of this, nor most of Copley's direction, has anything to do with Rossini, *The Barber of Seville*, or the sharp wit of Italian opera buffo. It has everything to do with a stage director who seems obsessed with penises, buttocks, and vulgarity, and who can only repeat tired operatic clichés (like a tenor pulling out a white handkerchief à la Pavarotti before his first aria) in a desperate effort to distract the audience from the opera itself. Copley's disdain for, or ignorance of, Rossini's *Barber*

is so complete he will no doubt become a regular member of General Director Lotfi Mansouri's team for years to come.

Unfortunately, some members of the first of the two casts performing the opera took the heavy-handed staging into their musical performances, not that they were helped by Bruno Campanella's spiritless conducting. In his company debut, baritone Dmitri Hvorostovsky was inadequate as Figaro. He barked, shouted, postured, and looked at the audience obsessively as if to ask, "Aren't I just adorable?" He pushed his beautiful, rich voice to the point of distortion and did not articulate cleanly. That's a pity, since the one or two phrases he sang naturally showed he could sing notes accurately.

Mezzo Jennifer Larmore's Rosina was just as brutal. Her coloratura was amazingly accurate but so mechanical she might as well have been singing warm-up

scales in her dressing room. The singer's voice is becoming uneven with a distinct fraying at the bottom, and there was so little charm or allure to her Rosina I pitied poor Count Almaviva (tenor Bruce Ford) when he married her.

It was left to Ford and bass-baritone John Del Carlo (Dr. Bartolo) to show that accurate singing and polished phrases go a long way in creating characters in Rossini's operas. Both were superb. Bass Alastair Miles began his big aria nicely but I was so distracted by Copley's staging with its overflowing beakers of chemicals and their ultimate explosions that I have no idea what the last half of the aria sounded like.

Fortunately the next evening's cast had Patrick Summers on the podium. Anyone attending the Orpheum for the first time Friday would have thought it was the perfect theater for opera. The quirky pit, which had eaten instrumental colors for *Bohème*, *Hamlet* and Thursday's *Barber*, was alive with nuances. The orchestra played brilliantly for Summers, who brought out all the gorgeous timbres and textures of Rossini's rich score and supported the singers

with a constantly alive, rhythmic pulse while allowing them the freedom to shape and mold their (nicely embellished) lines. Alas, I had to leave after the first act, but that act was one of the best performances of *Barber* I have ever heard, live or recorded.

Earle Patriarco's Figaro was superb — funny, charming, beautifully sung, and a constant delight, as was Mika Shigematsu's Rosina. Rossini would have been delighted with them both. Tenor Roberto Saccà, in his U.S. opera debut, was suffering from a throat infection but still managed to pull off an engaging Count Almaviva. Steven Condy was Dr. Bartolo and Chester Patton, Basilio.

To truly enjoy Rossini's *Barber of Seville*, forget the big international names, get a ticket for one of the "B" cast's three remaining performances (October 19, 24 and 26 matinee) and just shut your eyes. ▼

**The Barber of Seville continues at the Orpheum Theatre through Oct. 28. For tickets (\$21 to \$125) and information call (415) 864-3330.**

## Andrew Harvey

◀ page 45

is the source of real illumination. So heartbreak isn't necessarily a bad thing?

Suffering is essential on the path as a way of purifying and clarifying the spirit. Don't run after it, but don't run away from it, because it can have a deep teaching hidden in it. And then deeper and richer joy is possible.

Certain popular performers are worshipped for their ability to suffer. Do they have a place in your cosmology?

The visionary feminine artist who suffers symbolizes the crucified inner woman in everybody. People like Maria Callas and Judy Garland and Billie Holiday and even the great Greta Garbo are transmitting — whether consciously or not — something of the suffering and outrage and desolation of the repressed feminine. They're priestesses of love. I wouldn't call them masochists. They register the defeats and humiliations that an authentic search for love risks in a time as cruel as ours.

Where's a good place for a seeker to start?

A great place for anybody to start would be to read [the great Sufi poet] Rumi. And to open up to the glory and wonder of what Rumi is talking about. He em-

braced all paths to the divine, was not at all dogmatic, and stressed the path of love and of passion. It's a very human vision. And he's such a great poet.

So a person doesn't need to join a group?

The easiest way to achieve the divine awakening is to combine very simple forms of daily meditation with prayer and the saying of mantras in the heart, and to focus on serving everybody in your life — from your beloved to your friends, to people you work with, on into your political and eco-

nom choices in the world. What's essential is to keep vulnerable, to accept the precariousness of the search, and to trust in the possibility of divine intimacy and to work from there, in the center of the world. ▼

Andrew Harvey will lead a workshop on Rumi Saturday, Oct. 19 (5 p.m.) at the Whole Life Expo at the San Francisco Fashion Center, Eighth and Townsend Streets. Workshops are \$15 in advance; \$20 at the door. Call 721-2484 for tickets and information.

**EAST BAY**  
**LATIN EXPLOSION**  
The Latest in Latin & House Music  
**HOT Fridays**  
FREE @ BENCH & BAR  
B4-11 W/AD 120 11th ST. OAKLAND 510-444-2266

The 1996-1997 Pride Season presents  
**Fortune and Men's Eyes**  
Directed by Arturo Catricala  
by John Herbert  
Hurry closes Oct. 26! Sunday matinee 10/20 all seats \$16.00!  
Runs: Sept 19 - Oct 26  
Tickets: \$16 or \$20  
Wed thru Sat 8pm (Sun at 2pm, Oct 6 & 20)  
The New Conservatory Theatre Center  
25 Van Ness near Market, SF  
415-861-8972

1-800-436-8777  
1-800-755-MALE  
1-800-388-GUYS  
Don't play alone!  
call and play with us...  
1-900-745-1181  
1-900-745-1151  
From \$2.98 Per Min. 18+ VISA/MC/AMEX



**J/O Matinees - Busy, Busy!**

3 hours on 3 screens simultaneously - 18 videos every week. Programs change Sun & Thu. Open 10am to Midnight 7 days J/O Exhibition Parties Tue, Wed and Fri 8pm Warehouse room open Tue, Wed and Fri. Free clothes check. DAILY BUSINESS MATINEES ARE A BIG HIT! Exclusive J/O films from Dirk Yates, Frat House Boys, Old Reliable and Hal Call - shown nowhere else! Plus ALL new video features reviewed!



CircleJ Cinema 369 Ellis St 415-474 6995 Metro: Powell

**HOWDY**  
LET'S HOT TALK

**1-800-888-MALE 388-JOCK**

Must be 18+  
VISA / MasterCard • \$2.98 Per Min.

**USA's CHAT LINE**  
LIVE ONE-ON-ONE  
BILLED TO YOUR LOCAL PHONE NO. AT  
\$2.98 PER MINUTE YOU MUST BE 18+

**1-800-288-MALE (6283)  
- 680-HUNK (4865)  
- 884-JOCK (5825)**  
Universal Group, Clearwater, FL

**EROS**  
Open daily from 4 pm

Photo: Robb Williams

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

**WILD WEDNESDAYS**

**6 BUCK FUCK**

WITH THIS DISCOUNT COUPON  
Good Wednesday only  
expires 11/31/96  
membership required



Members of the Neil Greenberg Dance Company perform Not-About-AIDS-Dance.

## Dancing with the enemy

### Local dancemakers, Joffrey bio address impact of AIDS on the dance

by Wendell Ricketts

Anyone who surveyed the dance world's response to AIDS at the end of the 1980s might have despaired that the profession would ever find its way beyond the secrecy it seemed to be sowing. As the 1990s dawned, in fact, high-end professional dance — the big-name ballet companies and a handful of well-known, mostly New York-based modern troupes — had indeed become "the nation's closet," the name Los Angeles writer Sasha Anawalt gives it in her just-released biography, *The Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company*.

Anawalt's description, of course, refers not only to the gay closet, but to the one that hides AIDS. Indeed, if the dance world's upper echelon was coy about the number and influence of gay men in the profession, it was struck nearly mute when AIDS began to hit, especially when Joffrey himself succumbed.

The founder and artistic director of the Joffrey Ballet and a visionary of American dance, Joffrey had been called the "ultimate ballet director of our time." When the announcement came in March 1988 that he had been forced to "suspend his day-to-day

management" of the company, reporters were told that Joffrey was suffering from "asthma and liver complications." Joffrey died one week later — of AIDS.

Or consider Alvin Ailey, a dancer, choreographer, and director who was arguably the most important African-American dance maker in this half of the century. When Ailey died in December 1989, his death was attributed to a "rare blood disease." That remains the company's official position.

The most widely publicized AIDS loss in the dance world came in January 1993 with the death of Rudolf Nureyev. Although Nureyev learned he had HIV in 1984, he remained more-or-less healthy through 1990. As AIDS began to take a greater toll on Nureyev's health, however, the task of keeping his diagnosis hidden from the world fell to an inner circle of friends. According to Anawalt, then a dance writer for the *Los Angeles Times* who had interviewed Nureyev in July 1992, Nureyev was, near the end of his life, "terrified that he would be 'outed' like Arthur Ashe."

As with Ailey and Joffrey, the true nature of Nureyev's illness was first reported only after his death, a fact underscored by the comments of American Ballet Theater's director, Les Schoof, in

a 1992 interview: "The irony is that what that has boiled down to, in the ballet world, is a whole sense of fear about exposing the business to criticism about gayness again, and less a matter of dealing effectively with a health crisis." The desire to live down the homosexual stereotype in dance, in other words, was often transmuted into a demanding protocol of invisibility around AIDS.

#### Fancy footwork

When "big" dance did respond to AIDS, it was usually in the form of lavish benefits and vague encomiums about the great talents that had been "lost." And when work ostensibly about AIDS did appear in the repertoire of renowned companies, it frequently required more than a little reading between the lines.

New York choreographer Lar Lubovitch's 1985 *Concerto Six Twenty-Two*, for example, features a mannered, heavily encoded, rather deliberately dehomosexualized duet for two men as the central adagio. Lubovitch's publicists nonetheless made it clear that *Six Twenty-Two* was "about AIDS," and the ballet began to be called "the dance world's AIDS anthem," at least in part because equally well-known work on the subject didn't yet exist.

A decade later, the San Francis-

The Original USA **Gay Party Line**  
**1-268-404-5462** NEW! CHEAP Phone-Action!

**GROUP ACTION, BACKROOMS ONE-ON-ONE, LOCAL DATING**

**LIVE GROUP MASTURBATION**  
011-5690-2503

**LIVE! 24 Hours**

**THE HOTTER... THE HARDER**  
Night Meetings-Live  
1-664-410-2071

**Special Live Gay Party**  
**WILD & DIRTY**  
011-592-591-526  
International LDD Rates .74¢ to \$1.27 Per Minute, 18+

**EXXTREME HOT SAMPLES**  
011-239-3235

**Live Gay Cruising**  
Cruise through 100 telephone lines for a live one-on-one chat.  
**1-268-404-6433**

**Live Psychic Advisor**  
011-592-563-267



## DANCE

co Ballet presented British choreographer David Bintley's murky *The Dance House* (1994) — and the dissembling continued. Bintley, in a comment recorded in SFB's program note, allowed as how *Dance House* was a memorial to a friend who had died of AIDS, but, he says, "I didn't mention AIDS to the Company until the ballet was finished. That's not the point. The piece could be about the death of anybody."

But the premiere of *The Dance House* at San Francisco Ballet displaced another irony: Barely two years earlier, in 1993, the then-director of the Ballet, Joyce Moffat, was publicly insisting that the company employed no dancers with HIV or an AIDS diagnosis, though there were, in fact, five such dancers at the time.

In other words, it became possible to mention AIDS, but not to own it. And many professional dancers with HIV still believe their careers and their livelihoods would be in danger if their diagnoses were known to their employers. One of those five SFB dancers, in fact, robust and strong several years after testing HIV-antibody-positive, ultimately left the Ballet in frustration when the artistic director simply stopped casting him — ostensibly out of concern for his health.



Gerald Arpino (standing) and Robert Joffrey, in 1946.

But there has always been a parallel response to AIDS in dance, and the most courageous and inspiring work has come from smaller dance companies and independent choreographers, not a few of them in the Bay Area. San Francisco choreographer and dancer Joe Goode, for example, whose work includes the 1989 *Disaster Series* and the 1991 *Remembering the Pool at the Best Western*, both "inflected," in Goode's terminology, by the AIDS death of Goode's friend Vernon Fuqua, puts it this way: "Having lived in New York and San Francisco you find yourself in this

decade, particularly if you're a gay man, living in an AIDS culture. And I don't just mean artistic culture. Everything that I do and am is affected by this epidemic."

Those effects are commemorated and celebrated this month in the Bay Area as Dancers' Group/Footwork, the Bay Area Dance Series, and local and national artists present events and performances that illustrate the effect of AIDS on art, on artists, and on the communities in which we live.

A good place to start is Dancers' Group/Footwork's The Dedication Project (see sidebar), a three-part series that began last week with "Thinking of You," a collection of videotaped performances by local dancers and choreographers John Henry, Luis Antonio Gonzalez, Frank Everett, Tomm Ruud, Joah Lowe, Tracy Rhoades, Rodney Price, and Ben Carter, all of whom are now dead.

The videos may end up in the Performing Arts Library and Museum, an archive that is one of San Francisco's best-kept art secrets, but perhaps Dancers' Group will find a way to show them again. Taken all in one sitting they are a devastating reminder of the Bay Area's dance community's decimation.

Part 2 of The Dedication Project, "A Tribute to Ed Mock," celebrates the dynamic teacher, choreographer, and performer who died in 1986. Mock's Mission Street studio was heart and home to some of the most vital dance work in San Francisco, and "A Tribute" features videos of performances and a rare interview with Mock; live performances by Mock Dance Company alumni Pearl Ubungen, Wayne Hazzard, Shakiri, and others; and the reconstruction of

next page ►

## EXCERPT

## Moving violations

Excerpts from Sasha Anawalt's *The Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company*; Scribner's, 1996. Used by permission.

President (Lyndon) Johnson had entered his first full year in office positively disposed toward government subsidy of the arts. He had already established the National Council on the Arts, and by March 1965 the National Foundation on the Arts and the Humanities was created by law, events (which led) to the establishment in mid-September of the National Endowment for the Arts, chaired by Roger Stevens. In late December the NEA's first grant went to American Ballet Theatre. It was an emergency matching grant of \$100,000 to enable the troupe to continue operations, and an additional matching grant of \$250,000 to support a nationwide tour. Although nobody within the NEA doubted the wisdom of allocating 14 percent of its entire initial budget for all the performing and visual arts to ABT — because the grant virtually rescued the company from collapse on its twenty-fifth anniversary — some homophobic congressmen protested.

During a public session, a congressman from a rural district in Virginia addressed himself off the record to Roger Stevens, but his remarks were recorded by Livingston Biddle, deputy chairman of the NEA, in his book *Our Government and the Arts*...

"Mr. Stevens," said the Congressman when the court stenographer's fingers ceased to move over the keys of his transcribing machine, "Isn't it true that most of the so-called male dancers in these companies you're talking about — isn't it true that most of them are — well — homosexuals?" There was a hint of laughter in the voice, to soften the element of probing derision. "Just for my own information, isn't that true?"

"It may be true in a few instances," Stevens said without raising his voice, "but I guarantee you this, Mr. Congressman: If any male dancer happened by right now, he'd be strong enough to pick you up by the waist and ... throw you straight out of the window!"

Biddle also recalled that during the NEA's first days, George Mahon, chairman of the House Committee on Appropriations, told Roger Stevens that funding was promised to him as long as the NEA gave "no funding to dance." Dance was synonymous with homosexuality in the minds of many, and into the government's closet it went.

On October 29, 1985, Aladar Marberger (Joffrey's lover) learned that he had Kaposi's sarcoma. Whereas Marberger was outspoken about his illness and discussed his "spirited way of dealing with the disease" in several newspapers and such magazines as *Time* and *Vanity Fair*, as well as in a television documentary, Joffrey elected to be silent.

"Robert did not open up to Aladar about AIDS, but Robert was so proud that Aladar could be what he couldn't be," said Barbara Schwartz. "Robert admired Aladar's courage to speak out in public and draw people's attention to finding a cure."

"AIDS was not a gay issue for Aladar," said Donna Marberger. "It was a disease, and he wanted to break the stigma. He [put] down people who hid from it. But he loved Robert and respected his privacy, even though it made him sad not to be able to talk about AIDS with him. They were both so scared."

After Ben Sommers, president of Capezio Ballet Makers and Estelle's husband, had died, Joffrey called her every night. "I think Aladar and I were the only two people who knew about his health," said Sommers. "He was ashamed." ▼

## FREE STD SCREENING

Did you know you could have a sexually transmitted disease like oral gonorrhea or syphilis and not even know it?

Check it out! Ask questions! Pick your test!

All offered free to anyone!

Friday, October 25

9:00 - 11:00 PM

933 Harrison (upstairs privately)

Free pass to those who test!

a public service of City Clinic and BUDDIES

**BLOW BUDDIES**  
San Francisco



"HOT"

MAN TO MAN CONNECTIONS  
LIVE

1-268-404-5450

18+ (No 900 Charge) Only Int'l L.D. 60¢ Per Min.

Starts Today! • Four Shows Daily

## STEVE MAVERICK

Starring in Studio 2000's Uniform Code  
'96 Savage Male Calendar Model

Steve's erotic message: 415-976-2244 - \$2.00 per call

Plus, the Love Muscle Dancers with a show on the hour from noon to midnight!  
Late Shows Thursday, Friday, Saturday

## COMING ATTRACTIONS

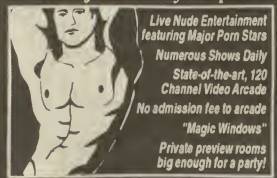
Troy Halsten - Starts October 24  
Daryl Brock - Starts October 31

## TALK LIVE!

Nob Hill Men's Connection  
1-900-321-3520  
\$2.99 / minute • Must be 18 or older

NOB HILL  
ADULT THEATRE

"Famous from the day we opened"



Live Nude Entertainment

featuring Major Porn Stars

Numerous Shows Daily

State-of-the-art, 120

Channel Video Arcade

No admission fee to arcade

"Magic Windows"

Private preview rooms

big enough for a party!

Do you have what it takes?

Be a part of SF's first & best erotic entertainment team. Auditions held daily

12 videos shown daily, program changes twice weekly • 729 Bush • Open 24 hours • Call (415) 781-9468 for showtimes



SEX SEX ONLY

NOW OPEN 24 HRS WEEKENDS!!

SCRATCH & SNIFF

**\$5**

WITH THIS COUPON WHEN YOU:

Wear a major article of leather

Have 8" or more

Are under 25

open till 6 a.m. EVERYDAY!!

**YOU!**

are invited to:

**MACK**

a PRIVATE sex club for gay & bi-sexual men OVER 18

317.10th Street.San Francisco 415.558.8300

**LONG DISTANCE**

FOR ONLY

**12¢/min.** anywhere in the U.S.!

Gay owned and operated!

5% of every call donated to AIDS-related charities!

Calling Cards available.

COMMON CONCERNS Long Distance

Classic Value, Uncommon Vision

Call Toll Free

**1-888-432-SAVE**

\*A \$5.00 monthly access fee is assessed per line and calls are subject to a three-minute minimum per call. This service is available to residential customers only.

**Wednesday**

**piercing & TATTOO Night**

**\$10 OFF** room or locker when you show us your piercing or tattoo

**WEDNESDAYS**

4pm to 4am. Not valid with other discounts.

**THE WATERGARDEN**

GAY AND BISEXUAL MEN'S CLUB & BATHS

1010 THE ALAMEDA  
SAN JOSE, CALIFORNIA  
(408) 275-1215

OPEN 24 HOURS 7 DAYS A WEEK  
ONE TIME MEMBERSHIP AVAILABLE  
MEMBERSHIP REQUIRED  
MAINT 21+ YEARS

**PLAYSAFE**

Photo: Jeff Gumbler. Design: Piper's Vision

## Events and performances:

**October 17-20:** Neil Greenberg's *Not About AIDS* Dance and *The Disco Project* (West Coast premieres). Cowell Theater, SF. Various times. Call 392-4400 for details.

**October 17-19:** Tribute to Ed Mock. Part 2 of The Dedication Project features an appearance by novelist and screenwriter Jessica Hagedorn plus videos and live performances by Bay Area artists (and former Mock dancers) Pearl Ubungen, Shakiri, Wayne Hazzard, and others. ODC/Performance Gallery, 3153-17th Street, SF (824-5044).

**October 19:** How to Make Dances in an Epidemic: A Performance Discussion Event. Choreographers and dancers from New York, Los Angeles, and San Francisco share their thoughts about life and work in the AIDS era. Panelists are Neil Greenberg, Mehmet Sander, Jesselito Bie, and Wayne Hazzard. A benefit for The Parachute Fund, the country's only emergency-aid fund specifically for dance professionals with life-threatening illnesses. ODC/Performance Gallery, 3153-17th Street, SF, 2 p.m.

**October 21-26:** Visceral Video Festival. Part 3 of The Dedication Project celebrates the ephemeral art of dance on film and features curator Jon Weaver's *Sex & Gender* in San Francisco Performance 1989-1990 (October 22, 23, 26); curator Wayne Hazzard's *Wayne's World*, a reflection on 15 years in the Bay Area dance community (October 21, 24, 26); Ken James' *Unique Visions*, a sampler of video-dance work from around the world (October 21, 23, 25); and Kate Foley's *Indian "Filmy Dance,"* a look at "IndiPop" choreography from modern Indian Cinema (October 22, 24, 25). Dancers' Group/Footwork, 3221-22nd Street, SF (Call -824-5044 for times).

**October 25-26:** Bill T. Jones/Arnie Zane Dance Company, in performance October 25-26, Zellerbach Hall, Berkeley, 8 p.m. (510.642.9988). BTJ/AZDC also offers a Two-Day Intensive Workshop for dancers in San Francisco, October 22-23 (415-647-2200).



Mehmet Sander  
Dance Company

**Thru October 26:** A Face in the Crowd: Mixed-Media Installation by Venée Call-Ferrer in conjunction with The Dedication Project. Visitors are encouraged to add something to the walls in remembrance of those living with AIDS and those the world has lost. Dancers' Group/Footwork Gallery, 3221-22nd Street, SF.

**November 1-3:** Mehmet Sander Dance Company and Jesselito Bie's *Steamroller*. Bie's *Into the Drift and Sway* is a frenetic, site-specific piece based upon text and images from David Wojnarowicz's *Memories That Smell Like Gasoline*. Laney College, Oakland (415-392-4400). Fri-Sat. 8 p.m., Sun. 7 p.m.

**November 7:** Sasha Anawalt, author of the just-released *Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company*, speaks on Joffrey, the history of his dance troupe, and on the uneasy relationship between the arts, business, and politics in this country. SF Ballet Building, 455 Franklin Street, SF, 7 p.m.

## Dancing

◀ previous page

Mock's 1985 *Tight Like That*.

The final part of The Dedication Project is the "Visceral Video Festival," a series dedicated to national and international dance videos. One of the four evenings, "Sex & Gender in San Francisco

Performance 1989-1990," is curated by San Francisco performer Jon Weaver, whose annual "Men Dancing" concerts have often provided a forum for local choreographers exploring responses to AIDS.

A kind of video anthology, "Sex and Gender" includes Keith Hennessy's *Saliva*; Rachel Kaplan's *Baby*; High Risk Group's *Brides of Frankenstein*; Liz Ozol's *Breast Implantation*; and Jon Weaver's *Cum Armageddon*. Says Weaver, "There was [in the years around 1989-1990] the coalescing of a lot of new voices and new [performance] spaces in San Francisco. There was a liveliness to the 'underground' and a real opening at the time — to be talking about gender, authority, sexuality. All of that represented a coming together with what was happening in the bigger community: ACT UP, Queer Nation, Riot Girlz. That was very much reflected on stage,

and I wanted to put that together in this form and look at it again."

Keep an eye out, too, for performances by Mehmet Sander's company and Jesse Bie's *Steamroller* troupe; the West Coast premiere of Neil Greenberg's *Not-About-AIDS Dance*, the winner of a 1994 Bessie; a return engagement by the Bill T. Jones/Arnie Zane dance company, whose infamous 1993-1994 *Still/Here* inspired an Arlene Croce rant on the subject of "victim art"; and a slide show/lecture on Joffrey by Sasha Anawalt.

If responding to AIDS and to the reality of gay lives has sometimes turned the dance world into the nation's closet, the Bay Area this month provides an opportunity to encounter the work of performers, choreographers, writers, and other dance artists who have instead made it their business to be the nation's conscience. There are heroes in our midst. ▼

## "TELL ME ABOUT YOUR FIRST TIME"

**1-800-677-MENN**

**1-800-888-HUNK**

**1-800-945-MALE**

**STRAIGHT BI & GAY MEN!**

18+ Only

Calls as low as .99 per min • Visa/MC/AmEx/Discover



## FILM

## Blondes

◀ page 42

tics with Cary Grant in *Thief* and offers him chicken by asking, "Would you like a breast or a leg," she gets the desired response.

Novak didn't need Hitchcock to thaw her. Joshua Logan had ignited her sensuousness in *Picnic* (1955) and Richard Quine framed her mysteriousness in *Bell, Book, and Candle* (1958), where James Stewart is the man winning her warm witch's heart. A former model, she had a walk-on in a 1954 Jane Russell musical, *The French Line*. A Columbia casting agent tested her and she got a lead opposite Fred MacMurray in *Pushover* (1954). Megalomaniac Columbia Studios head Harry Cohn, desperate to replace his most famous, but rapidly aging, star, Rita Hayworth, decided Novak would do nicely. She got a supporting role in the comedy *Phffft!* (1954) as the other woman challenging Judy Holliday for Jack Lemmon. Then came *Picnic*, which made her the hottest new face in Hollywood.

Critics compared her to the

*Crack'd*. ("Marina, darling, I see you not only kept your gorgeous figure, but added so much to it.")

## Take out the trash

Trashier than Kelly and Novak, Dorothy Malone got her big break in 1946's *The Big Sleep* (as a brunette; she became a blonde later) when she closed her bookstore, loosened her hair, removed her glasses, and had a quickie with Humphrey Bogart. She went on to star in melodramas at Universal, winning a supporting Oscar for her futile attempts to seduce Rock Hudson in 1956's *Written On The Wind*. A year earlier she had better success in bedding Marine recruit Tab Hunter in *Battle Cry*. As the seduction scene fades, Malone says to shy Tab, "I bet you think I'm cheap." (No, dear, just lucky.)

Possibly the cheapest of the blondes, Shelley Winters first got attention in the '40s, when Ronald Coleman murdered her in *A Double Life* (1947). She played many "tramps," but toned down her looks for "serious" roles, such as Elizabeth Taylor's drab rival for Montgomery Clift in *A Place In The Sun* (1951). She went on to win a supporting Oscar for 1959's

## Novak replaced the pregnant Vera Miles in 'Vertigo', ensuring her place forever in film history.

early Dietrich: she had a shy quality, a husky voice, and, on screen, seemed to be holding something back, which gave her a mysterious allure. Cohn rushed her into *The Man With The Golden Arm* (1955) with Frank Sinatra and *The Eddie Duchin Story* (1956), opposite Tyrone Power. Both were huge hits, making Novak Hollywood's most popular actress of 1956. Despite being woefully miscast in *Pal Joey* (1957), she helped make it a box-office smash. The critics turned on her, though, and she was panned in *Jeanne Eagels* (1957). Nevertheless, Hitchcock wanted her to replace the pregnant Vera Miles in *Vertigo*, ensuring Novak's place forever in film history.

A string of so-so films meant that by the mid-'60s Novak was already semi-retired, first to Carmel, and then to Oregon, where she and her second husband, a veterinarian, keep a veritable Noah's Ark of animals. She (along with Dietrich) supported David Bowie in the bizarre *A Gigo* (1978) and traded insults superbly with a matronly Elizabeth Taylor in 1980's *The Mirror*

*The Diary of Anne Frank*, and in the early '60s landed one of the greatest roles of her career, as Charlotte Hayes, in Stanley Kubrick's 1962 film *Lolita*. She is still working today.

As trashy as Malone and more manipulative than Winters, Gloria Grahame also began in the '40s and is the only good thing in Frank Capra's inexplicably popular *It's A Wonderful Life* (1946). Superb in *Crossfire* (1948), she won a supporting Oscar in 1952, as both *The Bad And The Beautiful*, and in that same year tempted Jack Palance away from Joan Crawford in *Sudden Fear*. Her peak came in 1954, when Fritz Lang cast her as a moll in *The Big Heat*. She decides to go straight, helping cop Glenn Ford. Mobster Lee Marvin scalds her face in revenge, but she returns the favor. She showed her versatility as Ado Annie in *Oklahoma* (1956), but the decline had begun. Her kinky perversity got one more (brief) chance in *Odds Against Tomorrow* (1959) where, disrobing for murderer Robert Ryan, she asks what it felt like to kill a man. ▼

narrative.

After the failure of *Vertigo*, Hitchcock returned to less threatening territory. *North by Northwest* is a masterful achievement that tries to balance *Vertigo*'s dark with *To Catch a Thief*'s light, but in doing so, it has a mild air of compromise. *Vertigo* failed initially because it refused to cede convention, to please the crowd, a "failure" that now, 40 years later, looks like a great success. ▼

A new, 70 mm print of *Vertigo* runs Oct. 18 — Nov. 7 at the Castro Theatre. On Friday, Oct. 18 at 7 p.m. Kim Novak will be interviewed live onstage at the Castro by UC Berkeley Professor Albert Johnson. Tickets are \$25. A post-film party follows at Vertigo restaurant. Tickets (including film) are \$175. For information, call 621-2255 or 931-FILM.

## Vertigo

◀ page 43

*Vertigo* can be read as many things, but one of the most interesting angles is Scottie as a double for Hitchcock, with the detective's abusive/idolatrous relationship toward Madeleine/Judy an artistic rendering of the director's well-known misogyny. While all of the film has the enclosed, paranoid atmosphere of a horror film, one of the most frightening passages is Scottie's courtship of Judy, which substitutes a kind of desperate control for the warmth he felt for Madeleine. Scottie's crazed demand that Judy become Madeleine mimics the director's attempts to "force" a performance out of Kim Novak — his second, reluctant choice for the role (Vera Miles was the first). Novak's uneasiness and Stewart's sweaty hysterics are palpable and seem to spill outside the tightly controlled



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 Market Street  
San Francisco CA 94114

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY ALL NIGHT.)

# TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)  
one block from MUNI and BART  
HALLIDI Plaza Station. INFO TEL: 885-9887

NOW PLAYING!

## LIVE EROTIC JACK OFF SHOWS

MON:THUR:12:30-2:30-6:00-8:30PM

FRI:12:30-2:30-6:00-7:30-9:00-11:00PM

SATURDAY:1:00-4:00-7:30-9:00-11:00PM

SUNDAY:1:00-4:00-6:00-8:30PM

PERFORMER!  
EARN CASH WAGES AND TIPS FOR AN  
AVERAGE OF 20 MIN. SHOWS.  
IF YOU HAVE IT AND CAN DO IT  
ASK FOR AN AUDITION.

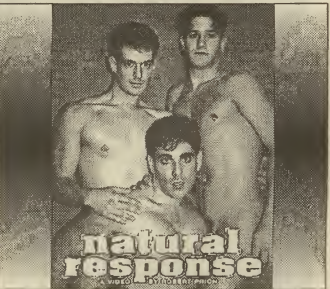
\$5.00 EARLYBIRD

SPECIAL Admission

Monday thru Friday

9:00AM to 10:00AM ONLY

•FREE LOCKERS

(\$10.00 REFUNDABLE KEY DEPOSIT  
REQUIRED).•RETURN PASSES \$2.00 EACH  
(ONE PASS PER ENTRY).

•4 MOVIES SHOWING ON THE MAIN SCREEN

•4 MOVIES SHOWING IN THE BACK LOUNGE

•2 MOVIES CHANGE EVERY MONDAY

•2 MOVIES CHANGE EVERY FRIDAY

# Damian FORD

See the  
Catalina  
Falcon  
& UCA  
Video  
StarOn stage  
Oct 19  
to 23\$10  
Tuesdays!(Low \$10 Admission  
Every Tuesday!)CAMPUS  
THEATER 220 JONES 673-3384Coming Oct 25  
KURT  
HOUSTON!Plus Two Man Sex Shows Daily - Five Man Shows Thursdays  
Your Ticket Good All Day - Late Shows Friday & SaturdayLIVE  
SEX  
SHOWS!HOT  
Action at  
12:30, 5:30  
& 9:30  
pmPLUS  
CONTINUOUS  
WITH THE  
CAMPUS SQUAD



# OUT & ABOUT

## Calendare

by Roberto Friedman



Ming dynasty celestial globe vase with dragon and floral design (1403-24)

## Splendorific

Asian Art Museum Director Emily J. Sano calls it "the most remarkable exhibition of the 20th Century." *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* is a show of 4,000 years' worth of Chinese art treasures, the likes of which America will almost certainly never see again. When the exhibit was announced in Taiwan, a political tempest ensued, some Chinese insisting that the rare and priceless collection not undergo the rigors of overseas travel. Although some pieces were then struck off the list, nearly 350 rare and priceless artworks comprise the blockbuster show.

The National Palace Museum houses China's patrimony, personal collections of the emperors dating back to the Hsia Dynasty (2100-1600 BC). The exhibit is arranged chronologically, ranging from ancient jade discs (*pi*) and bronze ritual vessels from the Shang and Chou dynasties; through masterworks of calligraphy, figure and landscape scrolls from the Sung through Ch'ing periods; to incredibly beautiful ceramics, imperial collections of *doisonné*, enamels, lacquer boxes, and writing tools.

The Ming Dynasty porcelains are justly famed for their stunningly delicate beauty, and there is much here to delight the connoisseur—bowls with blue underglaze and red overglaze, cups with yellow and green enamel glaze, and the pristine white porcelain which was considered the zenith of the craft.

One could spend hours admiring the intricacies of the T'ang and Ch'ing dynasty treasure boxes with their secret compartments for jade and jewelry, carved wood vessels for tiny antiquities which replicate in miniature the imperial art collections.

Many of these spiritual paintings and exquisite objects are almost holy in the context of their culture: even so small an object as an emperor's seal had, for its society, the weight of a king's crown. A visit to the Asian Art Museum's reverent installation of the show is like a rare opportunity to step into a treasure box. ▼

**"Splendors of Imperial China: Treasures from the National Palace Museum, Taipei"** shows through December 8 at the Asian Art Museum, in Golden Gate Park. Admission is \$9.50. Information hotline: 379-8801.



Holy Joe (L-r Gennaro Cannelora, Billy Valentine, Christa Hillhouse, Claudia Paige) plays the Paradise Lounge to benefit Prop. 215, the Medical Marijuana Initiative. See Sunday

## Fri

### Beauty

Steven Patterson in an erotic odyssey inspired by the writings of Jean Genet, directed by John Sowle. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 10/27. \$10. Studio Rhino, 2926 16th St. 861-5079.

### Beer Bust

Sponsored by Greg & Tina St. James. \$5, benefits Rita Rocket Foundation, Brunches on 5A, SFGH. 8-10pm. Powerhouse, 1347 Folsom. 621-3917.

### The Dedication Project:

"Tribute to Ed Mock," master choreographer, dancer, teacher. Performances by Pearl Ubungen, Shakiri, more. Thurs.-Sat. thru 10/19 at 8pm. \$10-50. ODC/Performance Gallery Theater, 3153 17th St. 824-5044.

### Deporting the Divas

Guillermo Reyes' sequel to "Men on the Verge of a Hispanic Breakdown," a look at the gay immigrant experience. Thurs.-Sat. at 8pm, extended thru 10/26. \$14-18. Theatre Rhinoceros, 2916 16th St. 861-5079.

### Fat Girl

Zine for fat dykes and the women who want them, contributors and collective members read. 7:30pm. Modern Times, 888 Valencia. 282-9246.

### Hong Kong Memories

Patrick Lee's play: Hong Kong on the verge of '97. Wed.-Sun. thru 11/3, call for times. \$13-15. Tonight at 8pm. Noh Space, 2840 Mariposa. 621-7978.

### Jungle Red

Artful Circle Theatre's "all-girl" musical comedy based on "The Women." Donna Sachet, Ann Drogynous, Birdie Bob Watt, more. Wed.-Sat. at 8pm thru 10/26. \$15. Lorraine Hansberry Theatre, 500 Sutter. 621-5455.

### Lesbian & Gay

Dance Festival Bongo Bros., Dance Brigade, Veronica Combs, more. Fri. &

Sat. at 8:30pm thru 10/19. \$13.50 advance, \$15 door. Brady Street Dance Centre, 60 Brady. 558-9355.

### Lines

Contemporary Ballet Alonzo King's ballet company in rotating repertory. Wed.-Sun. thru 10/27 at 7:30pm. \$7-30. Center for the Arts, Yerba Buena Gardens. 978-ARTS.

### Margaret Wall-Romana

Recent paintings. Reception tonight, 6pm. Tues.-Sat. thru 12/1. Bucheon Gallery, 355 Hayes. 863-2891.

### The Night Boat

42nd St. Moon's production of Jerome Kern's 1920s musical opens. Thurs.-Sun. thru 10/20, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

### '90s Glitter Rock

Three fabulous bands: Blue Period, Bite, Candyass. Free show! 9pm. Transmission Theatre, 11th & Folsom. 861-6906.

### Oakland Ballet

Premieres of Antony Tudor's "Dark Elegies" and Caniparoli's "Bow Out." Fri. & Sat. at 8pm, Sun. at 2pm. \$6-36. Paramount Theatre, 2025 Broadway, Oakland. (510) 762-2277.

### Pop-Cult Amnesia

Collection of "enchantingly vulgar" paintings by Mats, reception tonight, 8pm. Scairy Hairy Toys, 3804 17th St. 864-6543.

### Vote!

Evening of political comedy and song: Tom Ammiano, Joan Jett Blakk, David Mills, Paul VanDeCarr. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

## Sat

### ArtBEAT

Early works of Bay Area artist Martha Mille, thru 10/24. Music and performances by guest poets tonight, 6-9pm. ARTWork Gallery, 1837 Divisadero.

Oakland Ballet dances Ron Thiele's "Diversions" at the Paramount Theatre. See Friday.



673-3080.

### Cabaret

TheatreWorks presents the decadent musical. Tues.-Sun. thru 11/3. \$20-28. Tonight at 8pm, call for times. Mountain View Ctr. for Perf. Arts, Castro & Mercy, Mountain View. 903-6000.

### ETVC Gender Fair

Meet experts in gender expression, specialty vendors, and costume and clothing merchants. \$7. 10am-5pm. Jelly's, Pier 50. 664-1499.

### Fall Dance

Out on the Island hosts dance for gay, lesbian, bisexual and transgender community. \$10. 8pm. Alameda School of Dance Studio, 1402 Park, Alameda. (510) 337-1300.

### Gay Comedy Night

Dolores Trevino, Rob Nash, Carla Carmony. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Halloween: The Plays

The Sick and Twisted Players' double-feature fright fest, starring Omewenne as Jamie Lee Curtis. Thurs.-Sat. at 8pm thru 11/2. \$10-15. Intersection for the Arts, 446 Valencia. 826-5358.

### The Invisible Government

Nat'l Conference on AIDS, War, Genocide and State Repression, speakers include Dr. Leonard Horowitz, Dennis Peron. \$5. 4pm-9:30pm. Trinity Episcopal Church, 1668 Gough. 776-2372.

### Jules Beckman

"And Jim Santi Owen," percussionists and dancers present solo and duo work. \$5-10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

### Kimo's Anniversary

Party celebrating 19 years. Open show, buffet. No cover, 2 drink min. 8pm. Kimo's Penthouse, 1351 Polk. 885-4535.

### Lost in the Stars:

"Chanticleer's Symphony Pops" concert by acclaimed all-male vocal ensemble, with orchestra led by Ettore Stratta. Sat. at 8pm, Sun. at 7pm. \$19-26. Herbst Theatre, 401 Van Ness. 392-4400.

### The Lesbian Erotic:

"Pictures from 1975-1995," exhibit of pioneering lesbian photographers including Phyllis Christopher, Honey Lee Cottrell, Jill Posener, more. Sat. & Sun. 2-5pm thru 11/3. Gay and Lesbian Historical Society of No. Calif., 973 Market. 777-5455.

### Lesbigay Radio

Queer music & comedy: sun-

dits, politicians & pioneers. Sat. nights at Midnight. 1450 AM. 1-800-GAY-6550.

### Like A Mother Bear

A Traveling Jewish Theatre presents Helen Stoltzfus in a solo performance. Thurs.-Sat. at 8pm, Sun. at 2pm thru 11/17. \$12-15. ATJT, 2800 Mariposa. 399-1809.

### Open Studios

Artists open their studios in the Haight, Castro, Mission, Bernal Heights, more. Sat. & Sun., 11am-6pm. 861-9838.

### Women In Uniform

Bay Area Career Women salutes professional women in uniform: dress in uniform, dance. \$12. 8:30pm-1am. Jelly's, Pier 50, China Basin Way. 495-5393.

## Sun

### Beer Bust

Benefits Home Care Aide Fund, Visiting Nurses and Hospice of SF (50% of proceeds). \$10. 3-7pm. The Pilgrimage, 225 Church.

### 80 Something

'80s new wave and rock, DJ Paul Cruikshank. \$2. 9pm-2am. Stud, 9th & Harrison.

### GAWK

Gay Artists and Writers' Collective seeks video editors, guitar players, publishers. Sundays at 3pm. Location, info: 731-2424.

### Faster Pussycat!

Club re-opening: Death Card 13 (dyke psychosocial rock band), Gretchen Phillips, DJs Downtown Donna & Kat. \$4. Doors open 9pm. CoCo Club, 139 8th St. 561-9771.

### Holy Joe

Rock'n'roll band led by Billy Valentine and Christa Hillhouse (ex-4 Non Blondes); benefits Prop. 215, the Medical Marijuana Initiative. \$8. 10pm. Paradise Lounge, 1501 Folsom.

### Joseph Sharp

Author of "Living Our Dying" in benefit book signing for AIDS Treatment Education Network. 1-3pm. A Different Light, 489 Castro. 284-6237.

### Ken Miller

Speaking to the G40+ Club on "The Cardinal and the Comic," free. 2pm. First Unitarian Church, 1187 Franklin. 552-1997.

### Leonard Horowitz

Author, "Emerging Viruses: AIDS and Ebola, Nature, Accident or Intentional?" Free. 3:30pm. A Different Light, 489 Castro. 431-0891.

### MACT Picnic

Men of All Colors Together's Sutra Heights Park Brown Bag Picnic—byo. 1-3pm. 48th & Geary. 675-0201.

### With Love, To Margo

Benefit for Margo St. James, candidate for supervisor: erotic readings, performances by sex workers, more. \$4-8. 1pm. Build, 483 Guerrero. 863-3041.

## Mon

### Gay Comedy Open Mike

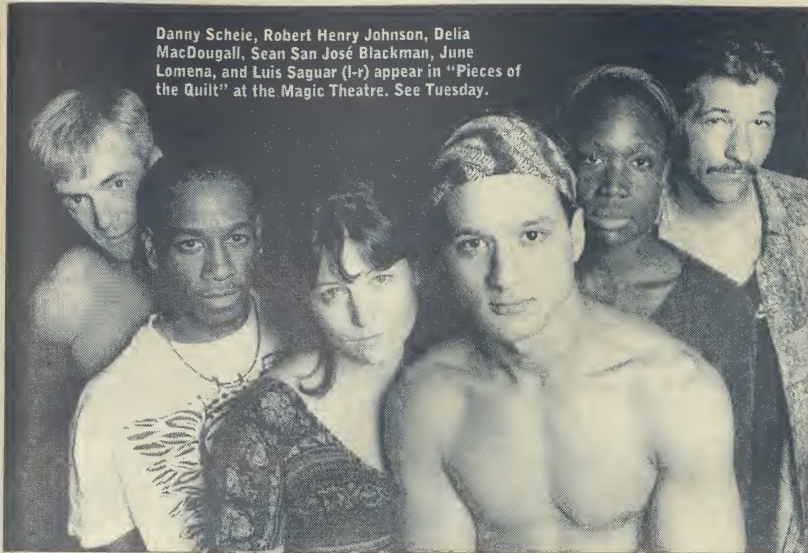
Aspiring queer comics sign up by phone, MC Karen Ripley. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Joseph W. Bean

Author, "Leathersex Q&A: Questions About Leathersex and the Leather Lifestyles Answered," reads, free. 7:30pm. A Different Light, 489 Castro. 431-0891.



Danny Scheie, Robert Henry Johnson, Delia MacDougall, Sean San José Blackman, June Lomena, and Luis Saguar (l-r) appear in "Pieces of the Quilt" at the Magic Theatre. See Tuesday.



#### SFAI:

"Fifty Years of Photography" retrospective of works by faculty and alumni, incl. Ansel Adams, Imogen Cunningham, Annie Leibovitz. Mon.-Fri. thru 11/25. Transamerica Pyramid lobby, 600 Montgomery.

#### Shedding a Straightjacket:

"Homophile Civil Rights/ Homosexual Liberation 1961-1966" exhibit exploring early gay rights movement. Thru 11/14. Gay and Lesbian Center, New Main Library.

#### Sons of Darkness

Editor Thomas Roche and contributors read from new anthology of gay male vampire stories, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

#### Too Jewish?

"Challenging Traditional Identities," exhibition of artists exploring issues of contemporary American Jewish identity. Sun.-Thurs. thru 1/5. \$5. Jewish Museum SF, 121 Steuart. 543-8880.

## Tues

#### George Herms

"Works Saluting San Francisco," and "(nude)," the body in video, exhibitions. Tues.-Sat. thru 11/2. Catharine Clark Gallery, 49 Geary. 399-1439.

#### Josie's Pussycat Theatre

ATA presents queer cinema, incl. "Two Days at a Time" by Jackie Beat, "A New

Flag" by Mark Ewert & Josh Tager. \$7. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

#### Michael Bowen

Beat Art exhibit, thru 1/1. Van Der Berge Gallery, 405 Francisco. 693-9727.

#### Observant Eye:

"Portrait Drawings by Don Bachardy" thru 12/1. de Young Museum, Golden Gate Park.

#### Pieces of the Quilt

Short plays by Edward Albee, Jon Robin Baitz, Sandra Bernhard, more. Conceived by Sean San José Blackman as a mem'l to his parents, both of whom died of AIDS. Benefits Project Open Hand and The Names Project. Opens tonight, 8:30pm. Runs Wed.-Sun. thru 11/17, call for times. \$15-21. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

#### QTV-San Francisco

"The Best of QTV," weekly lesbian & gay programming. 7pm. Cable Channel 47.

#### Queer Words 2

Gay and lesbian writers Bart Rawlinson, Patrick Ryan, Jenny Saarloos, and Canyon Sam read, benefits Cindy Kolb AIDS Fund at SFSU. 5pm. Poetry Center Reading Rm, HUM 512, SFSU, 1600 Holloway. 338-1527.

#### Refiguring Nature

"Women in the Landscape" photography exhibition includes Linda Connor, Nina Glaser, Ana Mendieta. Tues.-Sat. thru 11/23. SF Camera-work, 115 Natoma. 764-1001.

#### Sally Mann

Photographs from "Immedi-

ate Family" and new work. Thru 11/2. Robert Koch Gallery, 49 Geary. 421-0122. 861-7933.

#### Sangha Evening

Informal discussion with Sojun Mel Weitsman on Buddhist practice & spiritual living. 7:45pm. Hartford St. Zen Center, 57 Hartford. 863-2507.

#### Splendors of Imperial China

Survey of treasures from the National Palace Museum, Taipei. Tues.-Sun. thru 12/8. \$9.50. Asian Art Museum, Golden Gate Park. 379-8801.

#### Women with Balls

The only women-ruled stand-up comedy room in SF. Tues. at 8pm. \$5. Cat's Grill, 1190 Folsom. 431-3332.

## Wed

#### After These Messages

Exhibition exploring American media, culture and individual identity. Reception today, 4-6pm. Thru 11/20. Student Center Art Gallery, SFSU, 1650 Holloway. 338-2580.

#### Beat Culture

"And the New America: 1950-1965," exhibition of painting, sculpture, film, installations, music and spoken word. Thru 12/29. deYoung Museum, Golden Gate Park. 863-3330.

#### Carousel

Rodgers & Hammerstein's musical, romance between carnival barker and mill worker. Wed.-Sun. thru 11/10. \$32-55. Golden Gate Theatre, Taylor at Market. 776-1999.

#### Evan Wolfson

Director of Marriage Project for Lambda Legal Defense and Ed. Fund gives PFLAG Talk on politics of same-sex marriage, free. 7pm. Auditorium, New Main Library, Civic Center.

#### Medea, the Musical

John Fisher's hit play. Wed.-Sat. at 8pm, Sun. at 3pm thru 11/10. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

#### Party

David Dillon's comedy: seven gay friends play "Facts and Fantasies." Wed.-Sun. thru 11/3, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

#### Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 1/5.

Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

#### Rob Nash

"12 Steps to a More Dysfunctional Family, Part III," one-man six-character Dysfunctional Family Saga. Wed.-Sun. thru 10/27 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

## Thur

#### Crossing the Frontier:

"Photographs of the Developing West, 1849 to the Present" exhibit, thru 1/5. SFMO-MA, 151 3rd St. 357-4000.

#### Low Brow Gods:

"The Art of Boxing," exhibition of artwork which includes images of the sport, also historical boxing posters. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

#### Open Studios

More than 600 local artists show their work, directory exhibition. Thru 10/27. SOMAR Gallery, 934 Brannan. 861-9838.

#### Positive Motion

Body-movement workshop for men living with HIV or AIDS. Thurs. thru 12/5, 7:30pm and 12/14, 10am. \$60-100. 848 Community Space, 848 Divisadero. 461-9479.

#### Robert Glück, Sarah Van Arsdale

The Poetry Center presents authors of "Jack the Modemist" and "Toward Amnesia." \$4. 7:30pm. First Unitarian Church, 1187 Franklin. 338-2227.

#### Trick

Genderfuck cabaret show, incl. Connie Champagne, Elvis Herselvis, Fennel Skellyman. \$5. 9pm-2am. CoCo Club, 139 8th St. 331-9595.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA  
94103

Deadline is the Friday before issue date.

## This Week's Dinner Specials

PRIME RIB with baked potato and creamy horseradish.....9.95

Chicken Stroganoff with mushrooms, marsala wine & sour cream, served over fettucini.....8.95

Grilled Salmon on a bed of garlic mashed potatoes, lemon-dill sauce, vegetable ragout.....9.75

Grilled 12-oz NY Pepper Steak with cracked black peppercorns & brandy-cream sauce.....11.95

Fried Oysters or Calamari.....5.25



#### Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM  
Dinner from 5:00 PM nightly

## MALE IMAGE

SAN FRANCISCO

### A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm  
(Next to Image Leather) | SAT 9 am - 6 pm  
SF (415) 621-6448 | SUN 11 am - 6 pm

## CLOSES OCT. 26

artfull circle theatre presents

## JUNGLE RED

WINNER 1995 CABLE CAR AWARD "BEST MUSICAL PERFORMANCE"

LORRAINE HANSBERRY THEATRE  
620 Sutter San Francisco, CA

DIRECTED BY F. ALLEN SAWYER & JOHN KARR



#### STARRING

Donna Sachet, Ann Drogynous,  
Birdie-Bob Watt, Trauma Flintstone,  
Richard Sanchez, Flynn,  
Jason Scott Buro & Mark Sargent

ALL SEATS \$15.00 - GENERAL ADMISSION  
plays Thursdays thru Saturdays - 8PM

\* Reservations - 415/621-5455 or TIX & BASS\*  
\$5.00 off with this ad - at door only

Margo St. James on her Sweet 16th birthday. "With Love, To Margo," a benefit for the candidate for supervisor, at Build. See Sunday.





## Mercury Mail Order

4084 18th Street (2nd Level)  
Open Daily 621-1188

Come in and see our collection of realistic dildos



Brush  
Creek  
Media

CALL  
415.552.1506  
AND ASK FOR  
TOM SWIFT

We need MODELS for our magazines and videos!  
Here's who we're looking for:  
Uncut Guys Cowboys  
Latino Men Country Men  
Bears Offbeat boys  
Leathermen Powerplayers  
SM Players and... you!?

Shoots can be scheduled on short notice.

## GAY ADULT VIDEOS

Rentals & Sales  
LARGE SELECTION / \$3.00 FOR 3 DAYS

• Sale Prices \$9.99 & up!

### RENTAL SPECIALS:

- Tuesday & Wednesday  
Rent 1 Get One FREE!
- Sundays-Rent 2 Get 2  
FREE!

### HOT LINES:

- Falcon
- Christian Bjorn
- Cadinot

### BRADLEY VIDEO

501 E. Campbell Ave., Campbell, 95008  
4305 Clayton Rd., Concord, 94521  
3080 Marlow Rd., Santa Rosa, 95403

San Francisco's Finest ...  
**Cruise**  
here!

- Thousands of Videos
- Pride Items
- S.F. Pumps
- No Deposit
- Rentals
- P.E.S.
- Electrical
- Lubes
- Leather
- Magazines
- San Francisco's Hottest Arcades
- Buddy Booths,



Frenchy's • 1020 Geary Street • (415) 776-5940  
Folsom Gulch • 947 Folsom Street • (415) 495-6402  
The Locker Room • 1038 Polk Street • (415) 775-9076  
City Entertainment • 960 Folsom Street • (415) 543-2124  
Mission Street News • 2086 Mission Street • (415) 626-0309

## Custom Leather, B&D Equipment Electrical Toys, Novelties and Much More!



Catalog Available  
\$10.00

969 Park Avenue, San Jose, CA 95126  
408-293-7660 Fax 408-293-7685

Photo by Rafael Morales 408-990-6306

# Daunting dilemma

by Mister Marcus

The Centaur Motorcycle Club of D.C. was facing a dilemma. Their annual Leather Weekend—usually held in January on the Martin Luther King holiday weekend—just happened to fall in 1997 on inaugural weekend and not a room was available anywhere! Centaur MC member Jim Raymond held meetings with several Washington hotels to obtain a host hotel anytime after the inaugural. A final decision was made last week, and my exclusive for this week contains all the info you need to enjoy one of the best leather contest weekends of all.

Leather Weekend '97 takes place in D.C. Jan. 24-26, and although it isn't a holiday weekend, the package price includes the Dark Dance Level II on Sunday for \$63, chargeable to your Visa or Mastercard by calling (800) 494-8497. Or you can mail your check to Centaur MC, P.O. Box 34193, Washington, D.C. 20043.

Food, a leather mart, lots of cocktails and a coupon book for free or discounted beverages and merchandise—plus the Mr. Mid-Atlantic Leather contest—are only a few of the items you'll get in this incredible package deal. Ask anyone who has been to this particular event in the past, and they'll tell you it's the best bargain on the leather weekend/contest circuit.

The head hostelry in 1997 is the Washington Plaza Hotel, with a \$79 fee for rooms that accommodate up to four persons! Just think—you and three of your favorite friends for as little as \$20 each per night! Don't wait to reserve your space. Call (800) 424-1140 to reserve now!

By the way, cancellations after Jan. 10, 1997, are subject to a \$10 processing fee. After Jan. 17, no checks will be accepted, and no refunds can be made after Jan. 17.

### Impressive presence

The San Francisco presence (leather and otherwise) in Washington, D.C., last weekend was impressive. All three airports servicing the capital were jammed with gay people who came for the final showing of the entire AIDS Memorial Quilt. Notables from every spectrum of the populace were on hand to volunteer, read names, and participate in a myriad of functions that taxed the resources of virtually everyone involved.

It was more than a bit disconcerting to find that some of the bars in the P Street area had instituted a cover charge. Long lines were the norm at every bar and restaurant, and Dupont Circle was just as crowded as it was for the March on Washington a few years ago.

The capital's leather community was very much in evidence with the Community Action Brotherhood (similar to our Inter-Club Fund) staging receptions, fundraisers for Brother Help Thyself (similar to our AIDS Emergency Fund), and even a block party/fair on P Street just off Dupont Circle. Erotic male icon Steve Kelso was there signing his hot new 1997 calendar from Colt Studios! Mr. Kelso was very friendly and endured being photographed by everyone who came near him.



A mother and her children wait to hear the name of her husband and their father at the AIDS Quilt display in the nation's capital last weekend.

The candlelight vigil on Saturday night was both moving and sobering. If you were watching the news, you probably saw the coverage. Network television people were everywhere interviewing people, and thousands of cameras recorded the scene. It was a wistful, nostalgic weekend. The atmosphere for the quilt viewers during the reading of names was eerily calm and quiet. Volunteers were extremely pleasant,

helpful and kind to people coping with the enormity of the weekend.

Reading names on the capital stage would be, I thought, a snap. The list of names is handed to you, you're introduced, and then you go down the list. However, it proved not to be such a snap after all. Many readers choked up, and some broke down when they reached the names of the loved ones they themselves had lost. It was very emotional, heart-wrenching and sad.

On the up side, lots of leather people were in attendance from all over the world. International Ms. Leather Jill Carter came with her beloved, Viola Johnson. Mr. Northern California Drummer Taurus Webster, attired in black leather with red trim and looking very hot, must have been photographed a thousand times by both gay and straight camera clickers.

An experience like no other,



Mr. Northern California Drummer "Taurus" Webster listens attentively to the reading of names at the AIDS Quilt display.

the final AIDS Memorial Quilt display was inspiring. Memories of loved ones, I suspect, were painfully, wonderfully vivid in the minds of those studying the panels. I was particularly moved to meet a mother and her three children (see photo) who were sitting on the grass in front of the main stage waiting to hear the name of their husband/father. My deep and sincere thanks to everyone who contributed to the success of this important event.

### Leather lunacy

In this corner of the world, most of the leather activity took place out of town. Oh well, it was Fleet Week, and some people seemed slightly annoyed by the noise generated by the Blue Angels zooming overhead. Some independent bikers made the trip to Death Valley's Zabriskie Point just to be part of a queer gathering in the desert. (No one will say why, but the Pegasus MOC canceled its participation in this loosely organized trip.)

The Golden Gate Guards staged its weekend bike run (final one of the season) to Camp Mendocino, and all reports have been raves and more raves. I have yet to hear which GGG members were in drag, but they will not go unreported. Hello Ms. Keith-etta, formerly of Chicago. Is it true you're running for emperor? Say it isn't so!

I got back from Washington on Sunday morning, Oct. 13, in time to get to the Eagle for the Phoenix Uniform Club's beer bust, but I spent most of the time in the "brig" onstage (at least 45 minutes). However, it was for a worthy cause; patrons paid \$5 for 5 minutes to imprison their favorites. There were no toilet facilities in said brig, and Paul Maionchi, the jailer, refused to pass an empty bottle. It was hilarious, with Bobby Wong as the bookee/fingerprinter and Dennis Silva acting as though he were running for D.A.

What a great homecoming for a weary traveler, though Washington was very nice. My hosts there, Frank Nowicki, Jim McGlade and Vern Stewart, helped to make the weekend an unforgettable one. Special thanks to my friend, Mark Sessions of Cincinnati, whose penchant for older, gray-haired men made the trip all the more worthwhile.

Traveling is fun and enlightening, but there's no place like home. San Francisco was glorious—the sun rising in the east as my United flight landed. I kissed many a quilt in Washington, but kissing the ground of Mecca was equally fulfilling. ▼



## LEATHER SCENE

## EVENTURES IN LEATHER

## Thursday, Oct. 17

Lou Duff's Dark Angel Productions presents "Decorative Rope Bondage" demonstrations at Power Exchange at 960 Harrison St. Call 550-0122 for time and price.

Constantines MC's "Trick & Treat" beer bust at Daddy's, 2000-2300, \$6, with prizes for best costume and raffle for Rita Rockett's Sunday brunches at SFGH.

## Friday, Oct. 18

"Queen of the World" Ball at 174 King St. around 2100, with a \$10 ducat price, by The Brothers Network.

AIDS Health Project and Blow Buddies present free anonymous HIV testing upstairs at 933 Harrison from 2200 to half-past midnight. Open to everyone.

Knights of Malta MC's pre-Halloween Hood & Mask beer bust for \$6, SF Eagle, 2100-2400. It should be a fun evening where you can drink all the beer you can handle.

## Weekend, Oct. 19-20

Utica Tri's Mr. Upstate Leather contest weekend at their home bar, That Place, Utica, N.Y., with a \$65 weekend package that includes food, beverages, a barbecue...if you're in the vicinity.

Jim Edmiston's "Concrete Sculpture" show at 369 Duncan (near Church St.), noon to 1700. Call 285-6998 for details.

Jim Leff's open studio at 170 Duboce St., No. 8, noon to 1700. Photorealism at its finest!

## Saturday, Oct. 19

The 22nd annual "Date at Minsky's," the GDIs' annual drag show, with gaming tables at the SOMAR Gallery, 934 Brannan. Tix are \$5 advance/\$7 door. Call or fax 822-9161.

See the video of the SF Eagle/Daddy's Leather Pride float at Daddy's at 1500.

## Sunday, Oct. 20

Cal Eagles MC's "Oktoberfest" beer bust at the SF Eagle, 1600-1900, for \$8 and delicious food. Municipal Court Judge candidate Kay Tsenin will join you.

Pacific Bears LMC's beer/soda bust at Daddy's, 1300-1600, \$6, with a 50/50 raffle, beer, boys, bears, beef and more beer to support AIDS charities.

## Monday, Oct. 21

Happy birthday to Tony Keegan, Danny Marsh and John Panther at a party at Daddy's, with a \$6 beer bust, raffle, auction and surprise entertainment, 2000-2300.

## Wednesday, Oct. 23

Golden Gate Guards MC's \$6 beer bust at Daddy's, 2000-2300. Come and hear the "war stories" of their run to Camp Mendocino last weekend.

Leather Buddies at 933 Harrison. Doors open 2000-2300; party until??? You know the rules: you must wear leather (boots mandatory) and no cologne (you will be sniffed). Questions? Call 979-0242.

## Thursday, Oct. 24

Free entertainment at Hamburger Mary's at 1900. Tonight it's Rat Bike III, plus the third annual Rat Bike Contest with cash prizes for best beater bikes.

## Saturday, Oct. 26

Alameda Leather Corps' "Twisted Cartoons in Hides & Heels" third annual Halloween Ball at 2200 at the Turf Club, with a costume and fantasy contest. Want to enter? Call Den at (510) 537-5428.

Club Universe and Pleasuredome present Freak, a weekend of Halloween mayhem and costume contest, at midnight tonight and tomorrow night.

## Sunday, Oct. 27

Pegasus MOC's Trick or Treat run, starting at Billy De Frank Center in San Jose at 0930 in the morning, departing at 1000 for a ride through the Santa Cruz Mountains, and winding up with a \$6 barbecue at Greg's Ballroom.

## Monday, Oct. 28


"Divas a Trois" benefit concert at 2000 with Sharon McNight, Gail Wilson and Weslia Whitfield at the Plush Room, a benefit for Kay Tsenin. Tix are \$100 for show only; \$250 show and dinner afterward; \$500 for priority seating (dinner with one of the divas at your table). Call 344-0871.

## Wednesday, Oct. 30

Annual Leather and Feathers costume contest at the SF Eagle, with cash prizes. More details on this one next week.

**ANNIVERSARY SALE**  
*a taste of leather*

FOLSOM



**29**

317-A 10TH STREET  
415.252.9166

**The Bear Store**  
367 Ninth Street  
between Folsom and Harrison  
415.552.1506

Open Mon-Sat 10:30-6

- T-shirts • videos • books • mags •
- sex toys • cards • novelties •
- belts • custom dog tags • dildos •

BAD BEAR CLUB • DADE/URSUS • FRAN FRISCH



## RuPaul

◀ page 44

wrote all the songs except for one, but in terms of producing the album, I didn't feel very confident, and I let other people control everything. This time I was like, "You know what? That take's not gonna work, let's do it again."

The lyrics on a couple of the songs, like "Falling" and "A Little Bit of Love," seem very serious. Did you intentionally write more personal lyrics this time around?

In a way, I guess [my serious side] does come across in some of the songs, but a lot of the time I won't let it, because show business is a business. There are things that, as an artist, I really should stay away from. I know that there are things that people are willing to buy from me, and there are things that people would probably prefer not to buy from me.

Like what?

I'm sure people would rather not hear me talk about negative or depressing things. My image is very "up," very positive and happy, and I'm going to stay with that, because that works for me. For the most part, I fashioned an album that fits my image. But yes, there are some things on this record that are a little deeper than just "Sashay, Shantay," and I'm proud of that.

"Falling" is a very romantic song, and you're a gay man singing it. How do you think middle America will respond to that?



RuPaul strikes a pose.

I don't know. It's such a beautiful song, I think everyone will be able to relate to it. But I don't know what people are going to think. I'm interested in seeing what happens. Because it's the only really risky thing I do on the album in terms of my image.

Is being in the spotlight as fabulous as you imagined it would be?

It is fabulous. But it is also more work than I thought it would be, and it takes a lot more restraint than people think. A lot of times, because, as I say, show business is a business, you have to be quite calculated. You can't always say what you feel. And that's hard, es-

pecially if you feel passionately about something.

Can you give us an example?

I know that I have been in a relationship with my boyfriend for three years now, and we want to ... we were talking about getting married. And a lot of times some people are offended by that.

Well, there's a lot of ignorance out there.

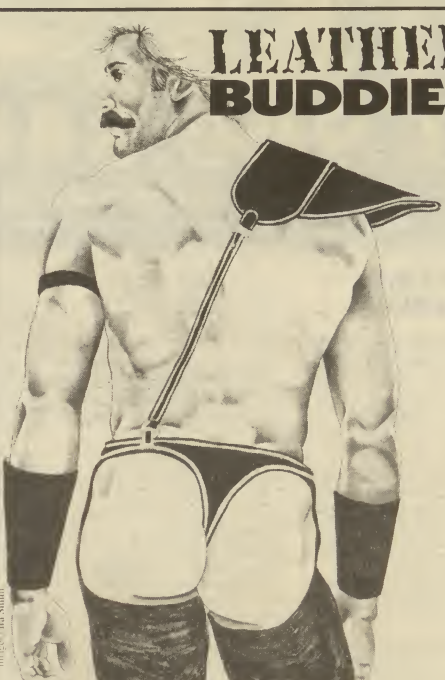
I do feel like I am inviting more people into the party who otherwise would not care to go. And I feel that in small doses, I don't necessarily change people's minds, but I can influence them in a way they wouldn't have been prior to meeting me.

But is there a danger that people who have very little knowledge of homosexuality will see you, a quote-unquote outrageous drag queen, as representative of the gay lifestyle in general?

No, because ... obviously I represent someone who is definitely different. For the most part, what people see in me, beyond my sexuality or political views or anything else, is my personality. As far as me being the only gay person they come in contact with, that's not my problem, that's their problem. If they were smart enough, they would see that their idol at the local cineplex is gay, he just hasn't come out of the closet. If middle America knew about all the celebrities who are gay, it would rock their world. But I can't educate the whole world. I've never said that I represent all gay people. ▼

**blue period** Friday Oct. 18 - 9pm  
Transmission Theatre • 11th at Folsom  
**FREE SHOW**

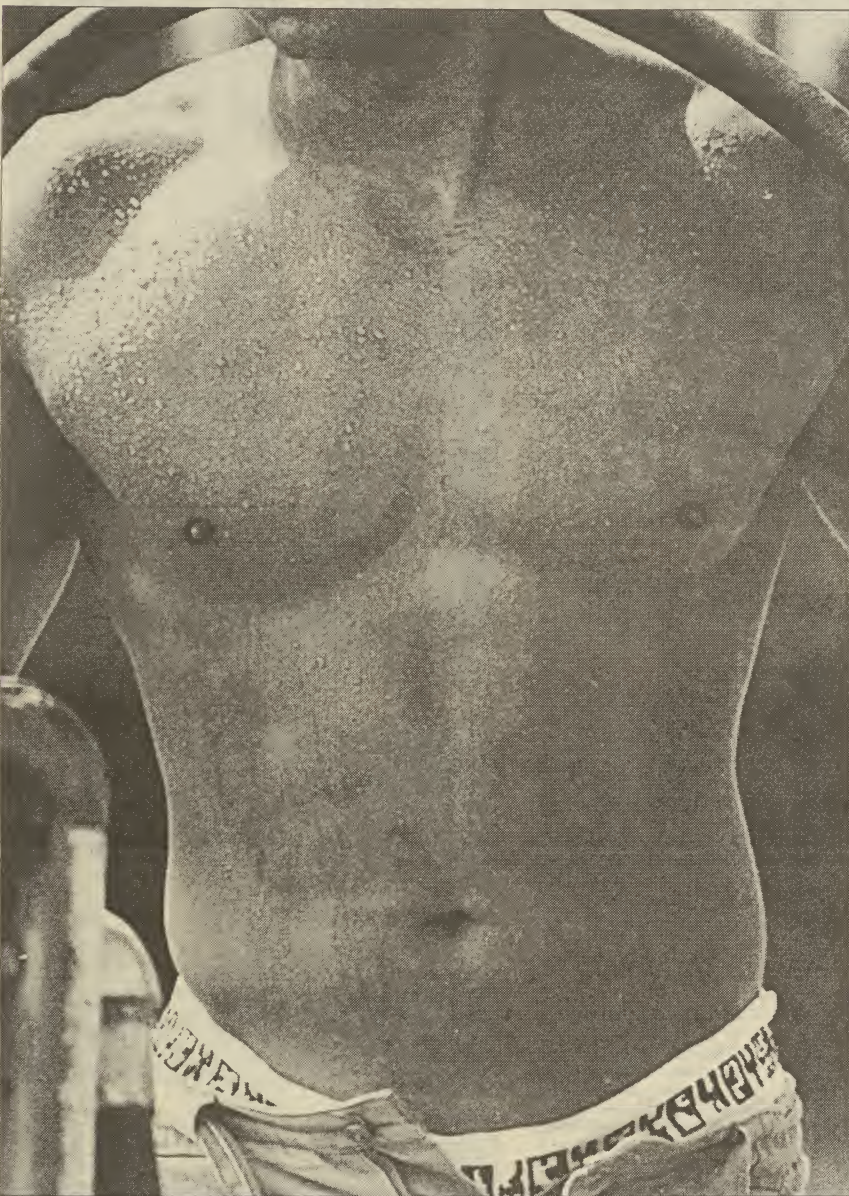
**LEATHER BUDDIES**



**Wednesday, Oct 23**  
**Door 9-11, call 979-0242**



# BAR TALK



## 1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

### PARTING GLANCES

**Kaiser Clinic, Mon 10/23 10AM**  
You were entering, I was leaving. Me: BM, striped shirt, black shoulder bag. You: the most gorgeous smile in SF. ☎ 3001.

**John W. The Windmills**  
Where are you now? You called but didn't leave your number. Let's rendezvous. J.R. ☎ 3002.

**Black House Sat. -Sun. 6AM**  
9/21-9/22. We carressed & kissed, passionate but slow, unfinished. Left together 6 AM, hugged outside, then in your car. You live on Fell. Wish I'd given you my number. ☎ 3003.

**Gough St. Sun 9/1**  
You: BM, red (?) Acura. Me: WM, red Saturn, w/older friend. We said "hi" & waved. Wanna say "hi" again? Richard. ☎ 3004.

**You Missed Van Ness Stop 9/16**  
On inbound Market Street early Friday afternoon. I spoke when you sat in front of me. Your upper arms had peeled; black hair w/color. ☎ 3005.

**Club Seattle 8/29**  
Pete, your legal friend in North Bend re-invents you hardly keeps in touch. ☎ 3006.

**Tom A's Cap W. Horse 9/19**  
2 years is too long to do without that charm of yours. How about dinner between those "lesson plans"? Then, I will teach you that spin. Cat in the hat. ☎ 3007.

**Sun 9/15 Cafe Luna Piena 9PM**  
You: dark hair, beard, handsome, caught you eating w/a friend. Made eye contact, seemed interested, stunned to see you. You're looking very good. Let's get together & talk. ☎ 3008.

**Bus Stop Midnight, Thurs. 9/19**  
You looked cute waiting for the 24 or 35; drove by twice in convertible. By the time I dropped my friend off, you were gone. Why take the bus? ☎ 3009.

**Michigan Sweatshirt**  
Saturday 9/14, 6:30PM. You: Michigan sweatshirt, disarming smile. Me: 6', brown hair, khaki shorts, denim jacket. We passed on crosswalk of 17th & Market at Castro. Call me. ☎ 3010.

**The Club 8/20-8/21**  
You: gilding, vato. I danced next to you, couldn't talk. Would love to hook-up & party! Red dog. ☎ 3011.

**Fireman At The Folsom St. Fair**  
You: wearing Fireman's hat & harness. I stopped to thank you for what you were wearing. Me: blue jeans, white T-shirt, black boots, sunglasses, brown hair, mustache & goatee. Call me. ☎ 3012.

**Jason**  
You answered my ad #2932 on 9/26. You left no understandable phone #. Please try again this ad #. I will call if you want. ☎ 3102.

**Steve**  
At city entertainment, Friday, Sept. 20, 6:30 PM. You: big dick, dark, lean. Me: big dick, Italian. I sucked you off. Great sex. Call me for a repeat. ☎ 3103.

**76 on Market (9/26 4ish)**  
Darkly hairy, denim clad dreamboat walking east. Van Dyked gump pumping mini was wishing timing was better for meeting you. Mutual attraction? I think so. Hope you read this & call me. ☎ 3104.

**Metro/Castro 9/23**  
Monday at 9:00 AM. We exchanged several long glances. You smiled beautifully before you left. You: tall, dark hair, thin. Me: short, light brown hair, blue eyes. ☎ 3105.

**Gas Station Los Gato Blvd. 9/22**  
Me: blue shorts, T-shirt, asks u 4 directions. You: Chrysler 4dr, map book shorts, led me & my friend to turn off. I want to meet you. ☎ 3106.

**Idaho 9/22 Sun Folsom & 5th**  
GWM, Idahoan missed his 11PM, 9/22 Sunday night appointment w/tall glding black male. Looked all over for you. Did I over look? You said, "twice a night." Try inviting me over. I'll show you won't be depressed anymore. Richard. ☎ 3107.

**Joel Av. "Cinch" "ntch"**  
Can't just forget you. Could be our 3rd try. But respect yr commitment. Can we talk? Rick G. ☎ 3108.

**Dennis From Napa**  
Met you a Blow Buddies Thursday, Sept. 26. You: brown hair & real hot, I'm Matt. Brown hair, we played, want to play more, leave a message. ☎ 3109.

**Hillsdale Mall Nordstroms**  
Espresso stand, 8:30, 9/25. You: dark complexion, dark full hair, very handsome. Me: seated at table. You gave obvious gestures, raised eyebrows, smile. I sadly missed opportunity. Let's try again. ☎ 3110.

**Steamworks Sun Afternoon 9/29**  
You: GWM, buzzed hair, attached, dogs. Me: 31, GWM, single. Both living in the city. Made hot, passionate love. Realized you're "married," but would love for us to be friends. ☎ 3112.

**Outside Eagle After Folsom St.**  
You: Hot, 5'6", clean shaven, leather dad w/flogger, keys & cuff on left. Me: 6', stache, boy in uniform shirt, & cap. Enjoyed your intense stares. ☎ 3113.

**Sign Your Petition I'd a Kiss You!**  
10/2. 6PM, you came to my door, asking me to sign your petition. You've got me number, said your name was Mocha? I'm Brian in 4C. Call me. ☎ 3114.

**Karim**  
Hold on to your American Dream! Le "Cowboy" Jim. ☎ 3111.

**9/21 Eros, David? Safeway Muni**  
You: Mexican & white? I came back but we had no cards. Got on K bus inbound. You said, "You worked lots, & no boyfriend." Really want to meet you again. ☎ 3115.

**Cafe Castro Street Fair 6 PM**  
Mark of Concord and from Alaska. Sorry we missed each other in the crowd. I wanted to spend some time w/you. Please call! Tom of SF from Alaska. I liked your Winnie the Pooh tattoo! ☎ 3201.

**Walnut Crk Hot Latin-Pony Tail**  
DJ's, 7/5. We made eye contact several times. Both of us w/friends. Me: GWM @ end of bar, Blond/Hzl/Tan. Have dreamed about you. Hope you'll call! ☎ 3202.

**Chris With Hapsburg Tattoo**  
Met you Castro fair. Loved your red hair & red kilt. Liked walking w/you. Let's do more. Call me, Robert. ☎ 3203.

**Cuban Dancer**  
Mike, we talked, tried to meet at Phoenix. I've tried to call, but your number is disconnected. I'm still very interested in hooking up. If you are too, get in touch. Dennis. ☎ 3204.

**Dave Powerhouse Aft Folsom St.**  
You: tall, dark short hair, org from Atlanta. Me: b/b, wearing harness, sitting by pool table. You went to check out the action, I lost you in the crowd. Would like to meet. Charlie. ☎ 3205.

**Hndsm Bk Man; Walter St. 10/5**  
You: walking Sat. afternoon w/your shirt unbuttoned. I waved & said "Hi," as did you. Wish I'd said more. We met years ago at Sam & Gaetano's. Have admired you since. Call. ☎ 3206.

**Castro Fair Bear**  
In black Reebok tank & shorts. Me: cowboy w/camera, no shirt. Finally got a photo of you. Could we meet for a drink? ☎ 3207.

**Let's Finish What We Started!**  
We played in the steam room & showers at the gym midday on Thursday Oct. 3rd. We both have goatees—it was hot! Call me. ☎ 3208.

**Seeking Relationship**  
I saw you at the Folsom Fair. You were in a wheelchair not in leather at all. You seemed to be tall like me, very good looking, came my way, but I turned away. I was in full leather, tall w/a yellow strip on my Chaps. Call me if you are the one. ☎ 3209.

**Badlands 10/2 5PM Latin Guy**  
You: a cute, short, Mexican/Latin guy, had a dark coat, backpack & a garment bag. You sat in the front window, put your garment bag into your backpack. Me: tall, dark hair, brown shirt & jeans. Would like to meet you. Call. ☎ 3210.

**Pasta Pomodoro/Castro St. Fair**  
You said I looked sad, I said I was in my own world. Wished my friends stayed so I could have talked w/you. I introduced myself & left. Wish I had you #. Second chance? ☎ 3211.

**Pozole's After The Castro Fair**  
Our tables were adjacent. You: dark cap, sleeveless shirt. Me: short blonde hair, T-shirt & jeans. My friend broke a candle. We smiled at each other. Can we talk? ☎ 3212.

**Mid Sept. Musc BM Church/Mrkt**  
You: musc, BM, at Church & Mrkt, headed for coffee w/white female friend. Waived & smiled at me. Me: musc, BM. Let's have coffee. ☎ 3213.

**Looking For Allan, A Redhead**  
Who lived on 14th & Guerrero, 10-12 years ago. Saw you recently in the Mission (you didn't see me) & want to re-connect. ☎ 3242.

### SEEKING RELATIONSHIP

**Need A Big Brother?**  
GWM, 35, 5'8", 155#, new to SF, glding ISO younger brother cute, w/med to slightly chubby build, very smooth w/BB. Muscles & size unimportant. Bottoms & straight acting only. ☎ 3012.

**Wanted: Total Man**  
GWM, 36, 6', 170#, short hair/beard. Professional, educated, upbeat, outgoing, masculine, adventurous, hairy, sensual. Love outdoors, workouts, travel, life. Seeking a total man to share/build a life together. ☎ 3013.

**Spaniard Loves Mexicans**  
From Spain, 32, 5'10", 150#, HIV-, uncut, very handsome, slim, well build, affectionate, versatile. I love Mexican-Native American type: stocky, short, solid, dark. I offer friendship & passion. ☎ 3014.

**Floridian Seeks Friends In Bay Area**  
Prof. wants to relocate in 97 w/2 Mexn cats. Loves outdoors, biking, have fetish for nylon/leather, love ballet/dance. ☎ 3015.

**Cool Man With Great Ass**  
Attractive, hot, masculine, muscular GWM, 5'6", 170#, bottom, gym going, great shape, 52 yo, seeks similar younger top, 25-40, for fuck buddy. HIV- NS/ND, not into gay scene. ☎ 3016.

**I'm Special Are You?**  
I'm a GWM, HIV-, looking for a real man w/lots of LTC w/feelings who is not condescended about self. SF area please. ☎ 3124.

**Have A Foot Or Leg Injury?**  
Are you in a cast, brace, bandages, crutches, wheelchair or use a cane. Age & race unimportant. Me: Asian, 23, 145#, 5'8", glding. ☎ 3121.

**Buffed GWM 4 Quality GWM**  
Muscular, masculine, attractive & intelligent, intensely spirited African-American professional seeks handsome, mainstream, socially confident, mature, witty, "gym-toned" Euro-American hunk...for sex, laughs, friendship...maybe more!!! ☎ 3017.

**Quality Seeks Quality**  
Seeking a man who is intelligent, compassionate, caring, witty, adventurous, inquisitive. AM, 6', 175#, black hair, ice blue eyes, handsome. Race unimportant. ☎ 3018.

**Kissing, Touching & Cuddling**  
GAM, 29, 6', 195#, HIV-, loves music, dining, walks & cartoons, seeks monogamous GWM/GJM, 30-50 yrs, HIV-, gentle top, not into bar scenes for possible LTR. NS/ND. ☎ 3019.

**Looking For A Stable Good Man**  
Me: BM, 5'11", 200#, HIV-, asymptomatic. Handsome & cuddly. You: WM, 30-45. Won't be sorry. ☎ 3020.

**HIV+ WM Looking For HIV+ BM**  
Working college student looking for one who doesn't frequent the clubs & is looking for companionship. Energetic, likes to jog. Honest. ☎ 3021.

**Let's Get Together**  
GAM, 40's, ISO GWM career oriented, intelligent & easy going. For friendship & other possibilities. ☎ 3022.

**Mountain Biking**  
GWM, 36, masc & hairy looking for similarly active guys for outdoor work-out. I'm into mtn biking, camping & skiing & would like to share passion w/another. ☎ 3023.

**Sweet! Monogamous**  
GWM, 36 yrs, blond, blue eyes, 165#, in-shape, 6', HIV+, healthy. Like outdoors, biking, hiking, swimming, movies. Seeking men, 30-40, in shape, HIV+, outgoing, body hair, sensitive & compassionate. ☎ 3024.

**Seeking Blue Collar Muscle**  
GWM, attractive yng forties, trim, br/blu, 5'7", 140#; you: muscular, independent, "nice guy" type. Looks not important, but kissing is.... ☎ 3025.

**East Bay HIV+ Top Wanted**  
Needs dark hair, brown eyes, mustache, HIV+, GWM, 34, blond/blue, 6', 180#, handsome, bottom in Pittsburgh area needs boyfriend. LTR w/Capricorn or Virgo. ☎ 3026.

**Black Guy, Dreds, Beard, 40**  
HIV-, 6'1", celibate, I'm into wild & natural things. I live in a small cabin in the mountains of northern California. I'm a vegetarian. I love all kinds of music & am very spiritual. I'm looking for friends. ND/NS/NA. ☎ 3027.

**Tall Tan And Handsome & HIV+**  
GWM, 6'1", 170#, 27, & cute boy next door, vers to bottom. Likes movies, bridge, & a lot of laughing. You be tall, masculine, professional, ND/NS & sincere. ☎ 3028.

**Tomcat Seeks Tiger**  
Or equivalent. GWM, 38, br/gm, 185#, attractive, dangerously intelligent. Seeking husband—a sharp, hairy, gentleman, mustached or bearded. Intelligence important. No preconceptions, let's meet & see. ☎ 3029.

**Submissive Boy Wanted**  
You must be GWM, young, hung, glding & eager to please & obey a masculine, glding man you can look up to & respect & trust. ☎ 3030.

**Hairy HIV+ Leatherman ISO Mate**  
Healthy, hunky, muscular, goateed, fun man ISO hairy, HIV+ mate into working out, hanging out, SOMA bare chested, pinball, & ball banging (your butt). LTR possible. ☎ 3116.

**Seeking Passionate GLM**  
For fun, friendship, & possible LTR> Me: GWM, 33, 5'10", 168#, br/br, caring, sensitive & down to earth. Let's dance under the moonlight. ☎ 3117.

**Wanted: North Bay GWM**  
GWM, 20, 5'8", 185#, blond/blue, seeks friends first, but wants relationship. You: 24-31, medium build, NS/ND. Light drink OK. ☎ 3118.

**Would You Mind If I'm Asian**  
GAM, 26 yo, 5'7", 140#, attractive, easy-going, honest, sincere & fun to be with. Seeking WM, 26-37, for friendship poss. LTR. Let's meet. You never know what's going to happen. ☎ 3119.

**Your Well-Sucked Dick**  
Shoots sport after sport of thick white cream, good to last drop. If you'll unload a real mouthful, call me. ☎ 3120.

**Muscular GAM Wants Lover**  
29, 5'6", 140#, 28" W, handsome, intelligent, kind, hot body, bubblebutt bottom, in Santa Clara, seeks GWM, 25-35, slim, muscular, top, hung, HIV-, to share meaningful life together. ☎ 3122.

**Welcome Shoppers (18-22)**  
One time sale on young 18-40 writer/artist, 5'9", 178# BM. Into all music, movies, having the time of my life w/one W/L. I'm GM for friendship or possible relationship. Me & you: cute, smart, funny & HIV-, NS, light drinker. Bring your coupons (18-22). ☎ 3123.

**Need A New Boyfriend?**  
WM, 52, (looks 30's) 5'11", 155, clean shaven, NS/ND, HIV-, looking for AM, 25-35, slim, firm, for LTR monogamous. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. ☎ 3125.

**Seeking Relationship**  
You: Hairy Black, muscular, lots of leather & looks hot. Me: full leather, BM. Biker look, tall, glding, HIV-, independent, 280#, blue eyes, white hair, top (but I can swing both ways). I like fantasy trips call me & let's talk. ☎ 3127.



**GBM 6'2", 185#, Very Attractive**  
Seeks GBM Same age or older for fun time, a caring, lovable guy. Friend Poss. lower-serious only. ☎ 3126.

#### South Bay GWM

New to the Bay Area. 5'8", 145#, healthy, HIV- since 35. Seeking GWM, 25-35, slim, masculine for relationship. ☎ 3127.

#### Italian Bottom

SF, HIV- seeks GWM, middle Eastern or Latino Top. Safe sex. Be 35-60. HIV- I'm 48, 5'6", 170#, nice build. Very cute. ☎ 3128.

#### Taurus Man Wanted

For fun, romance, pleasure. UR: hirsute, affectionate, masculine, erotic, 30-45. I'm creative, sensitive, humorous, 30 yr old Cancer, open to LTR. ☎ 3129.

**GBM Seeks Blue Eyed Devil**  
Extremely glib, well built, 6'1", city boy. Don't mean to be canceled, but I have a great job, personality & education. You are HIV-, 21-35, over 5'9", in shape WM. ☎ 3130.

**Bodybuilder Bondage Bottom**  
Wants to meet experienced bondage Master for on going exploration & developing relationship. ☎ 3131.

**Handsome Muscular Italian**  
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times, seeks another HIV-, extremely well hung man for monogamous relationship. ☎ 3132.

#### Suicide Blonde 25

Attractive guy, platinum hair, olive skin, brown eyes, 5'9", 165#, Latin/Italian, University student. Seeking Latinos or Caucasians, 21-35, for friendship first maybe LTR. ☎ 3133.

#### Looking For A Rough Fuck

I'm cute, friendly, passionate & black & I'm looking for white guys to take me "out" and "buy" me things. You must be sincere & a "rough" fuck. ☎ 3167.

**Some Tried But They Weren't You**  
Golfing, soccer, Asian, Mid 40's, 5'9", 150#, HIV+, very good health. Seeking mid-life soulmate w/ passion & compassion. You: GWM, well built over 5'9", a gentle friend be mine until the time's end. S 3214.

**Professional GWM Seeks GBM**  
GWM, 38, 6'1", 200#, dark hair/eyes, NS/ND, seeks GBM wanting a stable relationship. Be clean cut, masculine, NS/ND. Muscular a+. Be HIV+ proportionate. ☎ 3215.

#### GAM Seeks GWM

For friendship, possibly more I'm 19, glib, romantic, ready for dating again. You: 18-30, NS/ND, HIV- Let's get together & see what happens! ☎ 3216.

**Lonely Asian Seeking Bottom Man**  
I'm top, Asian, I'm healthy & looking for sincere, warm, honest, like a father type of person. Age over 50 years old. ☎ 3218.

**River Phoenix Incarnation**  
Seeks gentleman for romantic rendezvous & political brotherhood. 22 yo model, Buddhist dreamer. ☎ 3219.

**Black Man 40, HIV-, 6'11"**  
Dreads, beard looking for companion &/or friend. I'm into walks, cooking, music, hiking, camping. I'm not looking for a sex buddy. I'm celibate, vegetarian & into various spiritual practices. ND/NSND I'm a musical music teacher & masseur. I live in the mountains of Mendocino County. ☎ 3220.

**If You Treat Me Nice**  
I'll treat you better. 36 yr, Filipino seeking GWM, 35-45, for travel, dining, theater & more. Beard/mustache or goatee, Giants, 49ers A+. ☎ 3221.

**GWMP Seeks Similar GWM**  
Yng 52, 5'8", 145#. You are 35+, affectionate, w/let firmly on the ground. Prefer versatile top. Alameda A+. ☎ 3222.

**Couple Seeks Asian**  
GWC, 40's, HIV-, seeks attractive Asian third for romance, maybe more. Twice the heart, twice the attention. ☎ 3223.

**Platonic Gilding Slim Retired**  
Guy, Mustache, crenaw, hip, 5'9", 150#, HIV-, seeks similar guy. Non-sexual. Interests: music, opera, politics, science, etc. smoke, bars OK. Restaurants! No SF. ☎ 3224.

## LESBIAN

#### Oral For Sensuous Sisters

Married, prof, 40's guy, attr, good shape, physically, mentally, wants to orally satisfy open-minded women. Age, race, unimportant. Relax, you set pace for slow, sensitive pleasuring. ☎ 3064.

## SEEKING ADVENTURE

**Young Sexy Raunch Stud**  
Needed for humiliation fantasy, must be sexy, like to get served & willing to get very raunchy. WS etc. Call for details. ☎ 3031.

**Early Morning Hard-On?**  
I want to suck off your load for early breakfast. 4:30-6AM weekdays. 6'2", 185#, 36, handsome, GWM, HIV-, in shape, sexy, no reciprocation, just unzip, enjoy, explode. ☎ 3136.

**Smooth Hungry Black Butt**  
Masc, GBM, 42, looks younger, HIV+, 5'9", 135#, wants hot aggressive tops, 20-45, for cocksucking, rimming & fucking. Must like fucking, slender, blk, super tight butt. You can fuck it any way you like. Serious only. ☎ 3225.

#### Dreamy Tasting

Let this hot mouth milk your balls & cock to a fantastic climax. You disease & drug free. Prefer SF area. Stop in—drop 'em, sped 'em—enjoy. Call today. ☎ 3032.

#### A1 Marathon Service

Smooth, handsome, clean-cut, expert cock-sucker, early 30's GBM seeks masculine, clean, super hung horse meat GWM Dad type. 40-50 yrs for 1-1, once a month marathon party service sessions. No reciprocation pls. ☎ 3033.

#### Bare & Present Your Ass

For the leather strap or green switch. Mature educator will give you the red marks you deserve. You: GWM, HIV-, masc, to 45, brains, hung, hairy all + + + +. Penisula loc. ideal. ☎ 3034.

**2 Hot White Bottoms Wanted**  
By 52 yr old white male, 6', 155#, drk brn hair, 9" dick, brn eyes, glasses. Want to fuck your hot butts. Be under 40, smooth bodied. ☎ 3035.

#### History Twice

5'10", 186#, W/LAM only. Like a virgin, got hot & horny, & love it long & hard. By young hot boys. To please this hot mix breed. Please be for real & respond to box #. ☎ 3036.

#### Hot Piece Of Ass Wanted

Dominant, muscular, fuck stud, 35 yrs, 185#, 6'1", seeks boys/men, 18-38, w/very light, muscular, non-fat butts who love an 8" dick up their ass. ☎ 3037.

#### Wanna Wrestle?

Musc, dominant wrestler, big pecs, 39, 5'8", 170#, brn/blu seeks musc, mas, victim/opponent into pro bull, leather, heavy pec work, restraints & oral service. ☎ 3038.

#### Hayward Man

Muscular, versatile, nice looking, light BM, 6'2", 195#, 45, humorous seeks Asian, Latin, Black buddy for fun times. I'm healthy, clean & professional. ☎ 3039.

#### Hot Asian Bottom Seeks W Tops

Between 3-3 weeksdays. Me: 40's, 100%, 5'10", 170#, very good health. Seeking mid-life soulmate w/ passion & compassion. You: GWM, well built over 5'9", a gentle friend be mine until the time's end. S 3214.

**Attn: E. Bay, Tall, Slender Tops**  
Cauc, HIV-, 40-50, WM, 6'2", 185#, brn/blu, masculine, muscular, firm B/B, 40, HIV-, excellent deep throat, seeks safe passionate sessions. No booze, drugs please. ☎ 3041.

**Hairy Dad Loves To Suck Cock**  
In shape, masculine bear will suck you dry. Me: 50, 6', 165#, big cock, bearded, sexy. You: under 40, masculine, in shape, & well hung. Hairy & cock sucker A+. ☎ 3042.

#### Want A Massage?

Youfuld GWM, 52, slim, runner, cyclist will give in shape A/B/W male fantastic massage. You: 40's, 150-180, HIV-, I'm healthy. You place in SF. Try me. ☎ 3043.

**Health Conscious Young Men**  
Professional, full-body Swedish massage free to nicely built young men. Nurturing stress relief. I'm 6'2", 175#, 44, glib, masculine, sincere; table. ☎ 3044.

**Hey, Daddy-0! Fuck-A-Slut**  
With cute ass, big dick. I seek an older man to treat me like the slut I am. Verbal abuse, yet no pain. WM, 43, 185#, 6'2". ☎ 3045.

**Young, Xtra Hung GHM Total Top**  
150, cute, smooth, young, submissive. We're both exasperated with quickies, wannabes, and bores. We're both passionate beyond comparison, unfulfilled by ordinary mortals. We're both tireless love makers. Charge your life. Call. ☎ 3046.

**Fuck Buddy Wanted**  
By 47 yo, SF WM, I am basically bottom & suitably submissive. All ways welcome for an engaging time. ☎ 3047.

#### Got Bull Balls

Bi Latin, solid, 37, uncult, orally worships huge (punching) nuts. JO while I'm buried in, playing w/you bears w/bellies, thick/sweet dicks w/extra foreskin A+. ☎ 3048.

**Hot Alaskan Bear**  
Moving to SF Nov. 1. Likes to fuck. Loves to suck. The hairier the better. The nastier the better. ☎ 3049.

**A Gentle Top Under My Sheets...**  
33, 6', 165#, S/P, hot to serve dominant handsome guy. I'm glib, masculine, versatile, hairy chest, ass. UB: 30-50, in shape w/cock designed for worship. ☎ 3134.

#### Oversexed Cocksucker

ISO mature, blue collar W/H, uncult, big low hangers, shaved cock for LTR. HIV- like myself; utiwork a plus. ☎ 3135.

#### Submissive Versatile Oral Bottom

Atrac, "Daddy" buzz, clean cut, mustache, trim body, 5'10", 150#, 29" w, hairy chest, deep throat, hot butt to serve attract, masculine men in good shape. No reciprocation necessary. ☎ 3137.

#### Need A Fuck Buddy

Hot, hung, handsome, HIV-, clean cut/shaven, versatile, oral, young 41, 6'1", 180#, seeks 35-45 muscle tits, smooth, any race types, singles or couples for safe, sweaty sessions. ☎ 3138.

#### Hot Bottom Wants Your Dick

Let me suck on your love tool (best in town), then you fuck me. 50ish, 5'8", cute ass, great technique. You're taller, well endowed, NS, 35-55. Let's talk. ☎ 3139.

#### E. B. Top Wanted

Black/White/Latin. GWM, 6', HIV-, 160#, needs suck/luck/porn session. Let me get your load out. ☎ 3140.

#### Asian Needs Playmate

35, 5'7", 130#, c/n cut. Looking for in shape, GWM, under 40 for JO+. Tell me your fantasies. ☎ 3141.

#### Horny Redhead Seeks Same

I'm 39, 5'10", 170#, glib, & hung. Looking for another hung redhead for fun. ☎ 3142.

#### Eight Inches Long, 7" Around

36 yo, smooth bodybuilder not into sucking looking for long lasting cock suckers, assholes into meat my size. Will chop all lips. Tight butts, fit, HIV-, safe only. Heavy assplay A+++. ☎ 3143.

#### Handsome Hairy Italian

GWM, 40's, 6', 185#, brn/blu, hung, top. Have LTR, need sexual outlet w/muscular BM. Bimultitask. Hairy A+. SF only. ☎ 3144.

#### Worship My Hot Crotch

Muscular, hairy bear wants to offer up his butch spread for insatiable oral expert. Healthy, HIV-, verbal dominant little stud wants hungry buddy for long intense service. ☎ 3145.

#### I Wanna Suck Your Ass...

Looking for well-built, hot studs who want their butts eaten out to perfection by an Italian stud, MST, 43, 6', 190#, rugged build. Call now. ☎ 3146.

#### Muscle Chow Down

Seeking muscle buddy into sucking, hard chest play. JO. You: attractive, 25+ w/hard muscle body. Me: very hot body builder w/ big pecs, great body, face & dick. ☎ 3147.

#### Dominant Top WM

6'2", 210#, seeks cute bottom guys to experiment & try new fantasies with. I'm safe & want you to tell me all. Fats & fems OK. Asians A+. ☎ 3148.

#### Just Fun Hot Sex

5'8", 135#, 40, blond, hung, good shape, versatile top seeks average looking easy going, 25-45, weight proportionate to height, white, Latin, Asian, Pacific Islander, versatile bottoms for hot sex. ☎ 3149.

#### Wanted In Shape Top

Attractive GWM, 5'10", 170#, 35, brn/gr, in shape, muscular bottom seeks attractive, in shape, hung, masculine top between 25-40 for fun safe sex. ☎ 3150.

#### Just Shut-Up & Ride

30, WM, 5'10", 195#, blond/blu, clean-cut, muscle guy wants riders—Rough/rough guys A+. RU man enough? ☎ 3151.

**Hard Slam "Buttfucker Wanted"**  
I'm young, sexy, sincere & educated & I'm looking for white guys to take me out shopping & to rape my virgin hole. Sincere only!! ☎ 3166.

**It's A BJ...Not World Peace**  
For you guys who know that already, cum kick back & enjoy comprehensive oral relief from: GWM/bottomless throat 6', 170#, 6'5"/S/P beard, 40, big grin, big heart, fairly big brain. Nice fella too. Arrive fall! leave empty. ☎ 3168.

**Want Dirty Talking JO Buddy**  
Strictly JO, DT, CB, worshipping while parodying late evenings your place. Masculine guy desires same. Age, size, race, unimportant. Desire to worship cock & talk nasty is important. No shaved body parts, videos, mirrors, other distractions. ☎ 3240.

**Big Dick, Versatile, Lasting**  
GWM, 33, 5'11", handsome, normal, out of shape but a slim 157#, wants similar well hung vers or couple for long fuck sessions. 35-50 preferred. ☎ 3226.

#### Pretty Young Thing

Androgynous GWM, 33, 6', 155#, b/bl, 6', smooth, seeks warm, gentle greater than or equal to 6" boisterous top for fun. Likes kissing, glowing, JO, being close. Clean only. HIV+ S 3227.

#### Expert Cocksucker

Senior GWM, 57", 130#, begs to worship masculine, verbal topman, over 40, wgt. proportion. Cause or Asian. ☎ 3228.

#### Mature, Masc, & Healthy HIV+

With a fertile mind that could be your sexual playground needs hot sex and/or companionship. ☎ 3229.

#### Love Giving Down On It & More

Oversexed w/male HIV-, 57, will take good care of slim built males, couples, 1-5, hung, ls, or sm. HIV-, like being videoed or photo when doing it. ☎ 3230.

#### Tongue Wanted

GWM, 36, needs hairy butt & nuts liked. Prefer GWM, 20's-30's, for great mutual oral fun, attractive, ordinary guy awaits your call. ☎ 3231.

#### Are You Fit To Be Tied?

Hot, GWM, 43, 6', 170#, in shape top ISO Asian guys who like to be tied up, spanked & force-fed. HIV+ OK. ☎ 3232.

#### Hot Nasty Hole ISO Dildo Work

Attractive, submissive dildo bottom exhibitionist, seeks nasy, dominant tops. Like dirty talk, slings, mirrors, possibly video. Call me & let's meet & get real nasty. Enthusiasm is most important. ☎ 3233.

#### You Dom Hung Hndsm & Horny

2 Glibbing bottoms will service you & or your friends or get played anywhere & as often as you like, downways, basement, rooftops. Get kinky. ☎ 3234.

#### Kick Back!

GWM, 5'10", 160#, brn/blu, c/n shaven, fun, friendly, low to suck cock & balls. SK. Masc, trim, GWM, GWM, 18-40. Couples OK. Reg service possible. ☎ 3235.

#### Big Dick HIV+ GWM Top Wanted

Healthy HIV+ GBM, bottom, 37, 170#, 5'11", seeks GWM top w/ big rock hard dick. Give it to me. S 3236.

#### Condom Fucking

Tall, slender, attractive top, 35, brown hair, tall, beard, blue-green eyes, nice dick seeks attractive, in shape, guy to help me adjust to fucking w/ condom. ☎ 3237.

#### Afternoon Sex Buddy

Into extended periods of ass-massage, ex-155, Spanish & love to screw. Me: attract, GWM 46, 6'5", 250#, husky build. You: attract, GWM, 18-35, slim, smooth/moderate body hair & nice buns. ☎ 3238.

#### Experienced Massage Partner

Wanted by professionally trained masseur, 38, 5'11", attractive, great body, creative hands. Let's exchange wonderful massage w/exper hands. You: handsome, 18-45, well-trained, ready to share sensual energy. ☎ 3239.

#### Dark Man Wanted

GWM, handsome, 6'4", 185#, HIV+, healthy, seeking endowed black or Latin men. I provide expert oral service to those who know what they want. ☎ 3241.

#### Hot 29 YO Latino Looking Hot

Gays, love 3 ways, Redwood City area. Exchanged massage. Please call me. ☎ 3243.

#### Top Fist Expert HIV+ Healthy

For your pleasure talented fingers & fist. You: clean, hard, furry chest, 7X6 cut. You: full, hung, tight, eager to please long daytime sessions. Bring your Crisco. ☎ 3244.

#### Granddaddy Seeks Grandson

18-30 who prefers company of an older early 70's man both in & out of bed for lots of loving & sexual times. Gay or bi-curious. ☎ 3245.

#### Let's Wrestle

Muscular, handsome GWM seeks others turned on by wrestling. Open to all skill levels & fantasies. No heavy rough handling. Just good, clean, sweaty fun. Go ahead & call—you won't be disappointed. ☎ 3246.

#### Butch Muscular Tops:

Wanted by masculine, muscular, 6', 190#, 29 yr, brown hair/eyes, GWM bottom. I'm HIV+, asymptomatic & looking for muscular, hung GBM or GWM tops for hot times. HIV- is OK. ☎ 3247.

## FETISHES

#### Cheese Logs Wanted

Thirsty man w/hungry mouth services uncult men. ☎ 3050.

#### Voyeurs Only!

Asian muscle jock wants you to watch as he creams his meat in public/semi-public. Imaginative locations appreciated. ☎ 3051.

#### Perverse Videos? San Mateo

I'll watch your perverse videos (scat, animal, anything extreme) you play w/my ass, cock. Older persons. Bonus if couple. TV. Me: 36, handsome, trim, healthy. ☎ 3052.

#### Erotic Master

Let's expand your limits Master offers slings, toys, pump, elec., sounds, great hands, paddles etc. Let's massage your energy into submission. Always say sir—yes sir—thank you sir. ☎ 3053.

#### Can't Find Domination You Need?

Try sharing your fantasies, my fantasies, our fantasies. If you have a wide range of interests & enjoy playing for hours on end. Reply now. ☎ 3054.

#### Corporal Punishment Meted Out

To deserving individuals. Trained to serve & suffer for the pleasure/entertainment of another. Only those in need of serious training & abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first times. ☎ 3055.

#### Feet And More...

Glibbing Hispanic, 30, 5'11", 190#, dark skin, brown eyes, black hair, HIV-, seeking Latinos or Whites, 21-30, NS/ND, for foot fetish. ☎ 3056.

#### Nipples

I must play w/your nipples. Let me make them sing w/joy! Attractive So. Bay dude, white, 40's, 5'10", 170#, will worship your nipples week/day tomorrow. Reciprocal great, but not absolutely necessary. El Camino near the Lawrence. ☎ 3057.

#### Tobacco Users

GWM, 40, moderately hairy. Looking for other tobacco users: cigarettes, cigars, pipes, chewing for mutual kissing & oral pleasure. Not into SM, leather. All types & ages welcome. ☎ 3058.

#### Bodybuilder Needs Owner!

Huge, blond, submissive bodybuilder bottom, 28/6'3", 238/52C/34W/19A w/slim 5" cock between massive thighs, looking for horse hung master. Intense cocksize humiliation a must. Race unimportant. Will relocate for right owner. This is not a fantasy—it's real... ☎ 3059.

#### Daytime Asshole Eater

"Get your asshole eaten by a pro." ☎ 3152.

#### Man/W/Toe ring Loves Barefeet

Lifelong eroticist looking at & fantasizing about men's barefeet. Glibbing East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play. ☎ 3153.

#### Stud In Stockings

6'2", 195#, athletic, toned body. Beautiful legs & feet. Wants to hook up w/ nice HIV- BM who appreciates heels/garter belt on a masc. WM. ☎ 3154.

#### Hungry Horny Insatiable Asshole

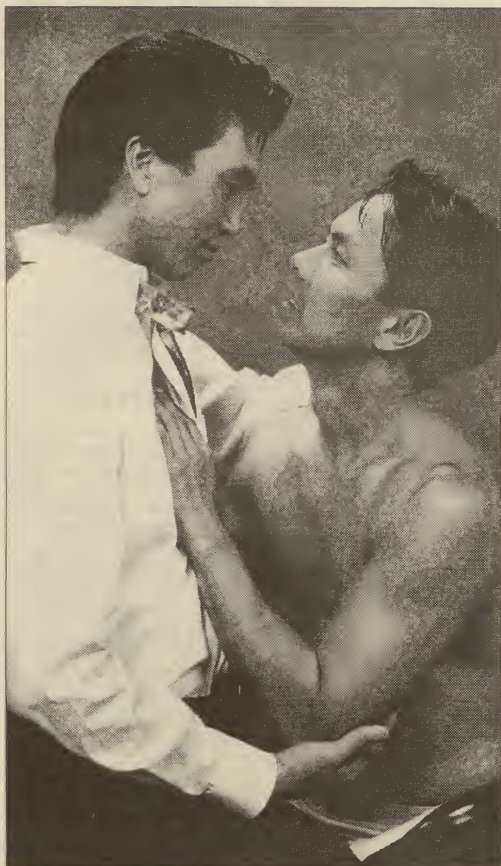
Very good, 20 yrs experience, deep wide (elbow, 2 hands), to fast hard & piston piped pump. Daddy bottom, air, 50", 5'11", 165#, short S&P beard & hair, tats, TT, amazing deep throat, FF & DT. ☎ 3155.

#### Safe Scat Scenes...

Muscular WM, 34 looking to hear from other men to explore scat action & share scat fantasies. ☎ 3156.

#### Asian Boy Master



Art Desuyo and Greg Watanabe in Patrick Lee's *Hong Kong Memories*.

## Love among the ruins

Patrick Lee's  
'Hong Kong Memories'

by Jerry Metzker

**H**ong Kong doesn't seem like a very nice place. At least that's the impression given of the city in Patrick Lee's fascinating new play *Hong Kong Memories*, currently playing at the Noh Space. Based on his own experiences there, Lee, who now lives in SF, sees Hong Kong as a place of crooked business deals, human rights violations, broken love, and myriad other unflattering things.

Into the middle of this unpleasant setting, Lee drops young Joe Wang (Art Desuyo), an idealistic Chinese-American lawyer, who, shortly after arriving in Hong Kong, befriends Richard and Wendy Pang, the children of a tough garment factory owner. Nothing is the same from that point on.

Where Wendy is psychologically frail, reliant on fantasies to cope, Richard is a tough real-estate developer who makes it his personal goal to make a million dollars before age 30. As fate would have it, Joe and Richard fall in love.

If living in Hong Kong is not easy for the playwright's characters, neither is love. Throughout the play, Wendy pines for her brother's boyfriend; Joe and Richard struggle with their personal and business relationship; and Richard's boss Wilson does

nothing but fight with his young American gigolo, Nike. Even Mrs. Pang, Richard and Wendy's mother, has a rather complicated romantic history.

It all makes for compelling drama. Lee creates enchanting characters whose inner and outer struggles are thoroughly believable. The manic pace of cellular phones, pagers, quick weekend trips, and secret deals is juxtaposed with the beauty of moonlit nights and romantic dinners for two. Out of these starkly contrasting elements emerges a picture of understanding and reconciliation set against the maddening pace of modern life.

The alternating rhythms of the play are expertly controlled by director Michael Sullivan, best known around town for his acting prowess with the SF Mime Troupe. With *Hong Kong Memories*, however, Sullivan proves his skill as a director, as he culls from his cast spirited and human performances that drive this play forward.

Art Desuyo gives a subtle but richly varied performance as Joe, and Greg Watanabe and Karen Lee are terrific as, respectively, Richard and the troubled Wendy. ▼

**Hong Kong Memories runs through Nov. 3 at the Noh Space. Call 621-7978 for tickets.**

## THEATRE

# BAY AREA REPORTER PERSONALS

## MASSAGE

**Skilled Friendly CMT**  
**Mike 252-0730 \$60**

**INTUITIVE BODYWORK**  
"Let me guide you on a journey of relaxation and healing."  
Convenient SOMA Location  
**JOEY FARIA 552-5828**

**MELT AWAY STRESS**  
Daytime/Castro  
**Jerry Tewell, CMT 540.75 minutes 522-1024**

**EX-COP**  
TOTAL BODY RUB  
35 6'2" 180 BUZZCUT HAIRY  
CREW \$35 415.824.6590

Erotic rubdown by 27 yo nr Castro  
**NEKKID MASSAGE**

Full-tension Release TIM • 527-8306

**HEALTH CONSCIOUS MEN**  
18+ Quality Swedish massage by gdlkg man. Safe/erotic/prof value 837-7516

Marin Mature massage nude erotic sensual by trim 50 y.o. • \$40 • Pgr 256-0147

**BODYWORK BY APPTMT.**  
Sliding \$, Dolores Pk Studio 863-2180

Sensual Massage 615-8186  
**CANADIAN BOY**

Nude Muscular Handsome 28 y/o. Expert certified massage therapist Does sensual, erotic and professional Swedish massage. Jeff • 553-8804

**WALNUT CREEK ECSTATIC MASSAGE**  
Well-built, masculine, hairy, sensual. Nick • (510) 938-2416 Eves & Wkends

Awaken Authentic Self, Inner Temple, Nurture Heart and Body with Healing Massage. • 621-2913

Erotic, Full-Body Massage By Warm, Slender, Nude Versatile East Bay Guy \$25 Jim • (510) 527-2714

**SPECIALIZING IN MEN**  
Strong • Nurturing • Sensual Touch • 6'1" 175# • Handsome • Muscular • Athletic Michael • La Count • Intuitive • Touch • 7 days • 10AM-12PM • In/Out Calls, PGR: 707-325-8680 • CMT

No B.S. No Ripoff - Honest!!  
**\$30-THAT'S ALL!**  
Exc. Sensual Msg • 552-5364

**SAN JOSE**  
Intensive Swedish-Deep Tissue • Mike • 408-279-8265

**MIND, BODY, SOUL**  
Massage  
Strong Loving Hands  
\$45/hr 55/hr 1/2 PWA DISCOUNT  
**BRENT 415-285-9876**

**Full Body**  
swedish  
8am-8pm 60 in 75 out  
**646-0777**

Massage in Marin  
nurturing, creative, relaxing touch  
Swedish, shiatsu, deep tissue  
Steven, c.m.t. 256-1352

**EAST BAY**  
SWEDISH DEEP TISSUE  
NECK / SHLDR SPECIALTY  
NATLY CERTIFIED  
JIM 510-644-1625

90 Min for \$40. Swedish massage by goodlooking CMT. Practicing 5 years. Thurs thru Sun. Jeff • 922-4962

Eastbay Comfort Warmth Complete Sensual Massage by Slender Nude Masseuse Bob • \$25-1 Hr (510) 843-4408

Let me Soothe Your Body!  
**SF'S BEST AT \$30**  
Receive the ultimate sensuality your body deserves by a Certified Pro • 552-5364

Nude Complete Massage by  
**BLONDE GERMAN**  
25 y.o., X-handsome! Heated table!  
**OUTCALLS, S.F. & MARIN**  
Satisfaction guaranteed or money back. \$60. Markus, CMT, 280-1476

**CREATIVE GEMINI**  
Young, Hot, Smooth, Slender Cain (415) 406-3059 Outcalls

**SENSUAL MASSAGE**  
Steve • 552-9852

Release Your Entire Body to the Pleasure of my Soothing, Sensual Touch, 1 Full Hour Only \$30 • 552-5365 • CMT

**BESTHANDS IN SF**  
Let me relax your stiff muscle and give you total tension release • Deep tissue, Swedish & sensual massage.  
**415-431-0626**

Erotic Massage by Tall, Sexy Texan. Attractive Attentive Affectionate, 6'6" 200# beard\*athletic 60/IN, 80/OUT  
**WAYNE 252-7443**

**SATISFACTION**  
Full-body, Shiatsu Rubdown (415) 252-8172 In/Out • CMT  
Palo Alto deep, sensual body work Your pleasure Billy 415-328-3210

**SWEDISH HOT OIL MASSAGE**  
**BREEMA**  
NON-OIL BODYWORK  
**DIRK 863-0777**

**INTEGRATIVE BODYWORK**  
STRONG AND SENSITIVE TOUCH  
Swedish/Esten  
Scott Turner, CMT  
641-8368

**Serious Bodywork**  
Experience the pleasure and relief of a phenomenal table massage by a strong, muscular, experienced CMT. Specializing in Deep Tissue, Sports and Swedish.  
**415.437.2568 Studio 800.928.8974 Pager JIM**

**KEN 824 1400**  
CMT  
50 IN 70 OUT

**MASSAGE 1 HR \$35 LOC**  
**VAN NESS/FILBERT ST**  
DON • 929-1686

**ANMA-SHIATSU \$30**  
The best in SF! Central SoMa locale. Call Jorge 863-2320. Pgr 741-5939

Sensational Asian will touch every inch of your body. Repeat customer \$ U won't be sorry. 406-9205

Warm, Wondrous Massage to Conjure for the Body, Soul Soothing Bliss. To Arouse and Delight the Senses and Entertain the Fancy  
**BEN • 664-9565**

Sensual Massage by a Nice Smooth  
**ASIAN GUY**  
Try the Oriental way call Chin • 280-8705

Lean, Defined, Nude & 24  
**CANE**  
Outcalls/Hotels • \$50  
**PGR: 709-1930**

Nekkid rubdown by sexy 27 yo pro  
**EROTIC MASSAGE**  
Tension release-Tim-527-8306-Castro

**BLACK AND XOTIC**  
Enjoy the xtc-erotic, healing Swedish massage. Mikael, CMT 227-6115 Hotels OK

**DEEP TISSUE**  
Strong, Sensitive, Handsome Muscular, Hairy Body 861-1671



## PERSONALS

## MASSAGE

## COLONIC IRRIGATION

7 Days - By Appointment Only

• 241-0567 •

863-2094

BUZZ  
CMT

## SANTA ROSA

Healing, Therapeutic, Sensual msg.  
Sessions from 30 to 90 min / @ \$40 hr.  
Thai Full Body Erotic msg.  
60-90 min @ \$50 hr.Lee CMT 707/575-4849  
Discounts for low income PWAs3 Ways to get an  
Excellent massage  
in Marin

- 1-Dial 415 457-5795
- 2-Set up an appt. with David
- 3-Lay back and let it happen!

JEFF GIBSON,  
CMT

626-7095

\$50

"I've had hundreds of massages  
before and yours is the best-  
the best of the best!"

Joe Marchal, Olympic athlete

- Deep Tissue
- Sports Massage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

## Nurturing Bodywork

By 10 Year Professional  
Swedish-Acupuncture  
Reiki-In/Outcalls

Christopher Martin CMT

415.522.1116

Massage by cute GWM, 29, Music-artist,  
5'10", 150, brbr, hairy, slim-build, solid  
compact body \$45/In \$60/Out 1 hr Sen-  
sual/Swedish Jack (415) 552-2891

## MY HANDS=PLEASURE

Full body Swedish massage by a very  
Attractive and energetic 29 yr old  
Call for intense pleasure: 313-4643

## FULL BODY MASSAGE

In Oakland by Marc, 60-90 min. In & Out  
Calls Avail (510) 836-4165 \$35 & \$45

## RELAXING BODYWORK

Non sexual Swedish & Deep tissue  
Craig RN CMT (415) 863-4306

Older Men welcome call now 487-9464

## YOUNG &amp; HAIRY

## ORIENTAL MASSAGE

Full body by TK serving SF-S. Mateo  
Out only \$45 Pg 373-8570Cute CMT Gives Sensual, Healing Rubs to  
Gentle Men of Any Age, Race, \$45

Outcall only 752-6334 Leave message

Fullbody massage Hugh Pg 408-322-3642

## ASIAN TOUCH

## MASTERLY COMPLEAT MASSAGE

By gdlk versatile experienced CMT.  
Firm to sensual. Greg (510) 547-1364

Healing Male Massage

Full body Swedish, deep tissue and  
energ balancing firm to sensual Pgr  
(510) 279-9602 Paul CMT Reiki

Let Me Love Your Body 764-6319 Tom

Naked Home Improvement? Al Bjor-

land-type bear rubs you right 765-7625

30 y/o blond. In/Out-East Bay OK:

I KNOW WHAT MEN LIKE

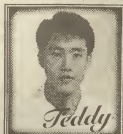
GREG, CMT • 346-1061

Nude Swedish Massage  
SENSUOUS TOUCH

Eric 564-6277

\$40/IN \$50/OUT

## Seeking The Perfect Massage

CMT from Wal Po  
(world renowned traditional  
Thai massage/medschool)  
\$50 in • \$60 out  
771-3671

## A TOUCH OF CLASS

## A RELAXING MASSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat it  
\$45/In \$60/Out 75 mins.  
Mike 931-0149 24 hrs.MIKE  
ULTIMATE SENSUAL MASSAGE

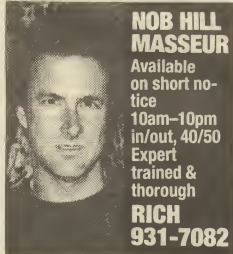
641-0780

## ORTHOPEDIC MASSAGE



JACK EIMAN

695-7808

Deeply relaxing and very ef-  
fective for stiff neck and shoul-  
ders, backpain, sporting in-  
juries, computer stress, etc.  
I've had excellent training.  
Please call for detailed info.  
Thank you.strong  
soothing  
hands  
experienced  
professional  
warm castro  
sun room  
864-1260  
david  
liebendorferNOB HILL  
MASSEUR  
Available  
on short no-  
tice  
10am-10pm  
in/out, 40/50  
Expert  
trained &  
thorough  
RICH  
931-7082Experience a massage by a rock solid  
masseur. I'm 6'1" 200 lbs of pure  
muscle. Certified. Have a great upper  
Castro location and have very reason-  
able rates. Let this handsome muscle-  
man work you over. Brad • 664-1595

## NUDE MASSAGE CUTE GUY

5'5" 135# smooth nice chest & arms older  
men welcome \$40 Donald • 351-2034

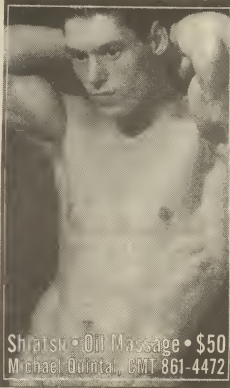
Heartfelt Massage, \$45 Tom • 764-6319

## GET A GREAT MASSAGE!

...and relax. Professional non-sexual  
Swedish bodywork. Enjoy a total  
body workout. \$40/hr. Incalls  
David • CMT • 606-9864

Fantastic Massage by an Old Pro.

17th/Dolores, \$35 ROY • 626-6090

Shriash • Oil Massage • \$50  
Michael Quintal, CMT 861-4472Fantasy  
MassageDeep Tissue Swedish  
Prostate Complete Relief  
Have Table; In/Out; Will Travel Bay  
Area; Nice Body/Blue Eyes  
All Ages Welcome  
Cortland • (415) 252-8001Jim  
Masculine  
Touch  
864-2653PHYSICAL  
ATTRACTIONV-handsome Scandinavian Man,  
weight lifter, friendly, 8" cut  
blond/blue, 6', 210 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage

45 in 65 out 931-3263 24 hrs

## Strong, Healing Massage

• deep-tissue  
• reiki/energy balancing  
• caring & intuitive  
• professional  
4 years experienceGIOVANNI  
415.522.1909STRONG  
DEEP MASSAGE  
CMTROBERT  
567-6015

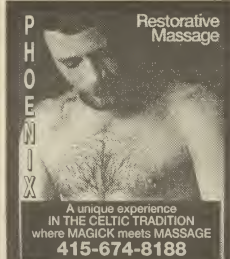
## HOT MASSEUR

Great Massage  
JOE • 431-1930Erotic Bodywork by handsome, caring,  
athletic, intelligent, sincere guy. 437-  
2688. Davis 8am-10pm \$50/75 minutes

## SONOMA DAY SPA

Exp. CMT, Sensual Spa  
Deep Tissue In Only Min.  
From Plaza Mature. 1 1/2 Hr \$50,  
(707) 945-5088-Pager

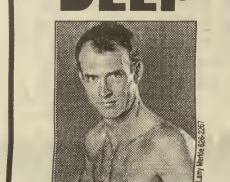
## SONOMA MASSAGE

Sensual hands, hirsute, handsome  
masseur into pleasuring you.  
\$60 1 1/2 Hrs/Outcall only.  
Christopher 707 945-3345 PagerRestorative  
MassageA unique experience  
IN THE CELTIC TRADITION  
where MAGIC meets MASSAGE  
415-674-8188BODY  
CREATIVITY  
Sensual, Supportive,  
Nurturing, and  
Rejuvenating  
252-7100  
Discount PWAs • Castro Location  
Jack Walder CMT

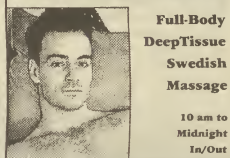
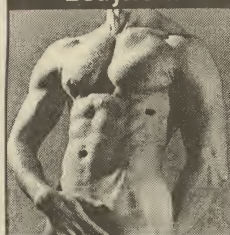
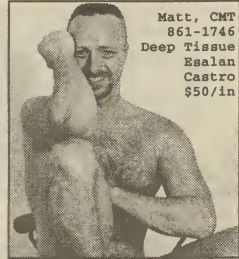
## Blonde Canadian

A PROFESSIONAL FULL BODY MASSAGE.  
45IN 65OUT  
RON 922-3250

## DEEP

Swedish Massage  
Private Studio 15th/Dolores  
Tim CMT 861-6554

## HEALING HANDS

Full-Body  
Deep Tissue  
Swedish  
Massage  
10 am to  
Midnight  
In/OutMike 415-282-4030  
e-mail: sfhands@aol.comEverybody Needs  
BodyworkThis Body DOES  
Bodywork  
Rick 415-621-2142CUTE GUY WITH STRONG HANDS  
And a great touch. Nude Massage •  
Derek 346-4304Strong, skillful, energizing bodywork  
blending tui na, Swedish, point work,  
deep-tissue & stretches by handsome,  
adept CMT w/8 yrs experience. \$45/\$55  
in/out, 75 min. Jim • 752-8846Matt, CMT  
861-1746  
Deep Tissue  
Esalen  
Castro  
\$50/inTOM  
ADVENTURESOMEBuilt tight, muscular and hung  
Blond man, 34, 6', 210 lbs.  
Very friendly guys over 30  
preferred. Sensual massage  
in the buff  
\$45 in/\$60 out 24 hrs.

563-1302

## SWEDISH MASSAGE

Sensual & Therapeutic  
for men in need of at-  
tention by an attractive  
latino in the Sunset.  
Easy parking & good  
public transportation.  
In/Outcalls. SPECIALS  
Before 3:00 PM on Fri-  
day thru Monday  
EDUARDO • 731-5209 CMT

## ¡Caliente!

24 y.o., Super Handsome,  
Dreamboy Latino  
with Gymnast Build,  
5'5", 145 lbs.  
of Rock Hard Muscle!  
Certified in Switzerland  
Treat yourself to  
International Pampering!  
You deserve the best!  
Paco 487-9575Stuart Satterfield CMT  
415 864 0243  
for appointments or information

## MANDATORY MASSAGE

Latin  
Good Looks  
Muscular Body  
In The Nude

REED (415) 552-6424-270-5058

PUERTO RICAN  
MASSEURRevitalizing Effect  
647-4423



## MASSAGE

## EXPERIENCE LOVING NON-SEXUAL TOUCH



Five Years Experience. Training Includes:  
 • Relaxing Swedish Esalen style  
 • Lymphatic massage  
 • Deep tissue work  
 • 6 month internship at CPMC  
 (working with the critically ill)

BOB DARCHI, CMT, 431-1217, 16TH / CHURCH STREET

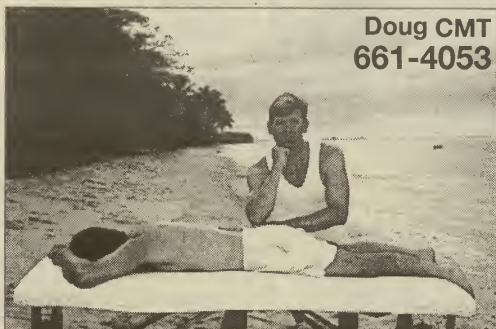
for more details

<http://www.massagenet.com/vincent.shtml> Vincent

## EROTIC m a s s a g e

415-621-3719

Relaxing full-body  
 massage by friendly  
 attractive 27 C.M.T.  
 offers strong intuitive,  
 erotic touch.



Doug CMT  
661-4053

## HOLISTIC MASSAGE & ENERGY WORK

sensual therapeutic  
 rejuvenating healing  
 nurturing relaxing  
 CHARLES CHOU CMT 824-2667



### Indulge Yourself

Enjoy the nurturing magic of a soothing deep  
 Swedish-Esalen massage in a warm and  
 comfortable environment. Certified.  
 Castro location. Gift Certificates Available.  
 Sliding scale for people living with HIV.

Mark Carmody (415) 861-5441



### HOT

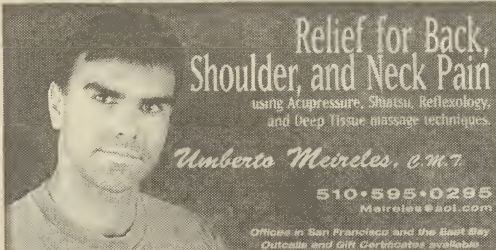
Nude, Erotic & Swedish Massages  
 No Nonsense Affair  
 A Professional Man  
 For Your Body and Head  
 By A Handsome Man  
 6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
 24 HRS.  
 1st Timers Welcome



FULL BODY, RELAXING, STUDIO



MIKE MILLER CMT 565-0742



Relief for Back,  
 Shoulder, and Neck Pain  
 using Acupressure, Shiatsu, Reflexology,  
 and Deep Tissue massage techniques.

Umberto Metreles, C.M.T.

510-595-0295

Metreles@aol.com

Offices in San Francisco and the East Bay  
 Outcalls and Gift Certificates Available



415-864-2430

(noon-10pm)



STEPHEN F. PULLIS, L.M.T.

12 yrs. exp./Castro/in or out/gift cert.

### DURAN

Healing touch  
 from the  
 heart

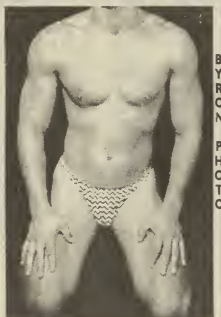
764-9556

\$60/90 minutes

Portrero  
 Hill

Swedish/Esalen  
 Massage  
 w/Radiant Touch®

### LATIN STUD



206-9693



### MELT INTO BLISS

With sensual, nurturing touch in Hayes  
 Valley. Thomas CMT-863-5324

### X-TRA HANDSOME

Jewish/Italian, 34, 6'2", 180, hairy  
 chest, shldr lngth hair.  
 Page Steve 1 (888) 361-4830

Feel Like Butter! 773-9130 Kory.  
 The Essential Luxury You Deserve!

### VERY FRIENDLY, CARING

### SOUTHERN REDHEAD

27, 6', 180#, Hung, full-body, deep  
 Tissue. Energy balancing. 7 Yrs exp.

### OUTCALLS/HOTELS

CALL TRAVIS 764-9154

Firm Massage, Great touch by Brad.  
 Lean, Sensual, str-lkg guy-715-6410

41, 5'10", 170, Bearded, hairy, mas-  
 culine, offbeat, down-to-earth pro-  
 offers nurturing, heartfelt massage and  
 sensual, erotic touch-764-6319-TOM

Any Race Size Age 18+ Kory 773-9130

Fremont-CMT-Jim-Outcalls

Available. Great Hands.

Versatile, (510) 651-2217,

Pager (510) 659-4637-\$40Hr

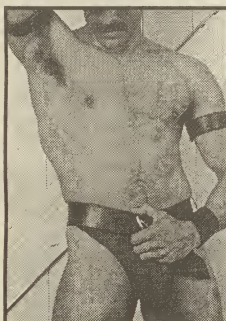
Masculine Erotic Nurturing 764-6319

## Men of COLOR

Treat yourself to a  
 GREAT Massage!

Ex-UCLA Sports Therapist  
 to Amateur & Pro-athletes.  
 Now living in SF is avail-  
 able to relieve your stress  
 and relax your sore mus-  
 cles. VGL Bodybuilder

431-1444 NEW IN TOWN!



Tony -- C.M.T.  
 (510) 536-0539

### Buffed Jock

gives  
 GREAT MASSAGE  
 60in 70out

431-6677 Jeff

### STRONG HANDS & CARING TOUCH

Swedish / Esalen  
 Enrique CMT.  
 584-6170  
 12-9pm



### MID-PENINSULA

7+ yrs exp, CMT, Great Hands  
 In/Out, Tom (415) 345-7918

### MAGIC ASIAN HANDS

Young, cute & personal, Hung's Back!  
 From head to toe for \$60/605-0266

### SWIMMER'S TOUCH

Relaxing, full-body massage by  
 strong, smooth 26 yr old. Strong, car-  
 ing hands, offer intuitive, erotic touch.  
 \$40/1 hr. \$50/1 1/2 hrs. Out calls.

MATT • 437-2464

### ODYSSEY OF TOUCH

Take an exquisitely sensual journey  
 through the erogenous landscape of  
 your body to a realm beyond time  
 space. Destination: Bliss! Billium  
 510.839-8747 • CMT

Loads of Relief! 715-6410 Brad.  
 Enjoy His Hands All Over You! 24Hr

Nude massage by well-built man 43  
 downtown. 398-2441 • 24 Hrs

Only One Question ...

### WANNA MELT?

Castro, Certified, \$40  
 Jim de Masseur • 621-4517

Athletic TLC Massage, Clean-Cut guy,  
 after work-out/in 715-6410 Brad

Athletic Nude Masseur, In/Out.  
 Safe & Erotic 621-7525

### GORGEOUS ISRAELI

Exquisite massage by a certified mas-  
 sage therapist 207-6025 Jonathan

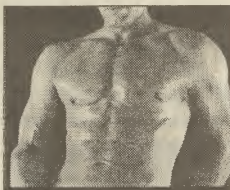
Warm Friendly Healing Sincere Clean  
 Discreet Caring Bliss • 773-9130 Kory

### BLACK POWER

### NUDE EROTIC MASSAGE!

5'10" 180# All muscle. Nites & wk-  
 ends. My place \$50; your place \$80.  
**PAGER: 207-9350**

SF Hotels: Discreet Friendly 24 Hr Man's  
 Man Massage 715-6410 Brad/MCV



### EROTIC NUDE MASSAGE

BY 30 YEAR OLD STUD

60 IN • 70 OUT

6FT/175LBS BR/BR

Call ROD 998-6514

Full body massage by  
 handsome grad student  
 5'10", 155, br/bl  
 cleancut & friendly  
 Luke 24hrs 541-5002



### DEEP MASSAGE

VOTED BEST OF DENVER

My massage is truly the  
 best. Strong hands. CMT.  
 Relieve Stress & Pain  
 Intro Offer \$30 M-Sat 9-8  
**BOB 255-1575**

### Personal Touch

Therapeutic & Erotic  
 Deep, Satisfying Massage  
 Certified & Discreet

Daniel 626-4192 Even/Wknds

Come and meet a real Texas Treat!  
 Young, strong, sexy, talented masseur.  
 Expect fullbody, total satisfaction. Tense?  
 Tired? Feel ready to explode? Ya'll call  
 DALLAS 626-3991 anytime! Clean,  
 safe, private, everyone is welcome!

### FUN LOVING

Get what you need! Tender & Exper.  
 Swedish deep tissue sports full bod  
 In/Out Ken (415) 865-0385

### VERY HANDSOME JEWISH

Full-body, sensual massage. Strong hands  
 & gentle. Very friendly • 245-1352

### CALL THIS AD!!

Excellent strong hands, long sessions  
 by CMT in form of Swedish & Shiatsu,  
 ortho-bionomy! "Best massage  
 ever"-my clients say! 24hrs  
 Nathan 24hrs-487-7662

### EAST BAY SEXY JOCK

Italian, 6', 180#, Swedish Nude mas-  
 sage 9AM-10PM, fullbody Jonathan  
 (510) 658-2437

Sculpted 'n Handmoods (707) 545-9745

### INDULGE 'N SANTA ROSA

Complete & Sensual 773-9130 Kory

### SEXY ASIAN

\$60 JIM 267-1817

Cute, Smooth, Tender

### 26Y/O ASIAN

In \$50. Out \$60.

DAVE • 749-0488

Best Stress Relief 773-9130 by Kory.

Awesome 24 Hr. Van Ness. Indulge

### SONOMA COUNTY

Strong One Hour - \$35

Doug • (707) 837-8000

Handsome, Friendly WM, 32, Built

(5'10", 175#), Great Hands Gives

Full-Body, Swedish Massage. \$45

In/Out. SF/Marin Days/Eves.

Mike, CMT 388-4583

### EROTIC 24 HRS

CMT Massage 775-4771 24 Hr

### HOTTUB, HANDSOME

Med Student • 543-0822

Friendly, Reliable Complete Massage

### SF HOTEL GUESTS

24hr cash/MCV In/Out 715-6410 Brad

Sensual nude mass. by 6' 190# sexy

muscular hunk very friendly, very

playful. Great mass. \$40 387-9451

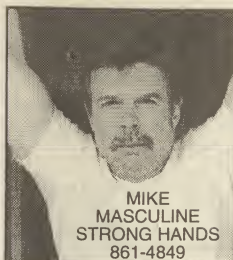
Complete release & erotic

Never dull. 621-7525 Daniel



## PERSONALS

## MASSAGE



**MIKE**  
MASCULINE  
STRONG HANDS  
861-4849

**HANS**  
Wholesomely Handsome, 33, 6', 195 lbs., great tan body, 1 1/4 hr. super massage in nude; Japan Center \$45/in \$60/Out 24 hours.  
**292-2373**



**Strong Hands**  
Sensitive  
Gentle  
Talented  
Experienced  
  
In San Bruno  
415-873-8029

Erotic Full-Body Massage  
**RUSSIAN RIVER**  
by sexy, well-built Stud  
\$40 In/Out (707) 865-2093 Bob

Full Body Relief-I/O 715-6410 Brad  
Nr Wharf Marina Russian Nob Polk.

In Walnut Creek, friendly gdlng  
Italian guy with strong touch. Older,  
married welcome, 9AM-10PM.  
(510) 933-1749

**MASSAGE  
THERAPY**  
  
**RICK LEPORE, CMT**  
461-7126 in/out

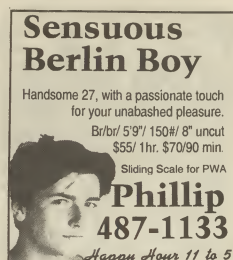
**Healing  
Massages**  
  
**R.L. Bates**  
(415) 567-6847

**HANS**  
NORWEGIAN MAN  
Wholesomely Handsome, 33, 6', 195 lbs., great tan body 1 1/4 hr. super massage in nude; Japan Center \$45/in \$60/Out 24 hours.  
**292-2373**

GREAT MESSAGE HOT BODY  
Great playtime, Great fun 387-9451

Kory 773-9130 In/Out 24hr Cash/MCV  
**SF HOTELS. NICE TOUCH!**

**ATHLETIC**  
Friendly, good-looking 5'11" gives  
Relaxing, deep massage the way you  
Need it. In • Out • Hotels  
**621-3719**

**Sensuous  
Berlin Boy**  
Handsome 27, with a passionate touch  
for your unabashed pleasure.  
Br/br/ 5'9" 150# 8" uncult  
\$55/ 1hr. \$70/90 min.  
Sliding Scale for PWA  
  
**Phillip**  
487-1133  
Happy Hour 11 to 5

**San Mateo  
& SF Airport**  
Sensual bodywork by  
certified masseur.  
\$40 (outcalls extra).  
Joe 415-342-5035

**BEST OF BOTH WORLDS**  
TOP QUALITY FULL BODY MASSAGE  
AND SENSUOUS ECSTASY BY FRIENDLY,  
HANDSOME, WELL-BUILT ASIAN  
Certified • NR. SF Airport.  
Clean • Private • EZ Parking  
**SHIN 415-985-5205**

**ASIAN MAGIC**  
For soothing, relaxing rouch call Alex  
(415) 440-4000. Pgr (415) 220-4623

Total Workover by Naked Pro  
764-6319 • Tom • \$45  
**HOTELS 24-HOURS**  
CMT Call: (415) 775-4771 24-Hours  
Nude 28 y/o buffed expert  
Safe fantasies • 621-7525

**Massage  
Mates**  
Bay Area's Only Men's  
Massage Exchange Club.  
Gay, Bi & Straight men  
enjoy the pleasures of hot  
oil & warm hands since  
1986 - over 100 members  
Free INFOLINE at 415/755-4559

**BODY WORK**  
415/252-9661  
**MATT FLYNN**  
CMT  
\$35/hour

**PALO ALTO**  
Nude  
Swedish  
\$55  
75 mins.  
by CMT  
**Anthony**  
(415) 813-1334

**EAST BAY BLOND  
MASSEUR!**  
Full-body erotic massage  
By blond, muscular surfer  
In the nude! Come and relax  
SEAN • (510) 639-7086

**CALENDAR MAN**  
Find your erotic release with firm body-  
work and strong hands. Hardbody 34  
y/o real man, 24 Hrs • Out 387-5378

**Feel  
Great!**  
Relax with an expert Swedish Esalen Massage  
  
**John, C.M.T.**  
386-0152, \$35/hr., \$45/1-1/2 hr  
Body Electric Graduate since 1986

**TOM**  
459-4217  
10am-11pm  
  
MARIN/SF

**Great  
Full Body  
Massage**  
By Caring and  
Sensitive CMT  
Deep, Gentle  
\$50 in Jeff  
**863-6420**

  
San Jose - Swedish Massage  
\$30/Hr-\$45 1 1/2 Hr. Incalls  
ANTHONY • (408) 288-6169 CMT  
Older & Large Men Welcome 773-9130

## PEOPLE

**THE ENEMA AS AN EROTIC  
ART AND ITS HISTORY**  
by David Barton-Jay  
Now in its third printing.  
For a little peek in and  
ordering info: Website:  
<http://www.sover.net/~dbjay3>  
or send \$2 for "Book Info" to:  
The DBJ Projects  
PO Box 14692  
Fort Lauderdale,  
FL 33302-4692  
(601 W. DkPk Blvd)

NOV. 23 • ALL NIGHT  
**Bear  
Blast!**  
WATCH FOR DE TAILS



findyourdrag

**Wednesday Nights  
J/O Only**  
Garage/Warehouse now open  
8pm-Midnight Wednesdays.  
Must check street clothes to  
enter (underwear OK)  
J/O ONLY ALLOWED  
(No oral or anal sex)  
(Tue and Fri J/O parties remain  
unchanged)  
For info: 415-474-6995  
Circle J Cinema 369 Ellis St.  
San Francisco Metro: Powell

**Porn Film Auditions  
SHOTGUN VIDEO**  
seeks seriously built,  
experienced S+M players!  
**415-626-5070**

Note - beginning tops, fragile bottoms,  
porn film actors! - out of top shape  
men not needed.  
Heavy S+M players only, please.

PenPals! SASE to UB, POB 1733, Lou,  
KY 40201. Membership drive special.

Phone card PP 19¢ min. 800-679-7565

**WATERBOYS**  
World's largest W/S Club.  
Hot stories, sizzling art, personals.  
Parties. SASE to:  
Waterboys, 1043 University Ave.  
#202, San Diego, CA 92103-3392.

**PENIS-NIPPLE**  
Enlargement. Custom vacuum pumps,  
surgical. Gain 1-3". Permanent.  
Safe. Enhance erection. Free  
brochures. Dr. Joel Kaplan  
(312) 409-1950

**HEALTH CARE PLANS**  
Good rates - many plans to select  
from. Rick (415) 821-2213

**BODY TRIM**  
Back, butt, balls, etc., \$20+  
In/Out • Frank 510-639-1789

Michael & Victor W/B in SF 10/19-  
29. L.M. How to reach you 202-483-  
5622

**You don't  
have to  
take off your hat.**

**San Francisco**  
**415-247-2000**

**San Jose**  
**408-532-3000**

**Stockton/Modesto**  
**209-473-5959**

**Oakland**  
**510-814-6699**

**Santa Rosa**  
**707-522-5002**

**Sacramento**  
**916-489-2300**

USE ACCESS CODE 4104

record, listen & respond to ads  
**FREE!!**

**THE  
CONFIDENTIAL  
CONNECTION®**

**GAY OWNED!** Just \$1.98/\$2.49 per minute for certain optional features.  
ADULTS ONLY! The Confidential Connection® does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

**Internet: <http://www.movo.com>**

**Club voice-  
MALE**

**Try it  
FREE!**

**415-247-5555** ACCESS CODE: 4111

Just \$1.69/\$2.49 per minute for certain optional features.  
**Internet: <http://www.moyo.com>**



## PERSONALS

## PEOPLE

gay men  
on the  
internet!

chat!  
matchmaker!  
pictures!  
messages!

Members  
Only

well.hung.net

**YOU: YOUNG & SLENDER**  
Me: 6' 180 74 GWM 3 or more ways?  
Exhibitionism? Voyeurism? Friend-  
ship? 8AM-6PM (415) 334-3737

**INTERNET  
FUN!**

•FREE Steamy Live  
Chat Rooms!

•FREE Discussion Areas!

•FREE Personals!

•Over 10,000  
XXX Pictures,  
Movies, Stories!

<http://www.the-park.com>

Brief Tales: Hot articles, pictures,  
reader ads and underwear exchange.  
Sample: \$2 cash to PO Box 369,  
Streamwood, IL 60107-0369

**FREE  
MAN-TO-MAN**

You pay only Normal Long Distance Charges to Reno,  
Nevada. We want to give you the opportunity to  
try our great LIVE, MAN-TO-MAN service.  
No phone bill surprises. No catches.  
Just fantastic LIVE, MAN-TO-MAN action!

**1-800-1-702-329-9525**  
200 ADULTS ONLY

**HOT INTERNET FUN**  
Steamy live chat rooms! Discussion  
areas! Personals. Over 10,000 XXX  
Pictures/Movies/Stories!  
<http://www.the-park.com>

**HOT  
LIVE ACTION**

**1-900-PURE-SEX**

**EXPLOSIVE  
EROTIC  
FANTASIES!**

1-900-  
I-GET-  
HIM

**1-900-ERUPTION**

\$2.99 Pay 3 7 8 - 7 8 4 6

[www.eruption.com](http://www.eruption.com)

**GAY ORGY**  
Listen or Join in  
**1-900-745-2387**  
\$2/Min. • 18+

**EAST BAY  
ACTION!!**  
Record & Listen to ads FREE!  
**510-814-6688**  
18+, code: 5185

**'Tom's Body Trim'**  
Beard, Crotch & Butt Shave  
Cathedral Hill Location  
**922-8992**  
10 A.M. - 8 P.M.

**(408)**  
**SAN JOSE GUYS ARE HOT!!**  
Record, Listen & Respond to Ads FREE!!  
18+ try it free use code 4145  
**(408) 532-3000**

**FREE**  
**415.929.5344**  
LIVE!!! NO GIMMICKS

**THE SLING**  
Fisting Parties  
Call Info Line for More Details  
**(415) 985-7085**

**BAY AREA REPORTER**

**TVs/TGs**  
Our night for all X-dressers  
& their admirers is now  
BACK ON WEDNESDAY!  
BAYWAY • OAKLAND  
41 GRAND AVENUE  
510 / 444-4141

**HOT GANG BANG**  
SWEATY BATH HOUSE J/O ORGY  
CALL AND GET YOUR ROCKS OFF  
PHONE SEX FOR THE GAY 90'S  
**1-900-745-3306**  
MORE ACTION AT 1-900-745-2845  
XXX-PLICIT GAY SEX 1-800-714-4865  
INTERNATIONAL 011-239-129-7639

**HOT GAY CYBERSEX at [www.hijk.com](http://www.hijk.com)**

**GROUP J/O LINE**  
LOCKER ROOM GROUP GROPE  
JOIN IN OR JUST EAVESDROP  
PHONE SEX IS SAFE SEX  
**1-900-745-2492**  
MORE PHONE SEX 1-900-745-1731  
GAY SEX SAMPLES 1-800-294-2625  
INTERNATIONAL SEX 011-592-585-615  
\$1-3.99/MIN • APE SAN RAFAEL CA • 18+ YRS

**\$2.00 FOR 24 HOURS**

- ONE ON ONE
- BULLETIN BOARD
- VOICE MAIL BOXES
- MASSEUR ADS
- 50 INCOMING LINES

RECORD A  
**FREE  
MESSAGE  
ANYTIME!**  
(415) 403-7422

**4 1 5 976-MUSCLE 6 8 7 2**

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

© Copyright 1991 DCP ADVERTISING INC.  
10032 Sherman Way, Suite 365, Van Nuys, CA 91406-4079  
Adults Only. Must be 18 or older. Prices subject to change without notice.

**THE CONNECTER, INC.**

as low as  
**10 cents**  
per minute

**one on one  
ORGY**

**VOICE MAIL  
BULLETIN BOARD**

**NIGHT CRUISING  
INSTANTLY UPDATED**

**WHEN IN S.F. VISIT THE  
1808 CLUB**

**VISA/MC  
CHECKS  
BY PHONE**

**4 1 5 2 8 1 + 3 1 3 6**

584 CASTRO ST. SUITE 540 S.F. CA. 94114

**Talk Is  
Cheap!**

**3 Days  
For Only \$5**

You'll receive a passcode  
good for 3 full days of use.  
Updated bulletin board,  
live 1-On-1 connections  
and more...

**1-900-505-0844**

David Christian Browne

Finally...  
A Gay & Lesbian Comedy  
Traffic School Includes 4  
tickets to Punchline Comedy  
Club serving our community  
statewide locations for 10  
years 1(800) GAY-4-YOU

**XXX  
MALE PARTY LINE**  
1-268-404-7418  
18+ Only In'tl LD Toll

**Man To Man**  
Record, Listen, Respond to Ads Free!  
**(415) 247-2000 (408) 532-3003**  
18+ use free code 4140

**MEET MEN  
In Your Area**  
1-900-988-6988  
Extension 7378  
\$2.99 Per Minute  
Must be 18+ years old  
Serv-U 619-645-8343

Slim, 18-20? I'm 55. 585-4335



## PERSONALS

## PEOPLE

**WHY PAY MORE?**  
A LIVE GAY CONNECTOR SERVICE!

San Francisco & No. Calif.:  
**1-618-668-4118**

**NATIONAL HARDCORE MEAT-LINE!**  
**1-618-668-4273**

Why pay expensive Int'l Toll Rates?  
The Newest LIVE Gay Connection Service  
is just a regular phone call away!

Visit the electronic magazine & meeting place in Cyberspace!  
<http://www.manzone.com>

ALL CALLERS MUST BE 18+

**LIVE HARD SEX!** **FOR GUYS WHO LIKE TO FUCK!**

IT'S HERE!  
For the first time in the USA!

**011-592-595-670**

18+ Int'l LD Applies

**MAN TALK**

Exclusive One-on-One  
Connections With Studs!

**CALL NOW!**

**1-809-490-8184**

Int'l Toll Applies. (Check with your carrier for exact rates.)

Must Be 18+  
As Low As 60¢ per min.

**LIVE ACTION!**

**(707) MEET HOT MEN  
IN THE NORTH BAY**

Record, Listen & Respond  
to Ads FREE 18+ Use free code 7004

**(707) 522-5002**

**LEATHER  
BUDDIES**  
A PRIVATE CLUB  
979-0242

**FOOT  
FRIENDS**

REGULAR PARTIES FOR  
GUYS INTO FEET, BOOTS &  
ALL RELATED SCENES IN  
SF, LA & NYC...

Email: [nfn@netcom.com](mailto:nfn@netcom.com)

For more info call (415) 431-0730

**GOLDEN  
SHOWER  
BUDDIES**  
2nd Wednesday Each Month  
**512-PISS**

**ENTER THE  
GAY GALAXY!**

Call Me For A  
One-on-One  
Out of This World  
Experience!

**1-809-  
490-8262**

**1-809-  
490-8144**

NO CREDIT CARD NEEDED! NO CALLER REFUSED! NO ONE UNDER 18!

Visit the electronic magazine & meeting place in Cyberspace!  
<http://www.manzone.com>

AS LOW AS 60¢ PER MIN.

Int'l Toll Applies

**Meet local men by phone!**

Record ads  
Listen to ads  
Respond to ads

**FREE! (415) 452-3700 code: 4222**

Adults Only! Restrictions apply. Additional features \$2.49/min. 888-604-4287

**CLUB ORAL!**  
Matching! Meeting! Messaging!  
Try It FREE! Use Code 4185  
18+ (415) 247-5555

**CHEAP!**  
As Low As 60¢  
per min.

**#1**  
NATION'S HOTTEST  
GAY PARTYLINE

Live Action • 1 on 1  
Chat Room • Voice Personal

**1-268-404-7496**

Regular I.D. Rates Apply • 18+

Spank you, boy\* (510) 654-1122 <sup>E50</sup>

Cock Survey....send photo of stiff  
cock all sizes & shapes wanted. Suite  
193, PO BOX 410990, SF, CA 94141 <sup>E45</sup>

## BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

**24 Hours**  
**\$2.00**  
976-7500

**Free**  
(415)  
981-8123

Well-built WM 5'11" Hung big,  
hairy, wants same. 776-7472 <sup>E45</sup>

Need items for AIDS charity, books,  
clothes, etc. Tax deductible 861-8661 <sup>E42</sup>

## GROUP J/O PARTIES

Tuesdays, Fridays & Sundays  
(8pm - 12M/1am Fri)

If you like to get hard, show off and  
watch or play with other guys who like  
the same, these parties are for you. Ex-  
hibitionists and voyeurs equally welcome.  
Comfortable and laid-back, you can play  
with others or watch 3 different contin-  
uous video screens showing both recent  
releases and J/O specialty videos.

In addition to video-room spaces, adjoining  
huge warehouse area open for these  
parties only! Cool lighting, seating, play  
spaces. Mandatory clothes check 8pm-  
Midnight Tue & Fri. Clothes check avail-  
able on Sunday, J/O only. Admission \$8

Circle J Cinema 369 Ellis SF  
415.474.6995

Good Head Sonoma County  
Call days (707) 823-3895 <sup>E44</sup>

Butt bottoms wanted, experienced in  
plugs, toys and hands. 752-0971 <sup>E24-97</sup>

**415-976-5757**

**Local Men**

**1 on 1**

**Voicemail**

**Bulletin Boards**

**Party Rooms**

**2 dollars for 2 hours**  
**Adults Only**



## PEOPLE

**2 WEEK FREE TRIAL**

Call by modem:  
San Francisco 415.333.0837  
Marin County 415.383.2983  
San Leandro 510.352.8850  
Oakland 510.533.4387  
telnet address bbs.bytenet.com

•Full Internet Access  
•PPP/SLIP Accounts  
•Personal Web Pages  
•Matchmaking  
•Live Public & Private Chat  
•Huge File Library  
•Low Monthly Rates

**ByteNet**  
online

<http://www.bytenet.com/online/>

**A Treasure Chest of Lust!**  
All New Uncensored Gay Action!

**CHEAP AS LOW AS 60¢ PER MIN.**

**1-809-490-8045**

**Dick Fun!**

Each Friday  
8 PM - 2 AM  
& Sunday  
5 PM - 11 PM

**BAYWAY**  
41 GRAND AVE • OAKLAND  
510 / 444-4141

**(209) & (916)**  
**STOCKTON/MODESTO & SACRAMENTO**

Most Hot & Horny Local Guys!  
Record, Listen & Respond to Ads Free!!  
18+ use free code 2090

**(209) 473-5959**  
**(916) 489-2300**

## MODELS/ESCORTS

**findhiminbartalk**

**"FIREMAN"**  
27 yo Masculine Muscular  
6'3", 210 lbs Very good looking  
You will not be disappointed  
Out 679-3168 E42

**BUTTPLAY**  
Handsome, masculine top  
Young, Athletic type  
All levels of experience  
Sensual fingers to fists  
Page: JIM (415) 709-8984 E42

**CUTE GERMAN**  
6'2", 175#, 9" UNCUT, 20YRS  
SAFE, IN/OUT CALLS \$100  
JOE • PGR (415) 220-5664 E43

**CUTE 22 YR OLD**  
5'7" 140 lean smooth clean cut,  
Brn/Brn call CHAD 241-9381 E42

**COWBOY HUNK**  
Calendar quality cowboy 6'3", 210#, very  
handsome & musc. for real 415-679-3168 E42

**PARTY GUY "9"**  
Call: 775-4771 • 24 Hours E42

**RAD HEAD CHEAP**  
Sexy & Slender  
Christian • 25 yrs old  
Pgr: 469-2677 E46

**DOMINATION!!!**  
Bondage fantasies 22 yo 24 hrs • 487-7662 E42

**STALLION**  
Bpr. # 807-5690 E46

My hands, your hungry butt  
Daniel 621-7525 E42

**BROTHERS, 25 & 27**  
Masculine, White, Athletic, Hung  
Bone Each Other For Your Enjoy-  
ment. The Real Deal  
Jason/David • 267-5906 E42

Masculine Dad  
Very Handsome, Hairy, Hung  
Day/Nite • Chad • Pgr 313-6336 E42

BB Bottom In/Marin, Out/Bay  
Area. Ted • (415) 459-3488 E43

MIKE, 30, 5'10" 200#, Bld/Blu  
Clean-cut Muscle Hunk  
In/Out-\$100(415) 863-8932 E46-77

X-otic R-otic & Better than Valium!  
Well-Equipped Masseur 715-6410 • Brad E42

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 267-1817 E42

**LEATHERMAN**  
Bondage-S/M-Whips-Kink!  
Gdkg Topman - Your Fantasy  
My Talent • JACK • (415) 270-4496 E42

**HOT TEEN STUD**  
Gorgeous 18 yo. Blond/Blue  
Lean, Smooth, Well-Hung  
80-100 Byron Pgr 245-4325 E42

**9X6 24-HOURS**  
Call: 775-4771 • 24 Hours E42

Private J/O Strip Show  
Rates adjust to time  
10-15 minutes \$20 (in only)  
20-25 Min \$30 In, \$50/Out  
30 Min. & Up: \$40/In, \$60 Out  
Tall, Lean, Hung MATT 552-7224 E42

**SHAVES/TRIMS**  
Body • Butt • Crotch  
GRANT • 626-0371  
9AM-1PM/10PM-2AM E43

Boot service and more for in-charge/  
take-charge hot W/M who wear them  
by in-shape W/M. Call 408-295-1634 E43

Terry Photo Muscle Bodybuilder 1997  
Calendar now at "The Magazine", SF.  
920 Larkin-8X11-Color Muscleboys.  
Distributed by Dada Logic. E42

**HAPPINESS LOVE MONEY**  
**WORK & FRIENDSHIP**  
Let our Psychics Guide you.  
Call 1-900-288-1930 ext 906.  
\$3.95/min 18+ T'one req'd  
Avalon Comm 306-525-0800 E42

Elder AM 5'10" 160# seeking GWM for  
friendship and more in East Basy. Bob,  
PO Box 6014, Moraga, CA 94556-9998 E42

**LOOK INTO THE FUTURE**, Live  
Psychic readings on Romance,  
Money, Health.  
Call 1-900-288-1930 ext 696  
\$3.95/min 18+ T'one req'd  
Avalon Comm 305-525-0800 E42

Private Parts Psychic! Readings \$25;  
332-5800, Ext 555. Leave message. E43

Mature bootlicker with respectful at-  
titude will worship, service, clean,  
polish your shoes, sneakers, boots,  
sox, feet! Call Tom at 415 771-2154  
for service!!!!!! E42

Good head by order man - anytime Castro  
- prefer younger men 18-26. 826-6858 E45

Penis readings by Hermann. \$25/in.  
**PSYCHIC TOUCH**  
Reveals inner truth. 648-0604 E42

Hunk makes you obey, on your knees,  
outcalls (510) 466-0455 E43

Bare-Assed Spanking  
Experienced/Safe 647-0984 E02

## MODELS/ESCORTS

## BAY AREA MALE ESCORT

**MIDDLE EASTERN**  
21, 5'8, 150, cute, dark, very  
nice body, green eyes, hot.

**BLACK STALLION**  
28, African-American, 6', 185,  
vry well endowed, handsome.

**MUSCLED ITALIAN**  
35, 6', 180, brn/brn, lean,  
handsome, muscled, hot.

**THE FIREMAN**  
28 6'3", 210, brn/hzl, smooth,  
musc build, handsome, masc

**SWIMMER STUD**  
24, 6', 175, brn/blu, smooth,  
clean cut, cute, passionate.

**EROTIC EXOTIC**  
22, 5'11, 175, African Amer,  
lean, smooth, friendly, nice.

**ALL AMERICAN**  
25, 5'9, 180, defined, bl/blu,  
tan, hndsm, endowed, hot!

**LEAN & CHISELED**  
28, 5'10, 200, lean polished,  
handsome, hot, smooth, sexy

**LEATHERMAN**  
30, 5'9", 185 masc, dom/sub,  
stache, brn hair, experienced

**ASIAN YOUTH**  
21, 5'10, 155#, smooth, fun,  
sensuous, young lkg, ready!

OVER 25 OTHERS AVAILABLE!

## BAY AREA MALE ESCORT

**837-1988**

I'm almost gone! Call this Hot German  
for a night to remember! Uncut, Bin.,  
Cute and cool 474-6786 Nickalaus E42

**EROTIC**  
21 yr old boy, smooth swimmer's build  
6ft, defined chest & legs 8" thick  
uncut, beautiful yummy ass! Outcalls/  
Hotels Rex 731-4168 Serious only E42

**MAN WITH A FIST-TOYS**  
Need a helping hand? Slow • Easy • Firm  
I'm great with beginners thru advanced.  
Give it up to Nikos • 885-1471 N • Hill E43

**MASCULINE**  
muscular hard hairy pees  
tall handsome hung 9  
**TOM 764-6280**

**OCEAN ESCORTS**  
**18 yo Models**

ONE OF MANY MODELS  
**CALL STEVE 333-4304**

Cliff Parker  
**245-1211 PGR**

**24 HR TOP STUD**  
Cute, Hot, 28 yo Top  
Smooth • Hard Bod  
Hung X-Thick • Jeff 834-8569 E42

**BIG MUSCLES**  
**ITALIAN BODYBUILDER**  
5'10", 228#, Handsome, Masculine  
Out only. Pgr: 270-9277 E42

10/18-24 ONLY; FINAL WEEK  
**HOT MUSCLE BOY**  
26, 5'8", 145#; 253-9984pgr 24hrs E42

My Muscular Butt-Your Face 626-RIDE E43

**SEXY LATIN STUD MUFFIN**  
5'7", gym toned, smooth, 8" thick  
Your wish is my Fantasy Out 837-7571 E43

**NATIONWIDE**  
**PROFESSIONAL**  
**MALE MODELS**  
**LISTING SERVICE**  
LISTEN TO ADS LEFT BY THE HOTTEST MODELS  
OR LEAVE YOUR OWN!  
BULLETIN BOARDS BY AREA CODE

**1-900-740-TOOL**

MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-742-2499  
ADULTS ONLY / \$3 PER MINUTE / TELEMAR, NY, NY




## PERSONALS

## MODELS/ESCORTS

## S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, ranch.  
Lord 431-0959

**JOE**  
24hrs  
6'0"  
185  
29yo



415.931.3728

**Jacques**  
scorts  
"Exceptional Guys for  
Discriminating Clients"



24  
hours  
415-775-4771

## HOT MOUTH 4 GAM

Beg taste UR wet nozzle, gimme bath?  
Come 2 service station, you pump, me  
drain Massage, JO. pgr (415) 560-2690

## HAIRY-HUNK-5'10" 180#

Needs Totally Oral  
Service 303-1235

## LEATHER MASTER

Give it up to the Silver Fox.  
Experienced masculine Marine image  
Fully-equipped Russian River loc.  
Safe & Sane (707) 869-9690

## HARD MUSCLE BOY

For Hot Times 28, 5'7", 140#  
Joe 440-6194 24 Hrs.

Erotic Massage by Tall Sexy Texan  
Attractive Attentive Affectionate 6'6",  
200#, Beard Athletic \$60/In \$80/Out  
**WAYNE 252-7443**

## HUNK/BODYBUILDER

SHY JEFF PGR 997-7307

Italian Stud, black hair, brn eyes,  
defined chest & legs, 6ft swimmer's  
build, bedroom eyes, beautiful ass,  
8" uncult, Outcalls Pref/Hotels  
Gino 22, 436-0402 Model looks  
Don't you want it now!

HOT HANDSOME REDHEAD  
FOR HIRE 929-1803

Nice boy body • Nasty big man tool  
Bruce • 764-7248 • Out only

Sissy Boy Sexy Cute & Attentive  
21, 5'9", 140 lb tight, smooth, hung  
gr/bl Out only pg: Tyler 270-1262

Xtra Handsome Jewish/Italian, 34,  
6'2", 180#, hairy, hung, thick, slider  
Ingth hair page Steve 1-888-361-4830

## ROWDY REDNECK

HOT HUNG BEER  
DRINKIN' MAN  
BIG BOOTS  
LOTS OF ROPE  
PLENTY OF TIME  
**(510) 448-5018**

## JUVENILE DELINQUENT

19, Heartthrob Top 207-4786 Pgr SF/Out

## YNG HIPPIE STUD

Long hair, Beautiful Face  
Tall Lean 8" Thick  
Safe Top 487-6341

Dominant • Sane • Respectful

## BLACKTOP

(415) 245-2557 Pager

## ★STRICTLY TOP★

Cleancut • Sexy Quality  
Hung Long & XXX Thick • 24 Hours  
OPEN TO ALL FANTASIES

**JAMES 415-861-SEXX \$90**

Sensual Msg, Escort  
& More Hot Jock  
Discount for 2 Clients  
**346-7975 Kevin**  
Asian Dream



"hey asshole..."



**LEX THE TOP**  
207-5231

Well-hung, In-shape, Topman 273-1814

## GDLKG BLACK GUY

6'2", 30yo, nice perspective 24 hrs  
Out Lovly Man 605-6844

## CUTE, SEXY, SMOOTH TROY

Athletic & Cuddly 5'7", 135#, 24 yr  
Pgr 202-6843

## Cute, Wiry, Versatile, Affectionate

## EASTBAY STUDENT

Into all body types. Never hurried! Andrew  
21yo (510) 834-5813 In/Out am/pm

## ITALIAN STUD - NEW AD

Tight built, laid-back, lean  
Smooth & Masculine. Best of All,  
Hung...Like A Stallion!  
Mario • \$85 (415) 861-SEXY

Very Good Looking Very Masculine

## BEAUTIFUL MUSCLE BOY

Magazine and Video Model  
Call Clark 563-5066 Leave Message

## HOT BUFF SOUTHERN BOY

28, 5'6", 145# Dark Skinned Smooth  
8" Versatile Out Only (415) 263-0424

Need a Friend? Cool, cute, smooth,  
Sensual. 21 Warm up to a special  
Boy 474-6786 Alex

Throbbing Hard, Chisled Flesh 22yo Stunning  
face, Gorgeous body swim bld lots of  
fun 5'8", 135#, Christopher brbr, firm  
bubble butt, tight thighs 998-3571

## THE GOLDEN BOY

## HUMPY FRENCH MARINE

26, beau dominante pgr 449-8354Damian

Handsme, Muscular Italian

## 11" THICK

I kick back • Tony 776-8481

## HAVE GLOVE WILL TRAVEL

FF 790-1292

Cute Stallion • • pgr 292-3220 \$80

Hot 24 yo Stud (great 7") will make  
You howl! All scenes mild to wild.  
After 5PM page 247-8959 enter  
your # and then 25. \$80 and up.

## SUPER-THICK

## UNCUT TOP

Masculine Latin. Clean-Cut, athletic  
built. Goodlooking-satisfying. 24 Hrs.  
Joe (415) 255-8677 • In/Out \$85/\$90

## LEATHER/S/M/KINK

Tough Dominant Top. 38yo, 6'1", 210#,  
blue eyes, flat top, mustache, 7" uncult, into  
leather, SM, bondage, WS, CBT, fetish,  
beginner-heavy. Have equipment to use.

Scott (415) 790-0902 In or Out Calls

## ON YOUR KNEES BOY

Sexy, stocky 22yo w/a thick tool &  
Hot Butt Alec \$80 Out. 239-HOT-F!

**DOMINANT**  
LEATHERMAN. SM.BD.  
WS, CBT, FETISH, ALL  
FANTASIES. 38yo.  
6'1", 210#, BROWN  
HAIR, BLUE EYES.  
FLAT TOP, MUSTACHE,  
7" UNCUT. FEATURED  
IN UPCOMING  
POWERPLAY &  
BUNKHOUSE MAGS.

## HOT TOUGH TOP

Scott 415 790-0902 In/Out

## DREAM MAKER



HANDSOME BLACK HOMEBODY 28 DEEP  
RICH CHOCOLATE COLOR AND BUTT AVAIL-  
ABLE TO SERIOUS TOPS WHO WISH TO IN-  
DULGE THEIR INTENSE CRAVINGS FOR  
DARK CHOCOLATE. \$100 IN/120 OUT/PAGE  
OR LV MSG. DERRICK (415) 313-7127

## VINCE



\$100/24 hrs

Outcalls only

7 6 1 - 8 8 0 5

## JOE



## Sexy Latin

6 FT, 168 LBS

in/out \$80/120

Hot Dude, Tattoos, GWM, 6', 180#, cut

9X8 x-thick, smooth low hangers likes

uncut men & porno. Laid back & shows

off out only in SF \$80 Dan 554-0307

## SEXY ITALIAN

## STUD

28, 5'7", 140 lbs, 24 Hours

Joey 440-6194

## LET THE GAMES BEGINS

GHM, 22yo, 5'6", 127 lbs, bl, br,

hot, boyish, cute, uncult, Out calls

Page Tony at (415) 978-8779

Hard 8" • Handsome • Muscular • Defined

Abs • Reliable, Intuitive, 28yo Top •

Jeff • 679-8487 • Call back required

## BLACK ORAL EXPERT

24, 6ft, 200, soild, In Only

\$75 (415) 864-4670 Dell

## 100% ITALIAN MUSCLE

Hot, Masculine, Muscleguy, 5'10",

180#, Totally Smooth, Hot Pecs Seeks

Service & Worship (415) 807-6795

Enter your number then #

## KINK MERCENARY

Filthy, Seductive, Demanding, Top

Extreme Scenes only Kai 764-6627

Well Schooled in our Dark Classics

## ITALIAN BODY

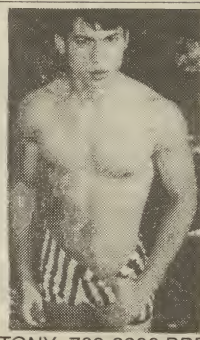
Body Builder, 230 Lbs.

6'1", 50" Ch, 20" A

25 Years Old

From Italy

207-9337



TONY 709-3266 BPR

\$100



Cleancut grad student

5'10", 155, br/bl

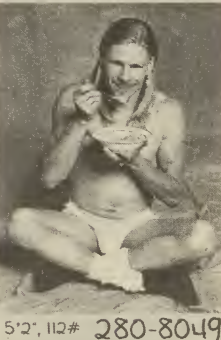
smooth, lean, muscular

very cute, very versatile

Jason 24hrs 541-5002

MINAL 6

## Mikey likes it



5'2", 112# 280-8049



Rob 415 841-4667

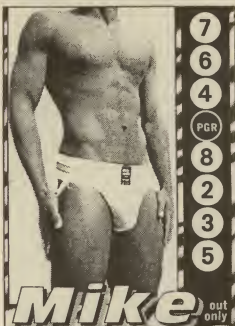
**BOYS-2-MEN**  
EST. 1993



800-666-6933  
FAX PHOTOS AVAILABLE  
OR VISIT OUR INTERNET DOMAIN @  
<http://www.boys2men.com>



## MODELS/ESCORTS



**7**  
**6**  
**4**  
**8**  
**2**  
**3**  
**5**

**Mike** out only



Tall Dark Handsome Italian  
807-9822

**PLAYGUY MODEL**  
FEB. 1996

MESSAGE  
ESCORT  
STRIPPER  
VIDEO



**ROCKY**  
230-8002 pgr  
GFT, SMOOTH SWIMMER'S  
BUILD, 8" UNCUT

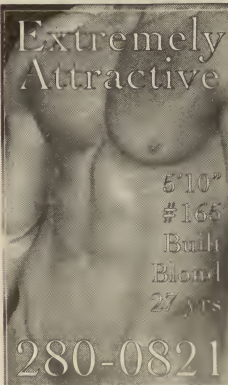
**SPICY HOT ASIAN**



Li Chan Pgr 202-6876

**9"**  
24 hrs, 24 hrs, 24 hrs  
Dark blonde hair, hazel eyes  
washboard stomach 27" waist  
versatile Call anytime 837-8900  
for immediate callback

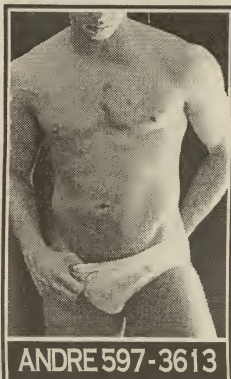
**Extremely Attractive**



5'10"  
#165  
Blond  
27 yrs

**280-0821**

**IF YOU LIKE 'EM HUNG  
THEN I'M THE ONE!**  
Hot guy next door treats you right!  
Br. Hair, Br. Eyed  
Horsehung Top Stupdoker. 24 Hrs.  
**Buddy \$85 (415) 861-7399**



**ANDRE 597-3613**

**Steve**  
Perfect Legs and Ass



6'2", 8"  
Blond, Bl  
22 yrld Gd

Harbour Studios 510 865 9646

**415.552.8143**

**SEXY GUY**  
Hung 9" and the Hottest



**775-4771** 24 Hrs

**GERMAN DISCIPLINE!**  
522-8773  
pgr/24h

**MARKUS**  
uncut, skinny  
blond & blue  
28yo  
5'9"  
130lb



out only

All special lifestyles  
leather, army, rubber,  
w-sports & roleplay

**DOMINATION!!!**  
Disciplined Buddhist 22yo, model boy will  
set u straight! Bondage, SM fantasy mas-  
sage 24hrs Always Nathan 487-7662

**BLACK DREAM**  
Hot 24yo, 6 ft, 200, solid light skin 8 1/2X  
5 Rick \$100 In \$125 out (415) 864-4670

Boy next door back in play 709-8056


**BLACK HUNK 10"**  
220 lbs very muscular 431-5923

Texas Good Looks  
**HOT SLENDER TOP**  
24yo, 6'1", 140#, 29" w, hung 8"  
Mitch • \$120 • Page: 202-1130

**JEWISH MEDITERRANEAN**  
Very handsome, hazel eyes, great body  
gorgeous butt & well endowed. Friendly &  
versatile. Fulfill your fantasy 207-6117


**DOMINANT S&M TOP**  
muscular, handsome, short  
bearded Top, expert in physical  
S&M, bondage, esp. C&B work,  
sensual genital torture. Safe and  
gradual, surrender control to a  
master of pleasure and pain.  
Roger of SF (415) 626-3034

**DAVID**



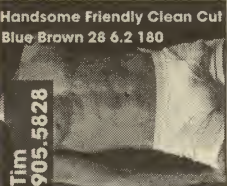
TALL  
HAIRY  
HUNG

**863-4847**



**Last Week In SF**  
Falcon Model • Marc Calles  
415.997.1310  
Also available Falcon Star Jarod Clark

**Handsome Friendly Clean Cut**  
Blue Brown 28 6.2 180



**Tim**  
905.5828

**HOT 22 Y/O STUD**  
6'1", 160#, 9X6, br/bl  
Masculine, Handsome, Sexy  
"Fountain of Youth"  
Bruce • 764-7248 • Out only

**FREMONT YOUTH**  
23, 5'11", 165#, blond hair, toned  
muscles, Fremont/Pleasanton/San  
Jose areas Mark: Bpr 510-429-4413  
\$100 out Wkdays after 7 PM and  
weekends for your pleasure

Submissive mobile bottom ready for  
use • Dean: 20, 6', 170#, 8" +, boy,  
br/bl, smooth • Kink to comfort, SF  
based, eager...pgr (510) 539-0777

**YOUNG WATERSTUD**  
Page 247-8959 your # then 35. \$60

**2 CUTE YOUNG GUYS**  
Both 23, well hung, short hair  
1 blond, bl eyes, 5'10", 1 dk brn hair  
brn eyes, 6', smooth page 522-8797

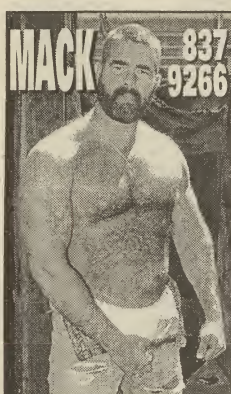
**HOT FRAT BOY**  
25, 5'9", 160#, BR/BL, 10X6  
HARD, SMOOTH, CUTE, HOT  
**BRETT, PGR: 739-9854**

**CHECHOSLOVAKIAN HOT 19**  
Uncut, Out only  
24 Hours Pager 313-1552  
Something Special

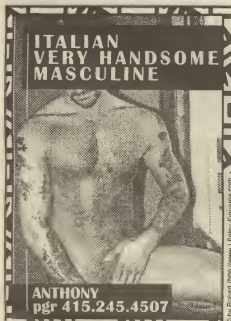
Leather Spandex TT JO Dad Top 863-3862

**SOUTH BAY  
BUFF AND SEXY**  
Muscle bottom from So. America  
5'9", 165#, blk/bmn, 31" w, 41" chest,  
14" arm, 6" w/big head. (408) 421-7163

**MACK** 837-9266



**ITALIAN  
VERY HANDSOME  
MASCULINE**



**ANTHONY**  
pgr 415.245.4507

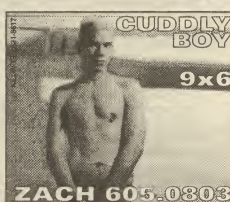
**BLUE COLLAR IRISHMAN**  
Patrick 346-1061 In/Out, In/Out

**BLACK BOY MASTER**  
Hot, 24yo, into most scenes/fantasies  
In/Out Ben (415) 864-4670

Fresh 22 yo, 5'8", 145, 29w, 39c, Smooth  
**ASIAN GO-GO BOY**  
Private strip show w/erotic muscles  
All bay area & out town travel  
Hui, p (415) 313-9537, \$100 out (top)  
wkdays 6pm-12am, wknd-true fantasies

Gives it • Takes it • See for Yourself  
**STUDENT**  
Specializes in Male Pleasure.  
Gary 764-6326 Be There!

**CUDDLY  
BOY**  
9x6



**ZACH 605-0803**

**NEW FACE IN TOWN  
"ARIZONA"**  
LATIN MAN/BOY 20YO  
764.7959

**Aaron 621-6142**



Blond 26 YO  
Friendly Greatlooking

Foot Fetish • Bpr 834-8170

4Fun Toys more call Stew pg 245-6069

**TIE YOU UP & DOWN**  
24Hr Out Never Rushed 441-4672 \$60

Did you pass your Oral today? Work  
**HARD ON • A MOUTHFUL!**  
9X6 • Out only • By Appt • Galen 245-5991

**YELLOW HANKIE**  
Hairy chest • Sexy eyes • Sensuous Top  
36 yo, 160, 6'0" Bryan pgr 605-1383

**BEND OVER**  
4 This very handsome insatiable man  
Alex 626-2669 Evenings In/Out

Sexy Goodlooking Tom  
**HOT ASIAN**  
Pgr: 280-3735, phone 860-7311

Adam 38, 6'4", 195#, bld/blu, hairy  
Handsome, clean-cut, hung, versatile  
Top 24 Hours page 207-8089



**the men's club**

**415.346.3311**  
exclusive male escorts





# PERSONALS

## MODELS/ESCORTS

**8 Thick Uncut Inches**  
with Big Low-Hanging Balls  
Tall, Tight, Slim, Smooth Body.  
Masculine, Sensual, Passionate.  
Handsome, 6', 150lbs, Br/Bl  
**Victor ... 245-7450**

**Anthony**



Photo: RAM STUDIOS

6'2"  
8 1/2 x 6  
27 y.o.  
**415.861.6027**  
Serving all bay areas

Pecs & Nipple Work by muscular guy  
w/great touch. 100% Ecstasy • 773-9130

**CALL THIS AD!!!**  
Dominant, Submissive, any scene is yours!  
Adorable, sincere 22yo Athletic and Easy-  
going! Nathan 24hrs 487-7662

**NEW**  
**MASCULINE LATINO**  
20 yr, 5'7", 150 lbs.  
Pg 389-3673  
219-7331

He Knows What You Need.  
**BOOTS**  
Powerful Man Wears his Big Boots  
Just For You.  
Bootmaster (415) 626-4319

Sexy Black Top Out Only 273-1814  
**CATHETERS • 241-0567**

Experienced Dominator  
**DAGEN**  
6ft slim, smooth STUD  
Bondage to Butt Play Top  
Totally Equipped Playspace  
B/D, F/F, T/T, C/B/T, V/A Whip, Spnk.  
Safe Sane Scenes Only  
Hot, Healthy, Handsome  
**647-4159**

**SEXY SWIMMER STUD**  
6'1", 160#, 23, Fun, Frisky, Hung.  
Excellent stroke • Goes deep 764-6326  
**WATERSPORTS WELCOME**

**IVY LEAGUE**  
**MODEL** 7  
0  
9  
0  
4  
8  
5  
**GREGORY**  
Friendly, Handsome,  
Hung (9" x 6")  
8am-8pm esp. welcome

**LATIN**  
smooth & sensual  
great looks  
**206-9693**

Hot, Hung, Clean-Cut  
**FRAT BOY**  
24 Y/O VARSITY SWIMMER. TOP.  
CHASE. 709-0482. 24HRS.

**ASIAN BOY GYMNAST**  
5'8" 135lbs. lean smooth  
dancer's build uncut playful  
safe & discreet. Ready to give  
you a hard workout that'll  
leave you wanting more.  
Also available as a companion.  
Shon: 280-7454 pg./vm.

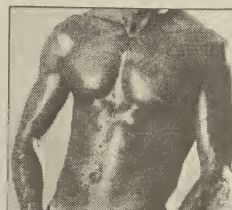
Hot Masculine Top Long Lasting Fun!!  
**THE 9X7 CLUB!!!**  
Antony (415) 255-8677 \$90 24Hrs.

**HOT & HUNG JR. EXEC.**  
30 yo 6'3", 200, brn/blue, goatee, ver-  
satile, 24 hrs, (415) 921-8607

Friendly, Handsome, Smooth Filipino  
25, 5'11", 160, Nice swimmer's body.  
Discreet and Safe. Call before 11PM  
For a special discount!  
24 Hours/Out Only Thanks!  
**ADAM • 208-1550**

**9 THICK INCHES**  
**VERY HARD FOR HOT MEN**  
Clean Cut 27yo Top  
6'2", 180 lbs. 280-7340 Cole

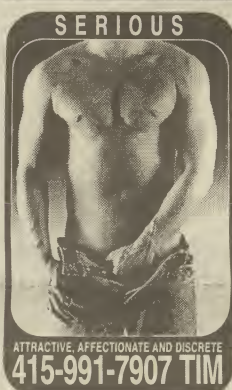
Spank & Paddle Expert, Experienced  
Kory • 773-9130 Hot Bun Fantasies



**DEVON**  
207-2516



**9X6 FALCON MODEL**  
**RUSTY**  
LA 280-8260 SF



**SERIOUS**  
ATTRACTIVE, AFFECTIONATE AND DISCRETE  
**415-991-7907 TIM**

Spanking & Tit Torture  
Daniel • 621-7525. In/Out

**23 YR OLD BLACK STUD**  
Straight looking handsome with boyish  
looks, slim build. Easy to talk to, clean &  
discreet, hung honest. Top Out Only. \$65  
CEDRIC PAGER (510) 639-6576

**LET ME DELIGHT &  
SURPRISE YOU...**  
and be your TOP man.

I know how it's done!!  
Page Doug: 202-6227  
(29yo, 6'3", 198#, 8-UNCUT)



**THE POWERFUL MASTER** in Town  
**HOT, HAIRY, DOMINANT**  
Experienced, Most Scenes  
Fully Stocked Private Playroom  
**TOM 487-1296**

**CORY**  
6'2"  
230

50 chest  
36 waist  
13 feet  
27 yrs  
Masculine  
Friendly  
208-5496

**HOT** 6ft 175lb  
Athletic  
Masculine  
Well hung 8"  
Attractive  
page  
**KURT**  
201-7189  
Mature men/  
hotel calls welcome \$100/out

**415.346.6334**  
**KNEADFUL THINGS**  
Sensual. Intuitive. Nasty

**TONY** 4  
8  
7  
0  
5  
6  
8

**MUSCULAR**  
**BUTCH-HUNG**  
baseball biceps, hard buffed  
body with a powertool ready  
for action. Pg r 207-6786

**3 HOT ASIANS**  
21, Goodlooking  
call Lon 788-0380

**END**

## BAY AREA REPORTER

## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

X-Bold Stops Here ▼

Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼

### DEADLINE

**NOON on MONDAY.** Pay-  
ment must accompany ad. No  
ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

### RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

### PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

### CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

### CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

### DELIVER OR MAIL WITH PAYMENT TO:

**BAY AREA  
REPORTER**  
395 Ninth Street  
San Francisco,  
CA 94103



San Francisco's  
**busiest  
service**

**Bigger &  
better than ever!**

- Live 1-on-1 connections
- Professional listings
- Neighborhood  
bulletin boards
- New Black/Latino/Asian  
bulletin boards
- Private mailboxes

**SEX CONNECT**  
**1-900-505-2222**

**24 hours  
for \$2.40**  
only 10¢ an hour

24 hour  
free listings  
Call  
(415) 398-1616  
Use PIN #94602

Adults only • Gay owned & operated  
Charter Communications • (212) 688-4934

You don't need  
a photo of some **plastic, overdone**  
**muscle clone** to get you **hot.**

*What you need is...* **RAUNCHY MASTERS**  
**PIG BOTTOMS** **SUBMISSIVE SLAVES**  
**HAIRY DADDIES** **SWEATY JOCKS**  
**MUSCLE BOTTOMS** **ROUGH TRADE**  
**SERVICE BOYS** **AGGRESSIVE TOPS**  
**TOTAL SLUTS** *What are you waiting for?*

Hot, live one-to-one & bulletin boards  
**24 hours for \$2.40 - only 10¢ per hour!**

**H A R D C O R E**  
**1-900-505-3333**

**FREE LISTINGS...** call (415) 398-2600 & enter PIN #93602

Adults only  
Gay owned & operated  
Charter Communications  
(212) 688-4934

**SEX ON THE EDGE**